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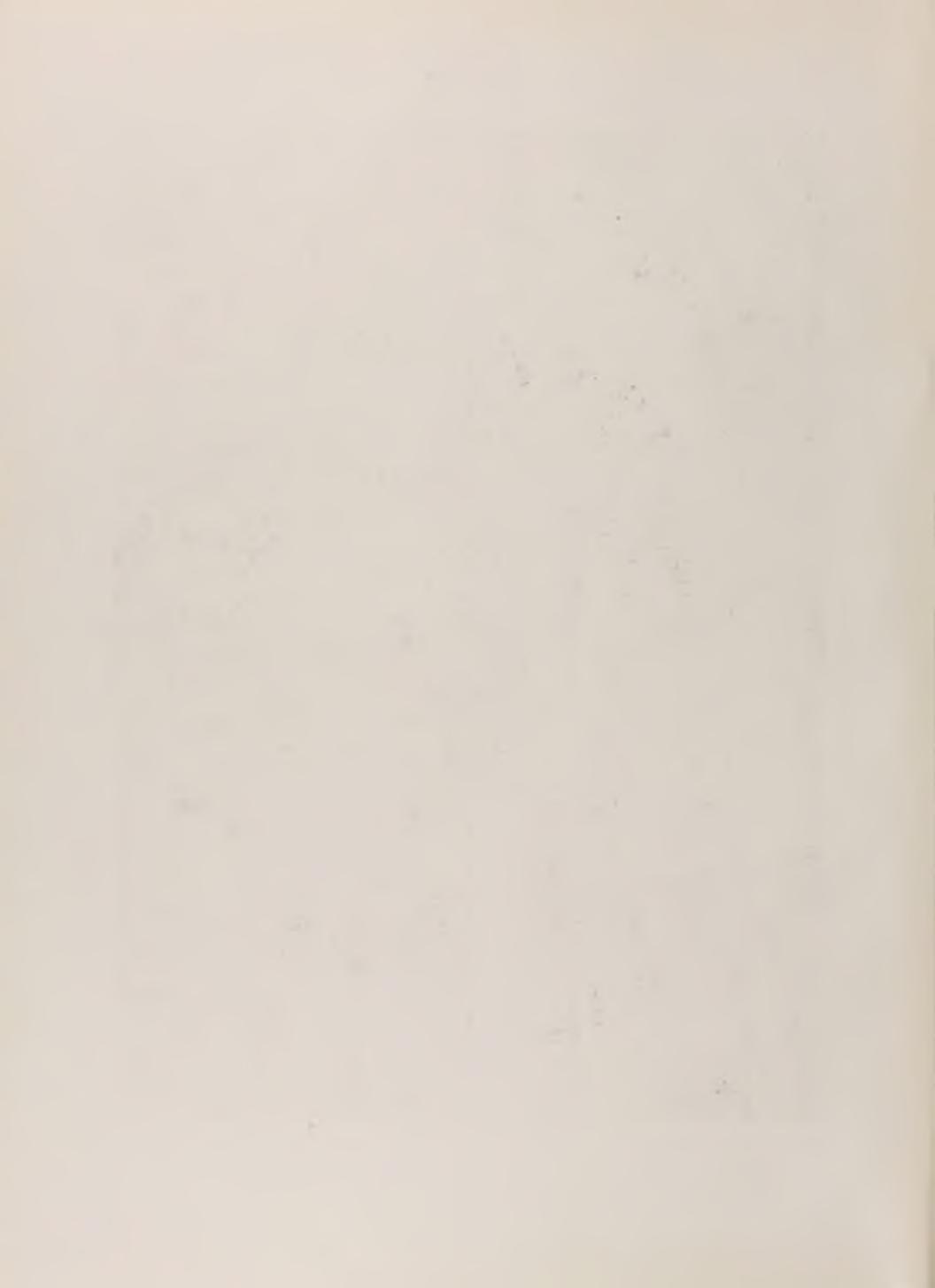
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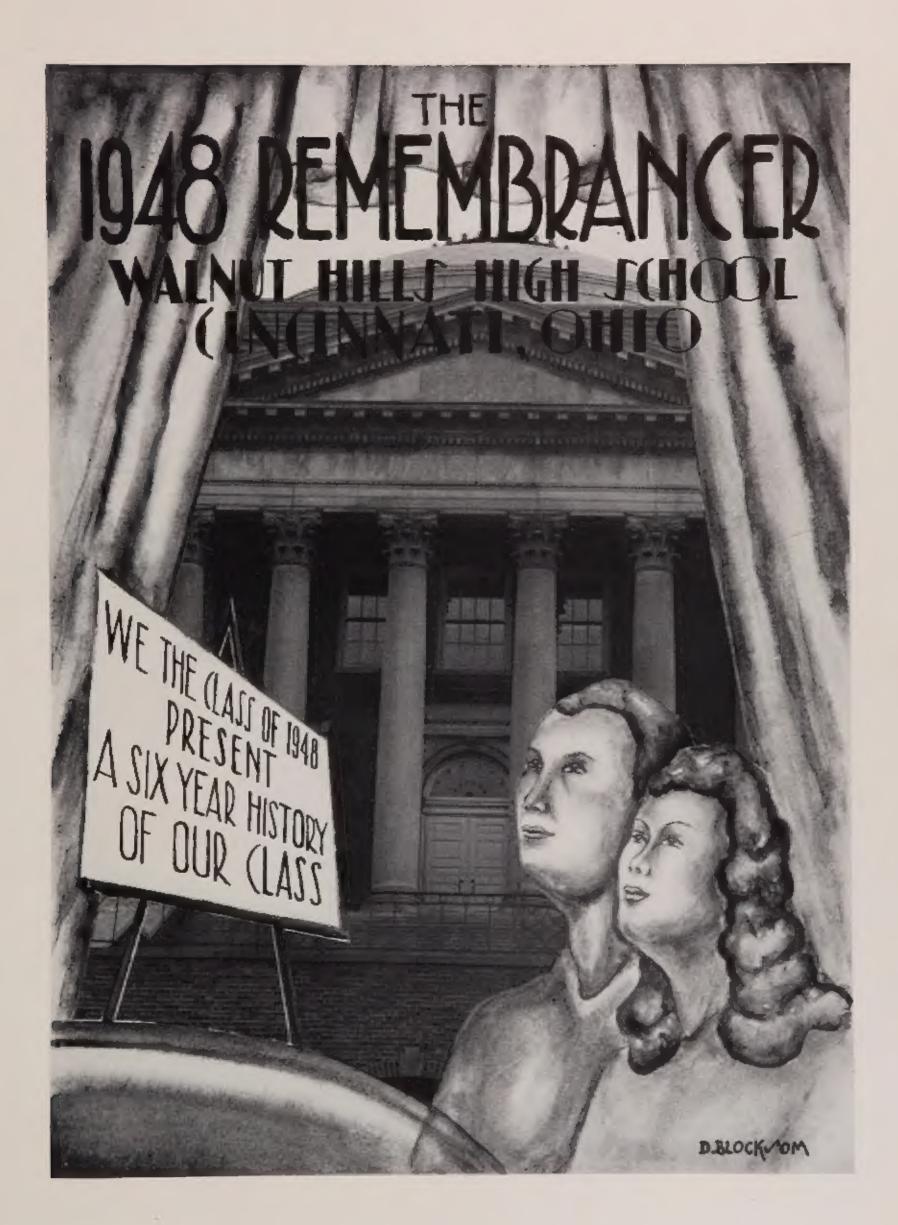
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# The Remembrancer 1948

WALNUT HILLS HIGH SCHOOL CINCINNATI, OHIO



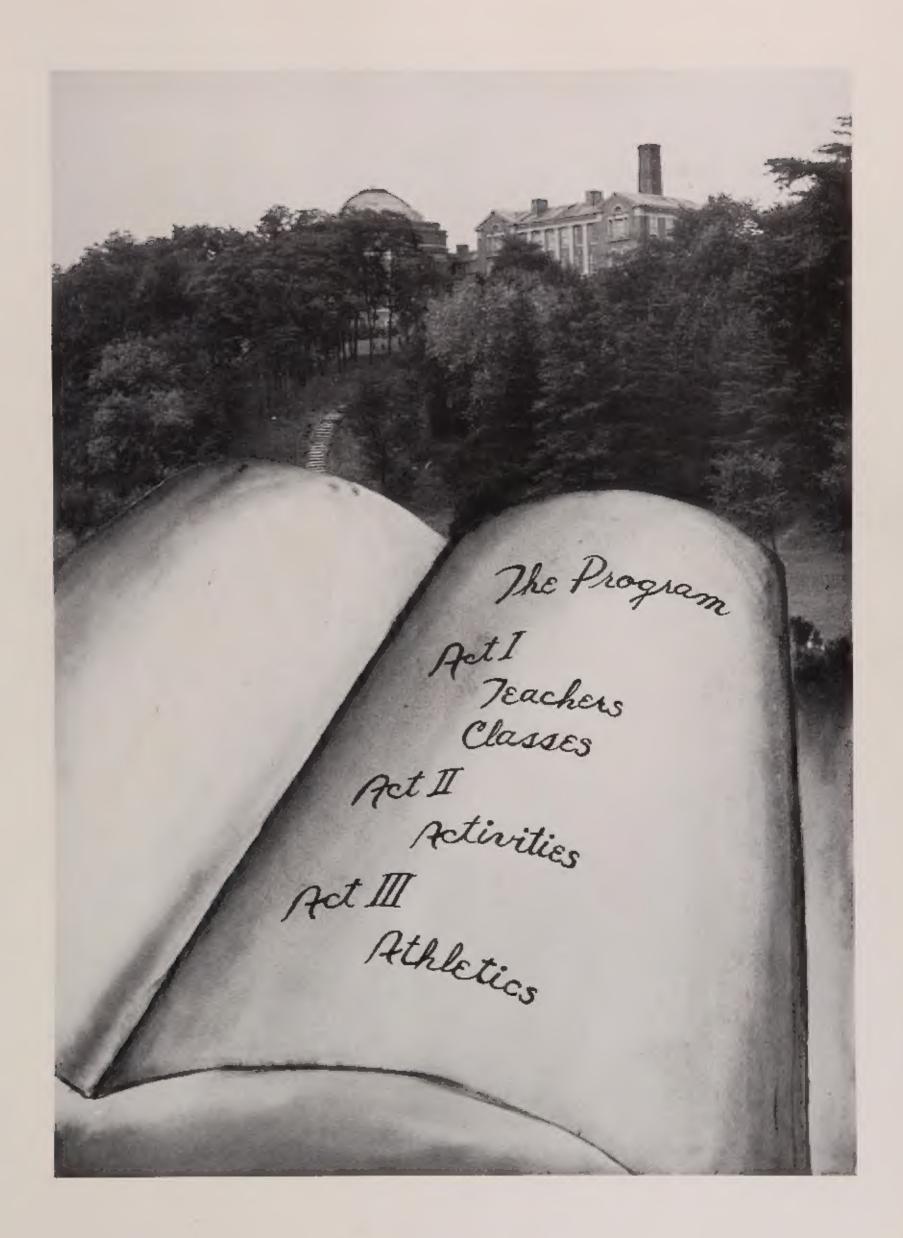


## Dedication



This year's "Remembrancer" is dedicated to Harry L. Senger, adviser of the boys and friend to all. His retirement this year will mark the passing of one of Walnut Hills' most cherished traditions. What will that cheerful little office be without Dr. Senger? His going will be felt in every corner of the school; as sponsor of the traffic squad and the "Gleam," as well as dean of boys and assistant principal, he has been brought into contact with nearly every student. His sense of humor, keen but never biting, has always caused smiles to herald his coming, while his practice of calling the feminine members of the faculty "girls" and the girls "ladies" has endeared him to both groups.

Yet we could not wish it to be otherwise. After sixteen years of devoted service, Dr. Senger has earned well his retirement. However, this we know: though the halls of Walnut Hills no longer echo to his footsteps, few will be more honored in them than he. Therefore, it is with fondest affection that this book is inscribed: to our friend and adviser, Harry Senger.



## Act I

Classes and Teachers

## Seniors



SENIOR CLASS OFFICERS—Clockwise: John Zeigler, President; Rosemary Danner, Secretary; George Thompson, Treasurer; Bill Williams, Vice President

## Class History

## Seventh Grade

As we look over our high school career, we remember the trials of our "effie" year.

On our first day, as we entered the large auditorium for our program assignments, the new surroundings left us feeling lost and be-wildered. Difficulties arose as we attempted to find our rooms in a school so much larger than our previous one. We warried that we would be pun shed for coming late to class. Of course, the upperclassmen added to our dilemma by okingly telling us to take the elevator at the end of the hall. We remember how small we fert at the shouts of "Effie, Effiel"

During the second week of school matters improved when all the girls were entertained by their senior Big Sisters at the traditional welcome party. Here the girls had a chance to become acquainted with not only the members of their own class, but also the outstanding senior girls, who amused them with the play, "The Lighthouse Keeper's Daughter," as well as numerous games. Later in the year the boys had this same experience when the Big Brothers were organized

Although at first we had a hard time, it wasn't long before we felt we were as much a part of Wa nut Hills as the seniors. One of the first members of our class to show autstanding talent was Betty Varkony, who that year played a piano solo with the Cincinnati Symphony Orchestra. Many of the girls became active in Girls' League and, for their program, gave a satire of the seniors. When the Girl Reserves and the Girls' League as aborated in early spring to give a fashion show, the girls displayed their glamor. In othletics our girls were active in Girls.

The boys participated in intramural football, the junior high home rooms competing for the championship won by 235. Then when winter came intramural basketball took the boys into the gym where such future stars as Ted Price, Mel Fisher, and Don Tritschler played their first games

Some of our outstanding students were elected to Junior Student Council. Among these were Johnny Zeigler, secretary, Sue Heilbrun, Ken Mitchell, and Sue Rubel. Another activity in which all of us participated was the Junior Chorus, which appeared in the spring concert

As the year came to a close, we looked forward to the time when we would no longer be the youngest class in the school.

## Eighth Grade

When at last we became eighth graders we felt superior to the effies and, although we remembered all too well our feelings as new students, we too contributed to their misery

More of us entered into the activities open to the lower school. The high offices of the Junior Student Council were now held by our class mates, as Jim Kelly and Ken Mitchell were elected president and vice-president, respectively.



As confident "e flats" we thought that no one could surpass either us or our school, but we were soon dis flusioned. How well all of us remember the crushing defeat we suffered at the hands of the Withrow football team; 50-0! And in the first double header in which our team had participated! However, as consolation, we won the city swimming championship

In the G.A.A. Helen Calvert's team won the volleyball tournament. But again our pride suffered a shattering blow as the effies triumphed over our girls in swimming

At this time the war was at its peak, and we felt our responsibility. We divided our time and efforts among Russian war relief, Red Cross drives, and the collecting of scrap iron. In many instances we brought in more magazines than the seniors and were one hundred per cent in almost all war stamp sales

When the Girls' League and Girl Reserves ogain gave a style show, even more of our friends participated

Because they enjoyed Mrs Murphy's music classes, more of our classmates became members

of the Junior Chorus and sang in the spring concert

We can never forget the day when we came to school only to see the lofty seniors, our idols, aressed as bab es! We watched their antics with amusement and wondered when the time would come when we would have such fun.

As the end of the year approached, we worred not only about passing the dreaded exams, but also about choosing freshmen class officers, our first high school election. In between working math problems and translating Latin we deliberated the subject. After giving the matter due consideration, we elected Jerry Schwartz as our president, and Jim Kelly, Barbara Geist, and Bernice Wertheim as vice-president, secretary, and treasurer respectively. Then, picking representatives for the Senior Student Council, we realized the responsibility to be vested in these people and tried to choose wisely. Our decision was He en Calvert, Barbara Geist, Barbara Jaffe, Jim Kelly, and Dotty Spencer

Our career completed as lower school students, we anticipated our freshman year with confidence

## Ninth Grade

As freshmen, we felt for the first time that we were part of this great working organization which is our school. We had chosen our own subjects and were invited to attend all the various club meetings. The Dramatic Club opened its portais to us; and our class provided the second lead, Harriet Starnback, in the Junior Dramatic play, "Junior Miss." Also in it were budding Thesp and Bull Williams and Phyllis Shapiro.



This year we were looking forward to the "Walnuts of '45" for we knew that our class was contributing to this production with Dick Bauer's tap dancing solo as well as Ken Mitchell's singing in the boys' singing and dancing chorus Signs of future athletic success could be seen when Tony Trabert walked off with many awards for his great ability in tennis. Ted Price also showed promise at the nets. On the jun or swim team Jerry Schwartz, Frank Lazarus, and Howard Gershan were showing their ability. Already G.A.A. emblem winners were Pat Wallace, Myrtle Irwin, Jean Ellington, Helen Calvert, and Lois Craig

Our class also had its share of brains this year. Heading the class was Robert Birkmeier, who was awarded the Mercantile Library card in general, very few freshmen try out for the Radio Guild. However, this year an aspiring member and successful script writer in the guild was Barbara Jaffee

In music we were now eligible for the Freshman Choir and Glee Club. How well, too, we remember Mrs. Murphy's impassioned dictum that, if she heard once more "Toreador, toreador, don't spit on the floor—," the class would spend some time after school! Music makers in the Band were Gilbert Russak and William Haerr. John Zeigler, another member of our class, sang with A Cappeila Choir

As freshmen we also feit our responsibilities as citizens of the school and sought to prepare ourselves for the time we would help make our nation's laws. We chose Rosemary Danner, Barbara Geist, Ken Mitchell, Tom Brunsman, Bill Williams, and Dotty Spencer to the Senior Student Council for the next year.

This was just the beginning. There were many in our class with real contributions to make who had not yet made their appearance. But we as freshmen were establishing a strong foothold in Walnut Hills, although our best was yet ahead of us

## Tenth Grade

With the opening of school in September of 1945 we began our tenth grade. Our class had a chance to do its share toward bettering the welfare of the school when Dr. Senger called on members of the Sophomore Hi-Y to fill in for the greatly depicted traffic squad. We never did get used to the idea of seeing so many boys of our class as policemen in the middle of the street.

In every field we were beginning to make the class of '48 known. Some of our boys had a chance to see the B. A. Prom as waiters under the chairmanship of Hodge Markgraf. Frank Lazarus already headed the advertising staff of the "Remembrancer"

Sophamore A an Travis was the only member of our class to earn his football letter. Although we won out four of our ten football games, we triumphed gloriously over our traditional rival, Withrow. Few will forget the double line we made through which the team passed, cheered on to the last game of the season. Our basket-ball and swimming teams copped city champion-ships.



Our chief contribution to the social life of the school was the sophomore dance held in the spring. After such suggestions as the Lirpa Leap (April spelled backwards), the Sopho Swing, and the April Foois, we agreed to call the dance the "Biossom Bounce". Our chairman, Frank Lazarus, spent many harried hours wondering whether or not the dance actually would take place, as so many difficulties occurred to upset our carefully laid plans.

None of us will forget the day that, to public ze the event, our committee was supposed to present a skit at the close of assembly. Every day for a week we had practiced; and, for a wonder, we knew our parts perfectly. Tense with anticipation, we waited for our big moment to arrive. The speaker finished; we were ready to go when, to our horror, the curtain closed in our faces. We had been forgotten!

Dick Wolf worked like mad as construction chairman, and we were well pleased with his results. From April 26, the dance was postponed to May 3, but at last the great day arrived. To our aston shment, the dance was a success. We were thoroughly proud, since few Walnut Hills dances in the past, other than the B. A. Prom, were so well attended. Of course, we had such drawing cards as the "Melody Manglers,"

George Thompson's magical talents, Bob Heidenreich's litterbugging, and Betty Varkony's pi and playing. We strave to make our dance an outstanding event, and our efforts were rewarded by the dance's becoming a tradition. As a class, we were beginning to hit our stride the spring of '46

## Eleventh Grade

September 8, 1946, we began our junior year with a renewed zeal and a resolve to work harder and make this our best year.

Many of us took part in football, basketball, and all other sports. Alan Travis was an integral part of the varsity football squad, and Mel Fisher and John Stevenson began to show much promise as coming basketball stars. Rich Haller was also a vital member of the swimming team

An example of our high scholarship was the fact that twenty-one members made the highest possible score in the Ohio State Aptitude Test

Junior health examinations, greatly feared, came with October. Seniors, old in the ways of the event, whispered into our ears horrible tales of the revelations at the assembly, rigid physical examinations, and blood tests at which at least half the pupils always fainted. We shivered in dread at the thought, but the whole thing turned out to be not nearly so bad as we had anticipated. In fact, since we were dismissed from our classes, we rather looked forward to the "physicals".

Our most glowing success of the year was the "Peanuts of '47". Under the direction of John Zeigler and Ken Mitchell, the show now became a tradition. The "Bowery Babes" provided many laughs, as did the humor of Am el Wohl and Pierre Keck. The pany and horse charuses added much to the show, and the Girls' Sextette, Barbershop Quartette, and the singing charuses balanced the production with their ren dition of "Dancing in the Dark" and "The Whole World Is Singing My Song". The magic of George Thompson and Betty Varkony's nimblefingered rendition of "Deep Purple" showed the wide scope of our talents. We spent many long hours during the Christmas halidays renearsing for the "Peanuts", and the presentation of January 9 proved that our efforts had not been in

In the "Walnuts of '47" we also shone Starring in the continuity, which was written in part by Linda Bettman, were Betty Ann Davis, George Thompson, Tulane Itkoff, and Harriet Starnbach. As regulars in the pony chorus were Dotty Spencer, Margit Friedlander, Jean Ellington, and Margaret Stayton. In the girls' singing chorus were Barbara Jaffe, Irmgard Kroeger, Helen Calvert Myrtle Irwin, and Jo Pease. In the boys' singing and dancing choruses were Dick Bauer, Ken Mitchell, Bill Williams, Amiel Wohl, and John Zeigler.

"Tweifth Night" was the annual Shakespearean production put on at Walnut Hills this year. Sam Davies and George Haynes of our class were part of the cast. Mr. Stewart, at the annual Shakespearean banquet, took the unprecedented step of offering to whoever identified a few lines he quoted from one of Shakespeare's plays, a free lunch with Miss Lotze in the faculty lunchroom. Sam Davies received the honor by telephoning Mr. Stewart at his home after the banquet and stating the answer.

Our spring play, "The Bluebird," while by no means a product of our own class, displayed the talents of many of our members, not only in the spotlight but also offstage. The play was given twice, an unusual occurrence in the annals of Walnut Hills' dramatic history: a regular Friday evening performance and a matinee the Thursday before, to which members of the seventh and eighth grades of other schools and of Walnut Hills were especially invited. With so many characters symbolic of various elements of nature, amusing events were bound to happen backstage. Eddie Minor's face was red when, in answer to Miss Bellville's question, "Is the Asshere?", he had to confess that it was he.

"The Chatterbox Variety Show," which was produced this year, offered to members of every grade a chance to display their abilities. The "Peanuts of '46" and acts from the seventh and eighth grade as well as talent from our class were included. "The Chatterbox" raised the money it needed, but the fun we had would have amply compensated our efforts in any event.

Supervised by its President, John Zeigler, the Junior Hi-Y gave a "Dinosaur Dance" in April. The unusual feature of this dance was the atmosphere of prehistoric times, complete with monsters, ainosaurs, caves, live cave men, and other fugitives from the Cenozoic Age. High-lighting the evening was the music of Johnny Clark's fifteen-piece band.

With the coming of spring, all of us began looking forward to the B. A. Prom, which, for the first time, we were permitted to attend. Dick Schwab was selected to be junior chairman of the affair, and Dotty Spencer and Barbara Geist

headed committees. Ever since the seventh grade we had anticipated this May when we could join in this dance as privileged upper-classmen. We were not disappointed, the prom of 1947 lived up to our expectations. Our gym was magically transformed. "Circus" was the theme, and the motif was carried out by the gayly colored side-show paintings of fat women and thin men, sword swallowers and snake charmers. Even in the choosing of the queen the circus pattern was used with a wheel of fortune spinning until it pointed to the lucky winner. Then the perfect night did not end for all with the end of the dance; parties at the homes of several students kept the entertainment going

As graduation approached, the junior girls as well as the seniors were anxious and an ticipatory. The seniors were, of course, waiting for the fateful day when to the music of "Pomp and Circumstance" they would march down the aisle. The junior girls, too, were hoping to march down the aisle as members of the traditional Darsy Chain. Chosen on the basis of personal appearance and refinement by Miss Clarke and her Senior Council, ten girls lead the procession carrying the chain of fern. It was universally agreed that the girls chosen merited the honor of both counts. They were Rosemary Danner, Betty Ann Davis, Jean Ellington, Margit Friedlander, Joan Gradison, Joan Henke, Jane Long naker, Jeannine McCue, Lois Ann Pfau, and Naricy Sebastian.

Big Sisters and Big Brothers for the next year were chosen as were officers for the class and the various publications. With that we prepared to take on the responsibilities and privileges that go with the title "Senior"

This sums up the first five years of our school history. Our last year is recorded here for all to see. It is a record of fun and enjoyment, but that is not all it is a record of high school achievement, which will not end until the strains of "Pamp and Circumstance" play out our year and ring in commencement. Commencement is beginning, and we the class of 1948 are ready now to begin the shaping of the future, our future and that of our world

## Class Adviser



Since our freshman year, Miss Margaret Schwenker has served as our class adviser. Her experience, good sense, and sincerity have sup ported us whenever we needed the security of trustworthy advice.

In our sophomore year we gave the "Blossom Bounce", which established the tradition of a spring sophomore dance. Miss Schwenker, with her steadying influence, helped us with our plans and preparations for this party.

In our junior year she sponsored and advised "The Peanuts of '47". She also spent her Saturday mornings and part of her Christmas holidays here at school so that we might rehearse sufficiently and thus present a finished performance

Now, in our senior year, Miss Schwenker's job grows, if possible, even more arduous. Hers are the monotonous details of graduation which done, go unnoticed but, if forgotten, are glaring omissions

Miss Schwenker has met our expectations Her capable, efficient manner, her unfailing, cheering helpfulness, her constant adherence to the standards of right and truth have given our senior class the basis of our high school life. We, the class of '48, can only say, "Thank you."

#### NANCY ABRAMS

Chatterbox 12 Gream 9, 10 "Bluebird Toming at the Screw Current History 10 Sponish Club 9, Mus wap of ston of YTeens 10, 11, 12

#### NORMAN ABRAMS

Taming of the Shrew": "Buebra Radio" of T. 2. Admid 47. "Arsenic and Old Lace" XEM 12 or promotic Cup it Lady Precious Stream", Stage Crew 9. 3. Sc. en. 1.

#### PHIL ADLER

Taming of the Shrew"; "Twelfth Night Radin G. a th Truck IC 1. 12 HeY 10, 11, 12, "Peanuts" '47 8 et a C read Histor 10; Intramurals 8 9

#### GERAL ALEXANDER

GAA 9 0 11 12 Y Feens 10, 1 2 treshood Color Coffees Cub 12, Saphomore Chair: Junior Chair 8 Jine Cip

#### LAWRENCE L. ALTMAN

A Cappena 11, 12, Radio Club 10 Secty, 11 Treas., 12 Treas XEM 12, Mode Aero Club 7, 8, 9 "Ministrels", Intramurals 7, 8, 9, 15

#### CLAIRE AUB

Remembrancer 11 12 Chatterbox 2 Glean 9 1 Jean New 1, 9 10 11 XEM 2 Music A ple at in 9 1 A in Pagent 11 (Christy Y Teens 1) White side 4 Pecnets 4

#### JOAN BACHRACH

Big Sisters 12, XEM 2 Chart cax 2 water . If Miss Appreciation 9, 10, 11 he in Teer's 0 12 C creat History 12 GiA.A. 7 8, Spanish Club 9 Rhair with 1 Remembration 2

#### VIVIENNE BAILEY

A Cappella II, 12 Glee Club 10 II, 12, Y-Teens (\*\*) (\*\*) Crose = Club 12, Freshman Choir, Saphamore Choir, "Minstress

#### **BOB BALLEW**

A Cappella 11, 12, "Minstrels", Lotin Club 11, Intromurals 10 Freshman Chair; Sophomore Chair

#### MIRIAM BARSMAN

XEM 12, Current History U., Chatterbox 11, 12 Gleam 11, Y Teens 10

#### DICK BAUER

"Wo nuts" '45 '46 '47, '48 Pean to 47 H 1 1 XEV

2, Big Brothers 12, Footba 9 10 A Cuppe c 7 to
murata 7 8, 9, "Ministre" Freshmen Cha Saphilmore Con

#### JAMES BEAR

H.Y 10, 11 XEM 11 Pre-Induction FO, Introductors 7 B, 9 Pressure Chair

#### JACOB BERG

Orchestra B, 9, 10, 12, Band B. P, 10, 17, "Walnuts" '45, '46, '47, '48 Introductals 7 8

#### LINDA BETTMAN

Chatterbox 11, 12, "Wo nuts" '47, '48 Remembrancer 1 1.1 Common 12 Radio Guild 11, 12, "Peanuts" '47, Music Apprec 1 and 2 Sec'y; G.A.A. 7, 8, 11 12, Latin Club 11, 12, Quill and Scra

#### CHARLES LADD BIDLINGMEYER

A Cappel à 10, 11, 12, Radio Club 11, XEM 12, Freshman Chair Junior Charus 8; "Peanuts" '47, Intramarals 7, 8, 9

#### ROBERT BIRKMEIER

Hi-Y 10, 11 (Treas., 12 Sec'y), XEM 12 Ireas. A lapte n 0 1)
12 Chess Club 10 Pres.), 11 Vice-Pres. Big Brothers 11, Germ.
"Peanuts" '47, Radio Club 10, "Mirarels" B. A. Prom Cumm.

#### DUTRO BLOCKSOM

Remembrancer 12 Art Ed.; Big Brothers 12, Hi-Y 10, 11 2 / re-Pres.), 8- A. Prom Comm. 11, 12, Gleam 11, XEM 2 scener Punter 11, Aero Club 8, 9, 10, "Peonuts" '47; Introduceds 8, 9- 1

#### HAROLD BLUMBERG

Chatterbox 12 (Aud.), Latin Club 11, 12, Track Feam 10

#### JERRY BLUMBERG

Latin Club II Radio Guld 12, Remembrancer 11, Track 18, II, L

#### FAY RUTH BOKSENBOM

Orchestro 7 B, 9, 10, 12 Corrent History 9, Teen 0 1 11. nulsi 144, 145, 146, 147, 148

#### ALICE BOYD

A Coppe to 10, 11, 12, Glea Club 3 2 17 A A 9 0 9.

German Club 11 XEM 12 Bans 7 6 9 Jacob Thorus 9 Flesham Choir; Current History 12





#### MARIAN BRAVERMAN

Peanuts" '47, "Taming of the Shrew", Crafters' Club 12, G.A.A. 7 8, 9, 10, 11, 12; Dance Club 9, Latin Club 11; Glee Club 10, 11 Y Teens 10

#### JIM BRENNER

Football 9, 10 (Mgr.), 11, 12, 8oseball 11, 12, Track 10, 11, 12, XEM 12, Hr Y 10, 11, 12, "The Tempest" Gym Team 11, Stamp Club 7, 8; Intramurals 7, 8

#### HERBERT BRONSTEIN

Chatterbox 12, "Taming of the Shrew"; Glean 12 Remembrancer 12 Bluebird", Radio Guild 12 "Arsenic and Old Lace"; Student Fed 11 12 Gym Team 11, Latin Club 11, Debate Club 11

#### VIRGINIA BROOKS

G.A.A. 7, 8, 9, 10, 11, 12, Y Teens 10, 11, 12, Freshman Chair Sophomere Chair

#### MATTIE RUTH BROWN

A Coppella 12, G.A.A. 12, Current History 10, Music Appreciation 12 Freshman Chair, Sophamare Chair: Glee Club 9, 10, 12, Junior Charus 7, 8

#### TOM H. BRUNSMAN

Student Council 10, 11, 12, XEM 12 Pres., German Club 11 Chatter box 12 Intromurals 7, 8, 9, Freshman Chair, Sophamore Chair

#### SAM BUGLIONE

XEM 12, Student Fed 12, Gym Team 11, Gym C vb 9, 10 Chess Club 11, Intramurals 7, 8, 9, 10

#### HAROLD BYER

A Cappella 11, 12; XEM 12, Introducels 10, 11

#### AUDREE CADE

Y-Teers 10, 11, 12

#### TONY CALDWELL

Taming of the Shrew", Dramatic Club 9, 10 11, "Walnuts," 45, 46 47, '48, Octette 12, Bond 9, 10, 11, Orchestra 9, 10 11, Big Brothers 12, Hi-Y 10, 12, A Cappella 11, 12, Radio Guild 11, 12, XEM 12

#### CHARLES CALLAWAY

Bond 9, 10, 11, 12, Freshman Chair Junior Charus 7, Intramyrai 7, 8, 9

#### JOANN CALMEISE

A Cappello 12, G.A.A. 10, 12, Y-Teens 10, 12, Junior Charus 7, 8 Current History 10, Latin Club 10, 12, Freshman Chair, Sophomore Chair

#### HELEN CALVERT

Student Council 7, 8, 9, 10, 11 Exec. Comm., 12 Exec. Comm.1 XEM 12 (Sec'y), G.A.A. 7, 8, 9,10, 11, 12 (Sec'y), Class Sec'y 10, 8 g. Sisters 12, Triple Trio 11, 12, A Coppello 10, 11, 12, Y Teens 1) 12

#### NANCY CARROLL

Senior Council 12; Big Sisters 12, Triple Tira 12: A Coppe la 10, 11 12, Y Teens 10, 11, 12 (Treas.), Giris' League 11 (Treas.), Gire Club 9, 10, 11, 12 (Sac'y), XEM 12; Latin Club 11, 12, Current History 11

#### BARRY CHOŁAK

A Cappella 11, 12; Hi-Y 10, 11, 12, XEM 12; "Peanuts" '47, "Ministrels", Introductals 7, 8, Remembrancer 10 Freshman Chart

#### THOMAS CHRISTY JR.

Football 9, Basketball 9, Baseball 9, 12, Scenery Painters 11, 12 "Peanuts" '46; "Variety Show"; "Minstrels", Freshman Chair, Hi-Y 10 11, 12

#### AZALEA COATES

Masic Appreciation 11, 12; Freshman Chair; "Bluebird", "Harriel" "Taming of the Shrew"

#### JOE COMPTON

Football 11, 12, Baskerbarl 11, XEM 12

#### BARBARA CONE

Peanuts' '47, Y Teens 10, 11, 12, Current History 12; Chatterbox 11, Crafters' Club 12, Junior Charus 7, 8, Freshman Chair

#### MARJORY COHN

Big Sisters 12, Remembrancer 10, 11, 12 (Typ. Ed.), Current History 11, Y-Teens 10, 11, 12 (Cab.), Chatterbox 11, 12, "Pagnuts" '47, 'Ministrels", G.A.A. 7, 8, 9, 10, 11, Girls' League 12 (Cap Leader)

#### VIVIAN CORBLY

A Cappella 10, 11, 12, "Peanuts" '47, "Minstrels", Glee Club 9, 10 11, 12, Y-Teens 10, 11, 12, G.A.A. 7, 8, 9, 10, 11, 12, Freshman Choir, Junior Chorus 7, 8, Band 7, 8

#### LOIS CRAIG

Big Sisters 12, Y-Teens 10, 11, 12 (Cab., Glae Club 9, 10, 11, 12 XEM 12, Latin Club 11, 12, Chatterbox 12, Remembrancer 11, 12 Freshman Chair, Saphamare Chair, "Bluebirds", G.A.A. 7 12

#### JOE CREPPS

Intromurals 10 XEM 2

#### NANCY CRESWICK

G A.A. 12

#### ROSEMARY DANNER

Senior Council 12, Daisy Chain 11, Class Sec y 12, "Arsenic and Old Lace", "Taming of the Shrew": Student Council 10, Big Sisters 12 G.A.A. 8, 9, 10, 13, Latin Club 11, 12, Dance Club 9

#### SAM DAVIES

Current History 9, 10, 11, Debate Club 9, 10, 11, 12; "Taming of the Shrew", "Twe fth Night"; XEM 12, Hi-Y 10; "Bluebird"; Chess Club 9, 10 Student Fed. 9

#### ARCELIA DAVIS

Current History 11, Lotia Club 12, Crofters' Club 11, 12, "Taming of the Shrew" Y Teens 10, 11, 12

#### BETTY ANN DAVIS

Big Sisters 12, Daisy Chain 11, "Toming of the Shrew", Radio Guild 2, Lady Precious Stream", "Walnuts" '47, Remembrancer 10, 11 Current History 10, 11, Student Council 8, Y Teens 10, 11

#### LEW DAVISON

XEM 12: Hi-Y 10, 11, 12; Intromurats 9, 10

#### JAMES DeCAMP

Big Brothers 11, 12 (Pres.), Class President 11, Student Council 11, Track 11, 12; Crass Country 11, 12 (Capt. A Cappell), 12 Current History 10, 12, XEM 12, "Peansis" 47 He Y 10 (Pres. 11, 12)

#### GERALD DIAMOND

XEM 12, Bowing Club 12, Paetry Club, Student Fed., Chess Club 11, 2, Aero. Club 10, 11

#### LOUISE DINE

Gleam 10, 11, 12 Let Ed ; Y Teens 10, 11, 12 (Cab.); G.A.A. 7, 8, 9, 10, Chatterbax 12, "Lady Precious Stream"; "Taming of the Shrew" XEM 12, Dance Club 9, 10; Quil, and Scrot

#### MARVIN DORFMAN

XEM 12 Basebal 10, 17, Gym Team 10, 11, Chatterbox 11, Hi-Y 10, 11

#### CLAIRE DRAGUL

Chatterbox 10: Gream 10, 11, 12, Sponish Club 10, Music Appreciation 10, "Taming of the Shrew"

#### CLAIRE DRATCH

Gree Club 9, 10: Freshman Choir, Junior Choros 7, 8; Music Appreciation 9, G.A.A. 9, 10, 11, Y-Teens 10, German Club 10

#### BEVERLY ECKSTEIN

Chamerbox 11, 12, Remembrancer 10; XEM 12; Student Council 10 Gise Club 9, 10

#### MARY LOU EDWARDS

G.A.A. B, 9, 10, 11, 12 (Board ; Y Teens 10, 11, 12, Current History 11, Spanish Club 10, XEM 12

#### JEAN ELLINGTON

Big Sisters 12, Y-Teens 11, 12, A Coppello 11, 12, G.A.A. 7, 8, 9 10, 11, 12 Boardt, Triple Trip 12, Daisy Chain 11, "Walnuts" '47, '48 'Peanuts" '47, Gie Club 9, 10, 12, "Minstrels"

#### HUGO EICHELBERG

Student Fed. 10, 11, 12, Current History 7, 8, 9, 10, 11, Traffic Squad 8, 9, 10, 11, Debate Club 8, 9, 10; Chess Club 10, 11, XEM 11, German Cub 9

#### BILL ERKE

Baseba I 9, 10, 11, 12, XEM 12

#### BRUCE EVANS

Gym Team 12

#### RHODES FARRIS

Footbal 10, 11, 12, XEM 12, Latin Club 11, 12, Hi-Y 12





#### RAY FASSNACHT

neorbis 1 10; "Pagnuts" 147 "Ministrels", XEM 12 Rive Club 8 9; Intramutals 7, 8, 9, Camera Club Remembrances 10 Freshman Chair

#### GAILE FECHENBACH

Remembrancer 11, 12 (Lit Co Ed Charterbox 11, 12, 18 Bluebirds", Harriet", G.A.A. 10, 11, 12 Gream 12 Chass Club 9, 10, Stamp Club 7, 8, "Taming of the Shrew", Qu'll and Scroll

#### LOIS FIELDS

Music Appreciation 12

#### MELVIN FISHER

Bosketball 9, 10, 11, 12 Co-Capt , Basebal , 0, 11, 12, Valleyba , 0, 11, 12, A Cappella 10, Freshman Chair, Juniar Charus 7, htramurals 7, 8

#### JUDY FOSTER

G.A.A. 9, 10 Trees, 11 (Vice-Pres., 12 Pres.); Remembrancer 11, 12, Big Sisters 12, Give Club 9, 10, 11, Student Courc 2

#### SHYPLEE FOY

Radio Guild 10, 11, 12 Chrm of Announcers , Chatterbox 10, 17-12, XEM 12, Gleam 12, Dance Club 11 Y-Teens 10, 11 Spanish Club 10, Music Appreciation 10, 11, GlA.A. 7, 8, 11, Glee Club 9, Junior Charus 8

#### **CORA FREYTAG**

G.A.A. 9, 10, 11, 12, A Cappe la 11, 12, G eam 12, Giee C ub 9 10 1, Freshman Chair, Sophomore Chair; Y Teens 10

#### MARGIT K. FRIEDLANDER

Daisy Chain 11, Big Sisters 12, "Walnuts" '47, '48; "Peanuts" '47 'Arsenic and Old Lore Taming of the Shrew"; Radio Guid 12, German Club 9, 10 Sec'y, XEM 12, Remembrancer 11, 12 Gleam

#### JOHN FRIEDMAN

Radio Guild 12, Current History 10, 11, 12, XEM 12, "Peanuts" '47 Motion Picture Operators 10 Freshman Chair, Swimming Team 10 Stomp Club 8 Intramurals 7 8

#### BARBARA GEIST

Senior Council chrm.), Student Council 8, 9, 10, 12, Big Sisters 12 Gleam 10, 12, (moke-up ed ; Crafters' Club 9, 10, 11, 12 (Pres. , Y Teens 10, 11, 12 (cab., Class (sec.) 9 "Peanuts", 47

#### VALERIE GIUSEFFI

Girl Reserves 10, 11, 12 cab., G.A.A. 9, 10, 11, 12, "Gleam" 10, Charle box 12, XEM 12, Dance Club 9

#### SARA GLICKSBERG

A Cappella Chair II, 12; Glee Club 9, 10, 11-12, Freshman Chair 9 Archery Club 9

#### BARBARA GOLDMAN

Big Sisters 12, Latin Club 11, 12, Chatterbox 12, Remembrancer 11, Y Teens 10, 11, 12, Crafters' Club 9, 10, 11, 12 Vice Pres. "Peanuts' 47 Music Appreciation 11, 12, XEM 12, G.A.A. 10, 11, 12

#### LOUIS GORTSAS

XEM 12. Bowling Club 11, 12, Inframurals 7, 8, 9, 10

#### JOAN GRADISON

Stident Council 10, 11, 12 Sec'y, Remembrancer 9, 10, 11, 12 Bus. Mgr 1: Current History 9, 10, 11, 12 Sec'y), Daisy Chain 11, Big Sisters 12, Quill and Scroll 11, 12, "Peanuts" '47 (Ticket Chrim)

#### CLAIRE GRALLER

A Cappello 10, 11, 12, Glee Club 9, 10, 11, 12 (Ass. Sec.), Junior Phoras 7, 8, XEM 12, Girl Reserves 10, 11, 12, G.A.A. 7, 8, 9, 10 Minstres , Le Carde : ancas 11, 12

#### BERNICE GRUSD

Big Sisters 12, Latin Club 11, 12, Girl Reserves 10, "Chatterbox" 11

#### BILL HAERR

Band 7, 8, 9, 10, 11, 12, Orchestra 8, 9, 10, 11, 12, "Wainuts" 44, 45, '46, '47, '48, A Cappella 12, Freshman Charr, Juniar Charas 7, "Peanuts" '47, Minstrels, intramurals 7, 8

#### RICHARD HALLER

Football 9, 10, 11, 12; Swimming 9, 10, 11, 12, Track 9, 10, Intramorals 9, 0, He Y 9, 10: XEM 12

#### NANCY HEATH

G.A.A. 12, Yifeens 12, XEM 12

#### KEN HEEKIN

Student Court 11, 12 Pres.; Sophomore Class Vice Pres.; Student Chuncil 11, 12, HirY 10 Vice Pres. 11, 12, Big Brothers 11 (Council 12 (Council), Bosketball 9, 10, 11, 12, Football 9, 10, G earn 12

#### SUE HEILBRUN

Chatterbox 9 10 11 12 Gleam 9 10 7 Gir Reserve 6 11 XEM 12, Spanish Club 10 Crafters' Club 9 Features 47 Rus Student Council 7

#### JOE HEIMAN

Current History 11, 12, XEM 12, Spanish Club 9. C. Mcelle Pictica. Operator 9, 10 Bowling Team 1. 2. Arisen cloud Clid Line. Peanuts''. 47, "Taming of the Shrew. Hirk. 2. Sportscorter. 2.

#### JANICE HEINES

Chatterbox 12, XEM 2, Freshman Chair 9, Latin Club 10. Music Appreciation 12, Y Teens 10, 12, G.A.A. 7, 8, 9

#### ROBERT HELTON

Intramurals 7, 8, 9, 10 Football 10; Gym Team 10, 11, 12, Hi-Y 10,

#### RICHARD HENDERSON

Gym Team 12

#### JOAN HENKE

Daisy Chain 11, XEM 12, A Cappella 10, 11 12 Juniar Charles 8 Glee Club 9, Y Teans 10 (Cabir, 11 (Cabir Pean to 47 Remembrancer 12, Chatterbox 11, 12, Craffers' Club 9 (Board

#### KENNON HEUSINKVELD

H.Y O. 11 (Vice Pres. 12 Pres. Current History 2 XEM 12 Peanuts" 146, "Ministres Rive Cub 7 8 nitrominus 7 8 9

#### BOB HICKMAN

A Cappe la 10, 11, 12, Octette 11, 12, Current History 10; "Pennuts 47 Freshman Chair; "Minstrels

#### RANDALL HIMES

Big Brothers 11, 12, Hi-Y 19, [1 2 Treas Crass Country 11 12 Mgr. Cym Team 2 Track 10 2 Peanuts 47 Minstres EM 12 Aero 7 10 miramings 7 8 9

#### MARTIN HOLSTEIN

Charterbox 11, 12 Current History 11, 12 Sawing from 0 12 XEM 12, Hi-Y 12, "Taming of the Shrew" Sophomore Chair Freshman Chair Intramura,s 7, 8, 9

#### ELIZABETH ANN ILSE

Triple Tria. 2, A Cappelia 10, 11, 12, XEM 12, Glee Club 9, 10 [1, 12 /Treas. - "Wolnuts" '48: German Club 10 - - ce Pres Peanuts" '47, Y-Teens 10, 11, 12, Music Appreciation 11

#### MYRTLE IRWIN

A Coppella 10, 11, 12, Triple Trio 10, 11 Accomp 2 Mainth, 46, 47, '48. G.A.A. 7, 8 Board , 9, 10, 1 2 Clee Club 9 3 11, 12 XEM 12, "Peanuls" 47, Junior Charus B, 9 Dince Club 9

#### TULANE ITKOFF

Big Sisters 12, "Wolnuts 47 Peun is 47 Y Teen 10 1) 2 C to Radio Guild 12, G.A.A. 9 0 , 2 Dance C to 1 12 year Press., Chatterbox 10, 1 2 Remembrancer 10 1 12 XEM 12

#### IRWIN JAEGER

Taining of the Shrew Road Guild 12 Chatterbox 0 11 10 Golf Team 10, 11 Capt of Reserves 2 Remembrancer 2 Current History 11, "Lody Precious Stream Bawling Team 6 12

#### BARBARA JAFFE

Gleam 10, 11, 12 Ed., Student Council B, 9, 10, 12 Chatterbox 9, 10, 11, 12 Make up Ed., Quill and Scroll 11, 12 Pres. Big 5 vers 2, Radio Guild 9, 10, 11, 12 Pres.); Y Taens 10, 11, 12 Rec. Sec. v

#### JOYCE JANTZ

Chatterbox 11 12, Remembrancer 11, Gleam 9, Crafters C to 9 12 Girl Reserves 10, 11, 12 C r's League 7, 8, 9, 10, 11 2 Peans s' '47, Current History 12, Spar sh C ub 10

#### SHIRLEY KAHN

A Coppe to 10, 11, 12, Radio Guild 10, 11, 12 Charterhay 1 of Current History 1. Glee Club 9, 10; XEM 12, Y Teens 1 Feur s. 47, Freshman Chair

#### PAULINE KAUFFMAN

Latin Club II, 12, XEM 12; Y-Teens 10, 11, 12, Music Appreciation 0; Current History 0

#### LEWIS G. KECK

Student Fed. 11, 12, H.Y. (2) "Pedauts" '47, "Ministrels"; "Variety Show"

#### JIM KELLY

Precious Stream Freshmun Class vice-Pres Hill Till Conterbox 9 "Peanuts" 11 Sportscaster 12 Assoc Ed. Rod 1 G. d 12

#### EDWARD KENNEDY

Chatterbox 12, Remembrancer 12, Swimming Team 11, 12, XEM 12 Current History 11





#### BEULAH KIBBLE

G.A.A. 9, 10, 11, 12. Radio Guild 2 "Bluebird" Latin Club 11, 12. Glee Club 10, 11, 12, Freshman Chair, Sophomore Chair, Y Teens 12

#### VIVIAN KINSBURG

Remembrancer 12, Current History 11, 12, XEM 11, Music Appreciation 12, Gurl Reserves 12, Debate Club 11, 12, Crofters Club 11, 12

#### JOHN KISKER

H-Y 10, 11 Vice-Pres.), 12, Football 9, 10, 11 Basketball 9, XEM 12, Track Mgr. 11

#### **BOB KLEIN**

resonantals 9. Hiry 10 11

#### IRMGARD KROEGER

Triple Trio 10, 11, 12, "Wolnuts" 10, 11, 12; A Cappello 10, 11, 12, Gree Club 9, 10, 11, 12 Pres.), 8'g Sisters 12; Girls' League 12 Cap Leader), XEM 12, Y Teens 10, 11, 12 (Cab. , Chatterbox 10, 11, 12)

#### CAROL KUYPER

Quill and Scroll 11,12, Gleom 12, XEM 12, Y Teens 12, G A.A. 7, 8, 9, 10, 11, 12, Freshman Chair, Sophomore Chair, Junior Dramatic Club

#### STEPHEN LAURENS

Remembrancer 10, 11, 12, Le Cercle Français 11, 12, XEM 2, Bowing Clug 12, Stomp Club 9, 10 (Vice-Pres 11 Vice-Pres 12 Chess Club 11; Crafters' Club 9, 10

#### FRANK I. LAZARUS

Remembrancer 10 (Adv. Mgr.) 11 Buss Mgr. 12 ,Ed in Chief Current History 9, 10, 11, 12, Sophomore Dance Chrm., Big Brothers 11, 12, Chatterbox 10 Gleom 12 Quill and Scal 11, 12, XEM 11

#### HERSCHELL LEVINE

Remembrancer 11, 12 (Class Ed., "Taming of Shrew", Current History 11; Hi-Y 11, 12, Trock 12, "Walnuts" (48, Freshman Chair Intra murals 7, 6, 9

#### MAITA LEVINE

XEM 12, Latin Club 11, 12; Y-Teens 10, 11, 12, Current History 10, Music Appreciation 10, 11, 12

#### MARVIN LEVY

Track Team 11, 12 Bowling Team 10, 11, 12 (Capt.), "Junior Miss" Lody Precious Stream", XEM 12, "Taming of the Shrew", Current History Club 11, Intramurals 7, 8, 9, 10; Chess Club 9, 10

#### BARBARA LIGGET

The Taming of the Shrew", A Cappella 10, 11-12, Music Appreciation 10, 11, 12, Freshman Chair, Debate Club 9, 10, 12, Giee Club 9, 10 G A A. 9

#### **RUTH LINGO**

G.A.A. 8, 9, 10, 11 (board) 12 board, Swimming Team 9, 10, 11 12, A Cappella 10, 11, 12, XEM 12, Freshman Charus, Junior Charus 7, 8

#### JACK LITWACK

A Cappella 12, XEM 11; Baseball ,Mgr.; 9, 0, 11, 12; Bowing Chess 9, 10, Crafters' Club 10; Intramura's 9, Remembrancer 10 Freshman Chair; Spanish Club 10

#### JANE LONGNAKER

Cheerleader 11, 12, Big Sisters 12, Daisy Chain 11, "Pagnots" '47, Taming of the Shrew", Y-Teens 10, 11, 12, G.A.A. 10, 11, 12 XEM 12 Radio Guid 12

#### JULIAN A. MAGNUS

Big Brothers 12 Radio Guild 11, 12 Chrm of Annauncers), Motion Picture Operator 10, 11, 12, Current History 11, Bowling Club 11 12, "Taming of the Shrew", "Buebird", Chatterbox 10, XEM 12

#### HODGE MARKGRAF

Student Council 11, 12 Pres.), Student Court 11, 12, Big Brothers 11, 12 (Council, Class Pres. 10: Hi-Y 10 (Pres. 11, 12, Footbal 9 10, 11, 12, Basketball 9, 10, 11, 12, Track 9, 10, 11, 12 Capt

#### JIM MAUCH

Taming of the Shrew", "Bluebird", XEM 12, Current History 9, 10, Debate Club 9, 10, 11, 14 Y 10, 11, 12, Radia Guld 12, Intramutals 8 9 10, Chair 9 10 Camera Club 12

#### **BOB MAULT**

Tennis Team 11, 32, Big Brothers 12, A Cappella 11, 12, Octette 12, Gleam 12 (Bus. Mgr., "Peanuts" 47, "Minstrels" 2, MaY 10, 11, Baby Day (Chrm.), Freshman Chair; Intromurals 10

#### BARBARA MAY

Dance Club 11, 12, Glee Club 10, 11, 12, Y-Teens 10, 11, 12, G.A.A. 11, 12; Corrent History 10, Music Appreciation 10; "Taming of the mew", Bluebird"; Sophomore Chair

#### RALPH MAZER

Peanuts" 147, Intramurals 9, 10

#### JEANNINE McCUE

Big Sisters 12, Daisy Chain 11; A Cappella 11, 12; Y-Teens 10, 11, 12 Secty i; Chatterbox 12, "Peanuts 47, Glee Club 9, 10, 11, 12, G A.A. 10, 11, 12, Freshman Chair; Sophomore Chair, XEM 12

#### BILL McMILLAN

Intramurals 7, 8, 9, 10; Hi-Y 10 (Sec'y) 11, 12, Track 9; A Cappella 11, 12, Sophomore Chair, Freshman Chair; "Peanuts" '47, "Minstrels" Hi-Y Dance; XEM >2

#### VAUGHN MELLING

Football 9, 10, 11, 12 Basketbal) 9, Gym Team 9, 10, 11, 12, Base-ball 10, 11, 12 Copt 1; Chair 9; Intramurals 7, 8, 9, 10

#### JOE MENDELSOHN

Big Brothers 12, Radio Guild 12, Junior Dromatic Club 11, "Arsenic and Old Lace", "Bluebird", Current History 10, 11, 12, XEM 12 Remembrancer 12, Latin Club 11, Band 8, 9, Orchestra 8

#### WILLIAM MERKE

XEM 12, Hr-Y 10, 11, 12, Motion Picture Operator 10, 11, 12, Stamp Club 10, Aero Club 10, "Taming of the Shraw", "Minstrels

#### PHYLLIS MICHELSON

"Lody Precious Stream"; "Arsenic and Old Loce"; "Bluebird", "Harriet"; "Taming of the Shrew", Music Appreciation 10, 11; Glee Club 10

#### CHARLES DON MILLER

XEM 12, Current History 12, Stamp Club 10

#### OREN MILLER

Scenery Artists 11, 12 Chrm.), Baseball 10, 11, 12; "Peanuts" '47 Traffic Squad 8, 9, Intramurals 7, 8, 9

#### **EDDIE MINOR**

"Taming of the Shrew"; "Bluebird"; "Peanuts" '47, Remembrances 12 XEM 12 Freshman Chair introductals 7, 8, 9, 10

#### KEN MITCHELL

Student Council 7, 8, 10, 11, 32 (Vice Pres.); Big Brothers 11, 12, 'Wainors' '45, '46, '47, '48 (Stud Prod.); "Peanuts" '47 (Co-Dic A Cappella 9, 10, 11, 12, Octette 10, 11, 12; Freshman Chair

#### MILES WEBER NALTHER

Radio Club 11, 12, Stamp Club 10

#### LEONARD NASON

Remembrancer 10, 11, XEM 12; Current History 11, 12; Football Reserves 10, Chess Club 11 (Pres.); Le Cercle François 11, Student Council 7, Intramurals 7, 8, 9; Student Fed. 11, 12

#### HAL NEELY

Freshman Chair, Cross Country 11, 12, Track 12, Cheerleader 10 11, 12, "Peanuts" '47, "Chatterbox Variety Show" 11, "Minstrels", A Cappella 12, Stage Crew 11, XEM 12, German Club 9, 11

#### BILL NEFF

Bowing Club 11, 12; Intramorals 7, 8, 9, 10

#### EDWIN F. NEIL JR.

A Cappelia 10, 11, 12; Band 9, 10, 11, "Walnuts" '46, '47, '48: "Peanuts" '47, Freshman Chair, Junior Charus 8 "Variety Show 46, Gym Team 9, Intramurals 7, 8, 9

#### JOYCE NIERMAN

Big Sister 12, XEM 12; Chatterbox 12; G.A.A. 7, B, 9; Glean 12 Spanish Club 10, Y-Teens 10, 11, 32

#### KENNETH K. O'NEAL

A Coppelia 10, 11, 12, intromurals, Chess Club 10, 11, Bowling Club 12. Go f 12; XEM 12

#### ANN PAPPENHEIMER

Scenery Pointer 12; Chatterbox Typ.) 9, 10, 11, 12, Gleam (Typ. 11, 12, Remembrancer Typ. 11, 12, Girls' League 11, 12, Girl Reserves 11, 12; G.A.A. 7, 8, 9,, Swimming Team 7

#### EDWARD PASTOR

Chatterbox 10, 11, 12, Remembrancer 12, XEM 12, "Peanuts" '47 Crafters' Club 12, Current History Club 9, Debate 9, Quilli and Scrall 12

#### KURT PAULY

Current History Club 10, Debate Club 12, Stamp Club 10, 12

#### JOAN PEASE

Student Counci 12, Senior Council 12, Big Sisters 12 (Chrm.); Girls' League 12 Pres.), Chatterbox 11, 12 (Ed. Ed.); A Cappello 11, 12, Triple Trio 11, 12, Y-Teens 10, 12 (Cob.); "Walnuts" '47, '48, Gleam 11





#### LOIS ANN PFAU

Big Sisters, Daisy Chain 11, A Cappella 10, 11, 12, Glee Club 10, 11, 12 to Pres./; XEM 11, Spanish Club 10, "Walnuts" '46, "Peanuts" 47, "Ministrels", Remembrancer 12, Chatterbast 12, "Walnuts" '48

#### FRED POLEY

Latin Club 11, German Club 10 Crafters' Crub 9, 10 'Peanuts' 47 Freshman Football, Trock 9, 10, 12, Intramurals 7, 8, 9

#### ROBERT POLLACK

A Coppella 10, 11, 12; Freshman Chair

#### TED PRICE

Bosketball 9, 10, 11, 12, Tennis 9, 10, 11, 12; Volleybal 11, 12

#### JUDITH PUSHIN

Gleam 12 Latin Club 10, 12; "Harriet"; Water Pagent 10, G.A.A. 9 10, 12, Archery 9

#### KEITH H. RHODES

Junior Miss", Camera Club 12; Freshman Chair; Sophamare Chair Motion Picture Operator 10, 11, 12, Chess Club 10, 11, 12, XEM 12 intramurols 10

#### PEGGY RICE

Y Teens 10, 11, 12; Le Cercle Francais 11; Music Apprec of an Club 11, 12, Current History 11, 12, Remembrancer 12

#### GEORGIA RICHARDSON

Crafters' Club 9, 10, 11, 12 (Pres. of Board), A Coppel a 10, 31, 2, Glee Club 9, 10, 11, 12; Current History 12, Prom Comm. 10, 12 'Peanuts' 447, Freshman Chair; Sophomore Chair, Jun or Charus 7, 8

#### GERALDINE L. RINSKY

"Harriet"; "Taming of the Shrew"; Radio Gu'id 12, Junior Dramatic Club 9, T0, T2, Y-Teens T0, T2, Music Appreciation Club 10, 12, Current History Club 9

#### **HELENE RINSKY**

Gleam 10, 12; Remembrancer 12, "Peanuts" '47, XEM 12, Spanish Club 10; Chatterbox 12, Music Appreciation Club 9, Big Sister 12

#### **EDITH ROBENS**

XEM 12, Y-Teens 10, Mosic Appreciation 9, 12, Glee Club 9, 10-11, Freshman Choir: Crafters' Club 12

#### CHARLES ROCKEL

Sportscaster 12 (Bus. Mgr i; Hi-Y 10 (Vice-Pres.) 11, 12, XEM 12, "Peanuls" '47, "Ministrels"; Track Team 11, Remembrancer 12, Current History Club 10, 11, Bowling Team 12, Intramurals 9, 10

#### **EVE ROGERS**

"Harriet", "Taming of the Shrew", "Walnuts" '48

#### SALLY RONSHEIM

Chatterbox 12, Gleam 10, Crafters' Club 12, Y-Teens 10, 11, 12, Current History Club 11, Spanish Club 10, Junior Dramotic Club 9

#### RICHARD ROTH

Gym Team 12, XEM 12; Intramurals 10, 11; Junior Dramatics 10, "Peanuts" 147, "Minstrels", Pre-Induction 10, Track Team 12; Radio Guild 12

#### SUE RUBEL

Music Appreciation 12; "Peanuts" 147, Junior Charus 8; Junior Student Council 7

#### GILBERT RUSSAK

A Coppella 10, 11, 12, Chess Club 10, 11, Latin Club 1

#### ROBERT K. SACHS

Minstrels", "Peanuts" '47, "Lady Precious Stream", Chatterbox 10 11, Junior Dramatic Clubs A Cappella Chair 10

#### SHARON SANDER

G.A.A. 9, 10, 11 (Board), 12 Boards, A Coppella 11, 12 Glea Club 9, 10, 11, 12; Freshman Choir 9; Sophomore Choir 10, XEM 12

#### ARNOLD SCHATZ

Orchestro 9, 10, 11, "Walnuts" '45, '46, '47, Spring Concert '45, 46, '47, "Peanuts" '47, A Coppello Chair 10, 11, Octette 10, 11 Radio Guild 11: Intromurals 7, 8

#### INGEBORG SCHILLER

Big Sisters 12, A Coppella Chair 11, 12, Girls' League (Cap Leader 12, Chatterbox 11, 12, Remembrancer 11, XEM 12, Yitsens 10, 11, 12; Glee Club 10, 11, 12, Dance Club 9, 10 Sec'y) 11, 12, (Pres ) G.A.A. 7, 8, 9, 10, 11, 12 (Board , Orchestra 8, 9

#### BETTY SCHNEUER

G.A.A. 7, 8, 9, 10, 11, 12 Board , Girt Reserves 10, 11, 12, XEM 12 Crofters' Club 11, 12 Board , Music Appreciation 11, 12 German Club 10, 11; "Harnet", "Taming of the Shrew"; Freshman Chair

#### PENINAH SCHULZINGER

Gream 12 (Art Ed., Remembrancer 11, Fine Arts Comm. 11; Crafters Club 9, 10, G.A.A. 7, 8 9 10, 11, 12 Freshmon Chair Glee Club 9, Qu'l and Scrot

#### ELLEN SCHUMAN

Orchestra 7, 8, 9, 10, 11, 12, "Walnuts", 43, 44, 45, 46, 47, 48 A Coppella 11, 12, Freshman Chair, Janior Charas, 7, Y Teens, 13 XEM 12, "Much Ada About Nothing", "As You Like It"

#### CHARLES SCHUTZ

XEM 12, Freshman Chair, Current History 10, "Peanuts" '47 "Walnuts 48

#### DICK SCHWAB

Swimming 9, 10, 11, 12, Octette 11, 12, B.A. Prom Comm. (Co-Chem-12, "Walnuts" 47, '48; A Coppella Chair 10, 11, 12, "Peanuts" 47 Ministrels", Le Cercle Francois 12, Pre-induction 10; Freshman Footbal

#### I. JEROME SCHWARTZ

Swimming Team 9, 10, 11, 12, Basebal, Team 10, 11, 12, Football Team 9, 10, Hi-Y 11, 12, Class President 9, Chatterbox 9, 10-11, XEM-12 "Minstrels"

#### RUBY SCHWARTZ

Remembrancer 12, Girl Reserves 10, 12, Music Appreciation 10, 11, 12, Spanish Club 10, "Lady Precius Stream", "The Bluebird"

#### PEGGY SCOTT

#### NANCY SEBASTIAN

Daisy Chain 11; A Cappella Chair 11, 12, Remembrancer 11, 12 L+ Ca-Ed., Chatterbox 11, 12, Big Sisters 12, Girl Reserves 10, 11, Glee Club 10, 11, "Peanuts" '47, XEM 12, Sophomore Chair

#### **BETTY SHAPIRO**

Chatterbox 10, 11, 12 News Ed. Big Sisters 12 Radio Guild 11, 12 Gleam 10, 11, 12, Y-Teens 10, 11, 12; Current History 10, 11, 12. Qu'il and Scrob Labric Cub 11, 12, Crafters' Club 12; G.A.A. 7, 8, 9

#### PHYLLIS SHAPIRO

Chatterbox 10, 11, 12 (Ed.); Semor Council, Student Council 12 Exec Comm.; Big Sisters, Y Teens 10, 11, 12 (Vice Pres.); Quill and Scrol 11, 12, Latin Club 11, Current History 11, Gleam 10, 11

#### JAMES SHELTON

Football 9, Baskerball 9, Track 10, "Peanus" (47; Intramurals 7, 8 "Minstrels"

#### PAUL SIECK

Gym Team 9, 10, 11 (Capt.), 12 (Capt.); Big Brothers 11, 12 (Vice Pres., Cheerleader 10, 11, 12 (Capt.); Stage Crew 10, 11, 12, Cross Country 10, 11, Track 10, 11, 12; Valleyball 10, 11, 12; "Walnuts" '48

#### ARTHUR SIEGEL

Sportscaster 17, 12 Co-Bus. Mgr.); Bowling Teom 10, 11, 12; XEM 12; Teom's Team 10, 11, 12; Chatterbox 10, 11, 12, Remembrancer 10, 2, Current History 10, 11, 12, "Arsenic and Old Loce", "Peanuts" '47

#### KEITH S. SILVER

Track 11, 12, Crass Country 12, H.-Y 10, 11, 12, Current History 11 2, "Peanuts" '47 A Cappella 12; "Taming of the Shrew", Chatterbox "Ministreis", Student Council 8; Intramurals 7," 8, 9

#### TED SMITH

A Cappella B, 9, 10; Gym Team 9, 11, 12, XEM 10, 11, Track Manager 11, Stage Crew 11, 12; Chess Club 8 9 10, 31 Stamp Club 7, 8, 9, Cross Country 12; Supply Store 13, 12

#### LOIS SNIDER

A Cappella Chair +1, 12, Glee Club 10, 11, 12, Freshman Chair Junior Charus 7, 8, G.A.A. 8, 9, 10, 11, 12, Music Appreciation 11 Y Teens 1

#### DOROTHY SPENCER

Junior Class Treas., Cheerleader 11, 32, "Wolnuts" 43, 44, 45, 47, 48, Student Counci 9, 10, Girls League 10, 11 (Vice Pres.), 12 (Hist Big Sisters 12, A Cappe la 11, 12, Chatterbax 11, 12

#### MARION SPONSEL

G A.A. B, 9, 10, 11, 12 Board 11, 12); XEM 12

#### HARRIET STARNBACH

"Junior Miss", Big Sisters; "Peanuts" '47, "Walnuts" '47, '48, Music Appreciation 11, 12 (Vice Pres.), Junior Dromatic Club 9 (Sec'y), Radio Guild 12, Chatterbox 11, 12, Y-Teens 10, 11, 12, Current History

#### MARGARET STAYTON





#### **DOLORES STEIN**

Walnuts" '47, '48: Crafters' Club 10, 11, 12 (Treas., Music Apprec ation 11, 12; Camera Club 12, Dance Club 10; Spanish Club 10 Taming of the Shrew

#### JACOB STEIN

Chess Club 9, 10, 11, 12 Pres.); Stamp Club 7, 8, Latin Club 11, 12 Freshman Chair

#### ALFRED STEINBERG

Football 9, 10, Intramurals 7, 8, 9, 10, German C ub 9, Remembrancer 11 "Harriet

#### JANE STEINHARTER

Current History 11, Y-Teens 10, 11, 12, Music Appreciation 11, 12 Crafters Club 9, 12, Spanish Club 10, "Peanuts" '47

#### JOHN STEVENSON

Student Council 11: Big Brathers 12, Basketball 9 10, 11 12 Football 9, 10, Volleyball 12

#### LAWRENCE STRIKMAN

Football 9, 10, Track 9, 11, 12, Gym Team 9; A Cappel a Chair 11, 12 XEM 12 Freshman Chair; "Peanuts" '47, Introductols 7, 8, 9, 0

#### GEORGE THOMPSON

Walnuts" '47, '48, "Taming of the Shrew", "Peanuts" '47, B.g. Brothers: "Minstress", Radio Guild

#### KENNETH THOMPSON

Chatterbox 12: Gleam 12: "Walnuts" '47, 48, Sophomore Chair, Freshman Chair

#### JUNE TOFFLER

Radio Guila 10, 11, 12, XEM 12, Music Appreciation 9, 10, Spanish Cub 10 Gleam 10; Girl Reserves 10, "Lody Precious Stream "Harret" "Toming of the Shrew"

#### TONY TRABERT

Bosketball 9, 10, 11, 12 (Co-Capt.), Tenna 9, 10, 11 (Capt., 12 (apt.), Volleyball 10, 11, 12 (Capt.), Student Court 11, 12 (Vice Pres. Class Vice Pres. 11, Big Brothers 11, 12, A Cappe la 1

#### ALAN TRAVIS

Football 9, 10, 11, 12 'Capt', Chatterbox'8, 9, 10, 11, 12 (Circulation Mgr.), XEM 12, Gym Team 9, 10, 11, 12, Bosketball 9, Track 10 (Intramural 7, 8, Football Mgr. 7, 8, Baseball Mgr. 7

#### DONALD TRITSCHLER

Basketball 9, 10, 11, 12, Football 9, 10, 11, 12, Track Team 9, 10, 11, 12, A Coppella 9, 10, 11, 12, 8.A. Prom Comm, 12, Hi-Y 10, 11, Pres.) 12, XEM 12, Gym Team 9, 10, 11, 12, Junior Student Council 7, 8

#### ALETHA DAWN VALLIES

A Coppella 11, 12, G.A.A. 10, 11, 12; Music Appreciation 11, Y Teens 9, 10, 11, 12, Sponish Club 9, Glee Club 10, 11, 12

#### BETTY VARKONY

Big Sisters 12; Chatterbox 11, 12 Feature Ed.); Glee Club Accomp 8, 9, 10, 11, 12, A Cappello 10, 11, 12, XEM 12, Remembrancer 12, Latin Club 12, Girls' League (Cap Leader) 12, "Walnuts" '46, '47

#### HAROLD VATTER

A Cappello 11, 12, XEM 12, Freshman Chair, Sophomore Chair; Intromerals 7, 8, 9, 10

#### WILLIAM WACHS

Big Brothers 11, 12, Hi-Y 10, 11, 12, XEM (Vice Press, 12, Current History 11, Bowling Club 11, 12, Intromurols 7, 8, 9, 0

#### PATSY WALLACE

A Coppella 11, 12, Y Teens 10 (Cab., 11, 12 Pres.) G.A.A. 7, 8 V c6 Pres., 9, 10, 11, 12 Boards, Big Sister 12 "Peanuts 47", Chatterbook 11, 12, Glee Club 10, 11, 12, XEM 12, Gleam 11, Dance Club 9, 10, 11

#### ALICE WEIHL

Big Sisters 12, Chatterbox 11, 12, Remembrancer 12, G.A.A. 7, 8 9 0 11, 12, Le Cercle Francois 10, 13 12, Music Appreciation 9, 10 11, 12, Glee Club 11, B.A. Prom Comm. 11, XEM 12, "Peanuts"

#### BILLIE JEAN WEIMER

Big Sisters 12, "Peanuts" 47, Remembrancer 11, 12, Y Teans 10, 11, 12; Chatterbox 12, Student Council 8, Glee Club 9, 10, 11, 12 G.A.A. 7, 8, 9, 10, 11, 12, Junior Charus 8, Freshman Chair

#### BERNICE WERTHEIM

Class Treas. 9. "Peanuts" '47, "Ministrels"; Chatterbox 9, 10, 11, 12, Gleam 10, 11, 12, Remembrancer 12, Music Appreciation 9, 10, 11 12, XEM 12, Radio Guild 12, G.A.A. 7, 8, 9, 10, 11, 12, Yilliams

#### MARJORIE WESLEY

Freshman Chair 9: Music Appreciation 12, Midget Dramatics 8, Crafters Chair 12, Latin Club 12, Y-Teens 10, 11, 12

#### MARK WIDERSCHEIN

"Arsenic and Old Loce", "Bluebird", "Lody Precious Streom", "Taming of the Shrew", Stage Crew 10, 11, Current History 11, 12, Bowling Club 10, Chass Club 9, 10 HeY 10, Remembrancer 12, Visual Aids

#### BILL WILLIAMS

Senior Class Vice Pres., Student Council 10 Exec Comm.), 11, 12 Exec. Comm.), A Cappelia 10, 11, 12, Octette 11, 12, "Walnuts" '47, 48, Radio Guild 11, 12 John Club 11 Pres.), 12 (Pres.)

#### AMIEL WOHL

'Warnuts'' '47, '48, Sw m Feam 9, 10, 11, 12, "Peanuts" '46: Gym Feam 9, 10, 'Minstrels', Current History 9, 10, 11, 12, Vice Pres Debate Club 9, 10, 11, 12, A Coppelia 9, 10, 11, Radia Guild 12

#### RICHARD S. WOLF

XEM Stage Crew 9, Stage Mgr 10, 11, 12, Chief Electrician 11, 12, Remembrancer 10 Sales Mgr 1, 12 Photog. Ed., Quill and Scral 12; Chatterbox 12 (Staff Photog.; Prom Comm. 10, 11, 12

#### LEE WORKUM

Swimming Team 9, 10, 31, 12, Reserve Football 10, Radio Club 9, 10 XEM 2, Camera Club 12, Pres., Stage Crew 12, Intramurals 7, B

#### BOB WORMUS

A Cappella 10, 11, 12, Walnuts '48, Peanwis '47, Ministrels; Hi-Y 11, 12 Current History C ub 10, 11, XEM 12, Stomp Club 9, 10; "Taming of the Shrew", intramurals 9, 10

#### JOHN ARVIN ZEIGLER

Sen or Class Pres., Octette 8, 9, 10, 11, 12, Sportscaster 11. Art Ed. 12. Ed., Chatterbox Art Ed. 11, 12, Big Brothers 11, 12, Hi-Y 10. Sec'y, 11. Pres., 12, "Walnuts" 46, '47, '48, A Cappella 8-F2.

#### MARILYN ZWICK

G.A.A. 9, 10, 11, 12, Freshman Chaix, Latin Club 11, 12, XEM 12



Not Pictured:

GEORGE HAYNES

EMIL HEERMAN

ALFRED CASSATT REID

ROBERT WARREN SCHWENKER



Graduation day the cimax of our six years at Wainut Hills: How we looked forward to that day as the goal of all our work and dreams. As we watched the commencement of the class of 1947, more than a few of us envisioned our own graduation, the milestone in the past that prepared us for the future

## Juniors



JUNIOR CLASS OFFICERS Clockwise: Bob Maehr, Vice President; Bob Wuerful, Treasurer, Charmy Burrer, Secretary; John Goldsberry, President

A though the junior class has been anxiously ooking forward to next year, when they will be the eaders of the school, they have not been sitting ially by waiting. They have been accompishing many things which the school will remember

n the field of drama, the Junior Dramatics Club production of 'Harriet," in which many uniors showed their ability, was outstanding n "The Taming of the Shrew," the Shakespear ean play of the year, many extra parts were taken by juniors, who gained valuable training for next year's production. The "Peanuts of '48" showed once again that a junior class is capable of staging and producing a real success. Along with the "Peanuts" we think of the "Walnuts of '48", in which the juniors also showed their tal ents They had parts in the continuity, the Pony Charus, and the vocal charus. Some of them a so he ped by painting scenery and taking care of the I ghting effects in the productions. Many jun ors found positions in the Radio Guild as scriptwriters and announcers

n the field of music, the juniors helped carry on the tradition of Walnut Hills for fine music A large number found places in the A Cappella Choir. The band and the orchestra also found much of their talent in the junior class

Future journalists found work on the publical tions, the "Chatterbox," the "Gleam," and the

Remembrancer." Some were fortunate enough to be elected to Quill and Scroll as a reward for their hard work

Of the many different activities, the juniors were perhaps most prominent in ataletics. Besides helping the teams considerably by their hard work, they received valuable experience for next year when they will be the backbone of the various teams. Many junior girls were also active members of G.A.A.

Of the various clubs at Wa nut Hills, the Y Teens, Girls' League, the Current History Ciub, the different language clubs, and all the other organizations to which they were eligible found their membership enlarged by juniors

Their diligence and conscientious effort could be seen in one of the most important organizations of the school, the Student Council. Here they acted as fine examples to the other students and helped uphold the tradition of student democracy at Walnut Hills.

Thus in every way the juniors have shown their readiness for the duties of a senior. To them will come all the privileges, all the responsibility of seniority. They are fully aware of the tasks they will face, the problems they will have to solve, and in their years at Walnut mills they have been preparing themselves to meet them. To them, and to those who follow, we of the class of '48 say, "Good luck!"



HOME ROOM 111—ROW 1: Corter, R., Weller, H.; Dovies, C. Lay, D., Bishop, B.; DeCamp, C.; Winterhalter, J., Bybee, P.; Brill, R.; Weiser, N. ROW 2: Dalzell, J., Cramer, D., Uilman, L., Esterkin, J., Whitney, J.; Hersh. B., Green, L. Mehorney, J.; Wiseman, D.; Potts, J.; Byers, A. ROW 3: Gruen, C., McG.d, B., Ottenjahn, T., Stirsman, D.; Ehrenfeld, J.; Dunaway, E., Frost, H., Jercher, J.; Martin, T.; Fern, D. NOT IN PICTURE: Lamb, J.; Waerful, R.



HOME ROOM 113 ROW 1 Woeste J., Jonker, J., Cohen, C., Heiman, N.; Mandel, J., Ostrom, S., Hollander, J., Ronsheim, B.; Funk, B.; Carbly, V.; Schwartz, E. ROW 2: Patten, S.; Pistler, C.; Middleman, E.; Van Wyer, S., Young, A., Wigser, O., Chodborn, P., Gilbert, D.; Reisner, A., Payton, R., Bakemeier, M. ROW 3: Unger, C.; Burrer, C.; Wiener, J.; Heyroth, N.; Compton, C.; Ellman, M.; Lontz, M., Mehlhope, J., Chambers, J., Kirstein, A., Sewel., D



HOME ROOM 114-ROW 1: Wright, C.; Williams, G., McCoy, N.; Fleck, P., Springston, P.; Gump, J.; Norwood, D.; Cadman, N., Burkett, K., Brigham, D. ROW 2. Hyde, t., Mueller, M., Magrish, K., Ach, J., Shorten, B., Dufty M. Stockdole 5. Pochat, B. Utrecht M. Schwartz, A., Behendt, A. ROW 3: Netter, C.; Ley, D., Hendricks, J., Fox, J., Gabriel, S., Babe, V.; Brown, S., Paley, J.; Templor, J.; Weiner, I. NOT IN PICTURE Loughlin, P.



HOME ROOM 120—ROW 1: Kleesattel, J., Faster, L., Upham, B.: Drachenberg, A.: Rose, J.: Rinsky, G.: Stillpass, B., Geist, N.: Taylor, C.: Lux, J. Donley, S. ROW 2. Botsche, M.; Barrows, N., Demokes, T., Berman, S. Silver, P., Knight, B.: Wille, V.: Mass, A.: Smysor, B., Schmol, M. ROW 3. Wiley, I.: Hyman, J.: Rost, M.; Lipp, C.: Hoos, N.; Sutton, I.: Young, R.; Lane, N., Hubbard, B.; Drafch, C. NOT IN PICTURE: Margarian, J.



HOME ROOM 210 ROW 1: Altshoot, II; Brawn, D.; Monn, D.; Cooper, L.; Pinel, T., Yee, B.; Bernstein, D., Sands, D.; Shepler, R., Litwack, J. ROW 2: Schadler, H., Paschal, E.; Tschan, E., Flynn, A.; Anderson, I.; Rank, B., Rothchild, E., Lewis, D.; Maehr, R., Wasserman, M. ROW 3 Senger, H., Swenty, P.; Stuebbe, N.; Guertler, C.; Geslan, R., Brawn, S., Statman, N.; Bernstein, M.; Konkle, K., Goldsberry, J.; Cherry, D.



HOME ROOM 212 ROW 1: Cowdrey, S., Krautle, C.; Mensing, W., Huttenbauer, S., Fegelman, R.; Danoth, R.; Sanders, D.; Pastor, S.; Weil, R.; Calloway, D. ROW 2: Jacobs, D.; Rice, J.; Clark, M.; Sibbold, W.; Schubert, B.; Stargel, B., Litwin, A., Statman, N., Goldberg, M. ROW 3: Spindel, W.; Grossman, J.; Cuilen, G., Schiff, G., Greiwe, D., Hoormeyer, D. NOT IN PICTURE Gleason, W



HOME ROOM 216—ROW 1 Ray, D.; Attenberg, H.; Wengler, H., Hebble, C., Goodman, S.; Pauly, K., Einhorn, J.; Utter, D.; Head, J.; Broughton, D. ROW 2. Toepfert, G., Lyles, R.; Levy, S.; Taylor, C., Mitchusson, G.; Habart, E.; Neal, E., Heyman, R.; Berg, J. ROW 3: Oscherwitz, M.; Segal, M., Spangenberg, A.; Rahdenburg, D., Brown, L.; Shurte, D.; Luebbe, T., Hoyer, R. NOT IN PICTURE Brodhead, J.; Avil, J.; Kountz, D.; Boering, T.

## Sophomores



SOPHOMORE CLASS OFFICERS—Clockwise: Frank Light, Vice President, Jean Ross, Secretary Shirley Saks, Treasurer; Malcolm Nichalls, President.

The sopnomore year at Walnut Hills brought with it the knowledge that the tenth graders were no longer in any way the babies of the school. They belonged to the upper school and, no longer the youngest of them, were expected to assume at the responsibilities and duties to which they had fallen heir. They felt completely at ease in the school, understood its tradition, and respected its teachers. In turn, the teachers began to recognize them as individuals instead of grubby-faced pupils, and great was their elation when Miss Clarke at Mr. Stewart called them by name when they met in the hall

They gave their time and energy to support the school. Their athletes could, at last, compete on the interscholastic teams. On their first possibility, some of the members made the var sity team, while others found berths in the Reserves. Those who were musically inclined gave their talents to the Band, the Orchestra, the Chair, and the Glee Club Those who were dramatists were rewarded with the starring roles in the Junior Dramatic Club productions. Their artists gave their talents to beautifying the school as well as winning awards reflecting credit on those who had so patiently taught them. The sophomores who had a literary bent found places on the staffs of the "Gleam," "Remembrancer," "Chatterbox," and "Sportscast er." They joined some of the many clubs, worked hard toward their betterment, and, In turn, received positions of authority in them.

For the first time, the sophomores were permitted to make a real contribution to the socialife of the school, and they succeeded in carrying out their plans to produce a dance which would be remembered and appreciate as wellplanned and, therefore, especially pleasant

In their classes they worked hard. English found them perusing "David Copperfie d,"

"Silas Marner," and "Abe Lincoln Grows Up," while plane geometry taught them to think cleary. These were the only subjects which were exclusively sophomore; in the other classrooms they found freshmen, juniors, and occasionally sen ors with whom they had to compete. They felt the need of showing a good example to the younger members of Walnut Hills

One of their biggest thrills was attending the nomecoming assembly. The idea of seeing their

friends who had graduated, as well as the honor itself, made that assembly one that they will not forget

Sophomore is from the Greek, meaning "wise fool," as we older students pointed out to them when they tried to show their knowledge. Foolish they were in many ways, but by the end of the sophomore year their wisdom had controlled their foolishness so that they were ready and waiting for their junior year.



HOME ROOM 110—ROW 1 Brown, H., Lewin, D., LePere, B.; Love, S.; Berst, A.; Tooffe, J.; Clark, J., Friedman, J., Martz, R., Hall, D., Shubert, J., ROW 2 Treton, P., Jacobs, L., Greenberg, A.; Wise, P., Kassell, D., Epstein, C., Gatto, J.; Striker, L.; Lukens, J.; Burret, G. ROW 3 Ferguson, R., Cohen, S., Berkowitz, M., Ulmer, J.; Byers, D., Hill, D., Nicholls, M., Thompson, B.; Matthews, D.; Martz, G.; Simons, R.



HOME ROOM 213 Row 1: Smith, E; Scroggins, R., Littman, D.; Shugar, N.; tociofono, L; Workman, J.; Dinerman, I; Sprague, H.; Gutknecht, P., Rhein, C.; Greenfield, I. ROW 2: Bowling, J.; Graf, J., Griffith, J., Upsan, L., Murphy, C.; Lew, N.; Adler, W., Pattan, K., Bullock, J., Schmidt, J.; Doelling, A., Miller, D. ROW 3 Beard, R., Burrer, F.; Congelliere, J.; Rosenbaum, L., Brown, R., Friedlander, B., Levine, J., Bortz, N.; Thie, R.; Pauly, G. NOT IN PICTURE Henderson, J.; Steinberg, A.



HOME ROOM 217 Row 1 McKibben, V., Levine, M., Drewry, J.; Clark, J.; White, J.; Korp, J.; Kirtley, J.; Bradbury, S.; Walker, M.; Bates, M., Becker, D., Ross, J. ROW 2: Groban, J., Denhart, M., Durham, U., Allen, J.; Witzer, C.; Stoll, L., Pryor, B., Eckstein, J.; Cohen, S., Rippey, S., Robinson, D. ROW 3: McCullen, A., Matthes, A., Buenger, A., Robinson, C.; Cohen, R.; Klebanow, M., Gradsky, E., Byer, E., Gaeb, C.; Weish, A.



HOME ROOM 230—ROW 1: Strahbach, J.; McLoughlin, M.; Huesman, C., Jaffe, E., Sieber, O.; Peck, A.; Gauld, L., Docter, C., Grozier, D.; Aronoff, S.; Reece, B. ROW 2: Helmes, G.; Halzberg, D., Rauh, J., Romaine, M.; Sanders, R., Bartlett, R., Bernstein, M., Light, F., Border, G. Franklin, S. ROW 3: Simon, D., Hall, D., Robinson, G., Chaikin, E., Dolvig, P., Yaung, D., Hoiser, J., Bear, D.; Kaesemeyer, W., Halmes, L. NOY IN PICTURE Lian, J.



HOME ROOM 242-ROW 1: Seal, B., Stopper, A., Berman, D.; Ronsheim, M.; Kleinmen, J. Cohen, J.; Friedman, E., Saks, S., Fittra, S., Jarreds, B. ROW 2: Gates, B., Viltensky, A., Collin, N., Krischner, M.; Sage, N., Garrison, C. Mayer, P., Pague, O.; Hiudt, F. ROW 3: Ellis, M., Umer, N. Bockharst, S., Stemmer, B.; Noll, N.; Hall, P., Kimboll, M., Toepfert, M.; Seiman, N. NOT IN PICTURE. Seidler, B.



HOME ROOM 314-ROW 1. Silvermon, L.; Mitthcock, G.; Fogel, E.; Lazarus, D.; Richmond, C., Small, P.; Tennenbaum, J.; Garner, R.; Marrs, C., Miller, B.; Murphy, R. ROW 2: Bush, R.; Cohen, L., Maskawitz, M.; Fisher, J.; Rich, B.; Gatch, M.; Tansey, B.; Brooks, J.; Caldwell, G.; Meyers, P. ROW 3: Kleine, W., Carroll, H., Kischmaier, T.; Lahm, G., Helm, J., Schmidt, S., Frank, J., McCrary, T.; Spitz, M.; Levi, G. NOT IN PICTURE Muellaney, J. Mandelbaum, H., Chapman, T., Cowen, K.



HOME ROOM 316—ROW 1: Charek, B., Cobb, C.; Schulzinger, J., Yeager, N.; Schaengold, A.; Miller, D.; Pabst, D.; Shaper, A.; Sampson, B., Smith, M., Thornbury, M. ROW 2: Citron, A., Michiels, N., Heiman, E. L., Blank, E., Levy, C.; Salway, B., Gamoran, J., Okrent, L., Appel, J., Beatty, A. ROW 3: Crocker, A., Bernardini, P.; Ungar, L., Boyce, P., Jensen, C., Zwick, N.; Hudson, J., Schmidt, M., Brown, C.



HOME ROOM 322-ROW 1. Hopper, M., Van Hessen, C., Harris, M., Berman, M.; Waters, D.; Walker, L.; Jung, M., Seigle, C.; Harris, L., Phillips, E., Saxe, M. ROW 2; Crogg, A., Lacefield, P.; Berman, C.; Toby, J.; Janes, V.; Meyer, M., Kashover, S.; Ziv, F., McAfee, J., Hill, J. ROW 3 Covington, J., Murphy, B., Johnson, R.; Coach, J.; Blokemore, Y., Nierman, J.; Meierjahan, V. NOT IN PICTURE Steinharter, A

# Freshmen



FRESHMEN CLASS OFFICERS—Clockwise: Jim McCampbell, Vice President, Hudson Baumes, President; Bill Murphy, Treasurer; Beverly McKewen, Secretary

The freshmen year was a year the students will never forget. They will remember the thrill of entering on the first day of the new year, secure in the knowleage that they knew where to go and what to do. And what fun it was for them to direct the little bewildered "effie" to the main and torium. Their programs pleased them too; they were well satisfied with their choices of program and thoroughly pleased with Miss Shigley's and Mr. Stewart's choice of their teachers.

Upperclassment No more wondering would an assembly be S or E; freshmen go to all of them. For the girls, the year meant no more soccer. They were initiated into the mysteries of hockey and learned it was much easier to trip an opponent with a hockey stick than with only a foot. As for the boys, they were able to receive training and practice for the varsity footbal team by playing on the freshman team.

They were at last able to join many clubs to which only upperclassmen are eligible. The Senior Student Council opened its doors, allowing them to take a part more active than ever before in the government of the school. They were also permitted to join the Junior Drama tic Club, and, through it, participate in the productions of the school. Other organizations gave them a hearty welcome, and they felt they were truly a part of Walnut Hills.

Of course, there were drawbacks. Home work became far more difficult and, with no more weekly "days off" in any subject, they sometimes wondered how they were going to complete it. But the pleasure they had carrying those books which so definite y marked them as upperclassmen more than compensated for the fact that they did have to carry them

One of their greatest honors was the participation of the Freshman Chair in the annual Christmas assembly. They looked forward to the event eagerly, practiced diligently, and were well rewarded by the praise of their mates

They showed their determination to make this an exemplary year by supporting all the school activities. The freshmen subscribed to the "Gleam," "Remembrancer," and "Chatterbox" in fine array; gave generously to the school en couraged charities; attended the football, basketball, and baseball games. They brought

magazines, too; not with their wartime gusto, true, but they brought them

There were so many things that proved to them and to us that they were finally upperclassmen- the books they carried, the assemb es they attended, the segregated home-rooms, a added their bit. But the most definite sign was in themselves. They were growing up, on their way toward the goal of graduation.



HOME ROOM 112—ROW 1: Finkelman, M.; Kessfer, R., Huebner, K.; Harns, M., Gruner, P.; Claussen, J.; Trout, J.; Hancock, N., Wolf, B.; Campbell, A., Gordon, M. ROW 2: Frankel, P., Howell, J., Bochroth, C.; Thie, J.; Forrell, N.; Rhoodes, N.; Bettinger, D.; Corter, S.; Freeman, M., Fink, N. ROW 3: Hook, G., Routt, N., Schadler, J.; Ruffin, B., Schiff, E.; Fury, S., Kruke, E.; Fern, K. NOT IN PICTURE Steinharter, S.



HOME ROOM 115-ROW 1: Shannon, D., Herlands, B., Root, P.; Black, J.; Heintz, M.; Plotnick, P.; Bidlingmeyer, M.; Rhinbold, D., Stambach, M., Pastor, M., Click, D. ROW 2: Cary, J., McMillan, S.; Cozine, S., Cohen, S.; Mathieu, S., Hill, M.; Kimber, C.; Cohen, R., Weiner, D.; Kirschmer, S.; Minaritz, E. ROW 3: McKewen, B.; Gabriel, A.; Andrond, A., Cunningham, B., Ronsom, C., Gardner, G., Jockson, G.; Stern, M., Shelton, R., Rouh, E., Bergman, E. NOT IN PICTURE Smith, D., Ward, J., Jones, G.



HOME ROOM 118—ROW 1 Elman, J.; Cramer, A.; Levy, 1, Vogt, H.; Haad, A.; Simkin, B.; Schiff, P., Espey, M. A.; Jones, B., Meyer, G.; Donley, D. ROW 2, Conn, J., Coble, C., Bumiller, B., Scott, J., Pastor, J.; Einbinder, G.; Bragg, J.; Smith, K., Wurst, J., Jacobs, H. ROW 3 Mason, J.; Anderson, K., Elberty, M.; Levine, J., Calhoun, J.; Lisner, S.; West, P.; Fearing, J., Grischy, J.; Jaffe, N. NOT IN PiCTuRE Spalding, C.; Butler, J., Michaux, C., Dykstra, B



HOME ROOM 132 ROW 1: Baron, R.; Salzer, C.; Mack, T.; Wells, M., Pandilidis, P.; Craig, J., Evans, D.; Rabinson, B.; Levitch, B., Gettleman, I., Baumring, R. ROW 2: Koenig, R., Klein, J., Rogoff, D., Weaver, J.; Lipp, S., Miller, H., Comer, M., Britton, S., Heck, L.; Schreiner, B., Bishop, C.; Hopf, H. ROW 3: Alexander, A., Behr, H., Goodman, R., Davison, D.; Davidson, S.; Schocht, B., Boumes, H., Feldman, B., Leanard, L.; Fish, L.; Brown, D. NOT IN PICTURE Gross, 8



HOME ROOM 214—ROW 1: Rosenthal, D.; Murphy, B.; Burton, E.; Griffith, J., Fletcher, S., Goepper, B.; Richter, H., Jelin, S., Schock, J., Markham, T.; Clugberg, H., Sundquirt, P., ROW 2: Todd, T., Graff, S.; Fryburger, B., Hepp, B.; Herschberg, J., Fruchtmeyer, A.; Schneebeck, R.; Levey, R., Pastler, L., Vanderman, R.; Cary, C., Jaffe, D., ROW 3: Rosenberg, M.; Yungblut, G., Brewe, W., Smoot, T., Mann, B., Siphron, J.; McCampbell, J.; Follmer, D., Faust, H.; Co'lins, C.; Meitus, L. NOT IN PICTURE Prager, J.



HOME ROOM 310—ROW 1: Winkler, J.; Wilson, D.; Massberg, D., Schuman, M.; Spievack, A.; Busch, J.; Corder, J.; Ballard, F.; Wigser, M.; Waltz, T.; Freeman, M. ROW 2: Venables, R., Gardner, J.; Donahoe, D.; Fessler, T.; Bell, B.; Matt. H., White, B.; Shearer, B., Gugenheim, D., Brewer, T.; Bricker, D.; Smith, T. ROW 3: Byer, L.; Ireton, E., Johnston, T.; Flinchpaugh, L.; Marmet, J.; Robertson, M.; Hock, R.; Payler, W., Campbell, J.; Rasenberg, R.; Taepferl, K. NOT IN PICTURE: McKinney, E., Schwartz, M.; Harris, B.



HOME ROOM 317—ROW 1: Meyer, S.; Schneider, J.; Goodman, J.; Bossert, N., Webeler, W.; Freiberg, N.; thrig, M.; Baron, J.; Raymand, A.; Hartman, D.; Sasser, B., Johnson, K. ROW 2: Mickelman, L.; Wolfgong, R., Workum, M.; Sahn, M.; Rockwell, M., Balce, B., Grusd, E.; Ludwick, P. Salkaver, J.; Freeman, M.; Janes, N. Shmolo, S. ROW 3: Frieder, S., Smith, P.; Koutz, B.; Grave, S., Wasserman, G.; Knappenberger, A., Freeberg, C., Leucht, V.; McIlvain, L.; Beamer, V.; Shodd, P. NOT IN PICTURE: Humphreys, K.; Brennon, J., Parker, M.



HOME ROOM 320—ROW 1: Carnochan, D.; Sharpnack, J.; Ruth, K.; Lepskey, S.; Finney, C.; Rose, D.; Pallard, T.; Schiffer, T.; Longnaker, J., Jefferson, H.; Cholok, B.; Hamill, S. ROW 2: McGoodwin, R.; Chadburn, J., Wood, C.; Udelman, H.; Kidwell, J., Bufe, O.; Strubbe, H., Schwartz, F.; Schaeffer, N., Mortan, J., Lotz, E. ROW 3: Benner, K., Brandenburg, J., Fisher, J. A.; Carpenter, J.; Elfis, R.; Greenlee, T.; Mills, E., Bruckman, J.; Brawniee, G.; Goltra, D.; Silverman, S., DeYoux, D. NOT IN PICTURE: Cook, T

# E-Flats



E GHTH-GRADE CLASS LEADERS-Clockwise: Bob Buss, Joe Henninger, Paul Stein, Maria Cooper

n September of 1948 the "e-flats" had a new sense of authority. Now they could tease the effies They were no longer on the receiving end of all jibes. They soon discovered, however, that they didn't get so much pleasure from it as they had anticipated. They were still looked down upon by the upper school, even though they had reached the top in lower school.

As e-flats they were used to all the homework and began to find ways of shortening it. They needed that extra time for activities, for they jained more clubs and had more to do after school than last year. They felt as though they really belonged, for the clubs they joined welcomed them and put them to work.

In sports they began to show the power that will, when they are older, give to Walnut Hills teams to be reckaned with. The boys competed in intramural sports between homerooms, while in G.A.A. e-flat girls were already gaining

membership and recognition for their skill

The most significant thing about the e-flats was the way they had learned to adapt themselves to a larger school, larger classes, more work, greater responsibility. Without the support of Big Brothers and Big Sisters, they proved that they had in the short time of one year become accustomed to the school and its way and were learning to accept its traditions. Walnut Hills was no longer "just another school"; it was their school, and they fiercely defended it in arguments with students who were so unfortunate as to attend other schools. In the filt of their caps, in the swagger of their walks could be read their pride in THER school. And they supported it faithfully, too. Magazine drives found eighth graders bringing in more than their share, while they subscribed to the "Remembrancer," the "Chatterbox," and the "Gleam," and avidly read each issue in order to be well in

formed upon the affairs of the school. At football and basketball gomes they cheered vociferously; in the other sporting events they were also generous with their support. That their hearts were in the right places was shown by their co-operation with the Red Cross, Infantile Paralysis, and clothing drives as well as all other charitable institutions which our school supports Boisterous they were, flighty, yes, and mischievous. Behind all their pranks, however, one fact was clearly discernible. They were thinking individuals, not rubber stamp expressions of a dictator's will. They will grow gradually into good citizens, thus retaining the good qualities they showed this year and discarding the bad in favor of more adult behavior



HOME ROOM 131—ROW 1: Buckanon, C.; Mansfield, D., Simpkinson, C.; Mitchell, J., Davis, G.; Williams, B., Clark, H. Benner, E., Murphy, P. Taylor, J.; Boisseau, A.; Moore, S.; Wilson, D., Story, H. ROW 2: Doep ke, W.; Hartman, N., Stricker, L., Gittelman, S.; Olmsted, F.; Brawne, A., Day, P.; Roin, A.; Durrell, J.; Dillaid, C.; Wilson, C.; Calvert, H.; Glasser, L.



HOME ROOM 224-ROW 1 Bauer, P., Rollins, M.; Zimmer, E., Ott. A., Brasington, E.; Kessel, M.; Eden, A., Saylers, S.; Totis, R., Bortel, B., Jahnen, E., Schiff, N.; Rheins, I. ROW 2: Roley, G., Spatz, P., Connell, D., Riegert, T., Clippinger, S.; Buss, B., Bates, B.; Van Fassen, B.; Heldman, E.; Finley, D. ROW 3: Boler, E., Pickard, I.; Butschie, H.; Striffer, F., Kneger, J.; Lavenson, S., Krebs, R.; Glass, S.; Thomas, E.; Bridges, B. NOT IN PICTURE Brown, J.



HOME ROOM 232-ROW 1- Widerschein, J., Levin, B., Kibble, S., Lurie, R.; Harmson, R.; Ostrov, C., Rupley, S.; Vigiris, C., Chagares, T.; Gentry, H.; Day, A. ROW 2 Starmes, R., Young, H., Dunsker, S.; Wilms, F.; Young, C.; Woodruff, G.; Pou, B.; Fowler, G., Ingram, M.; Hester, D. ROW 3 Ball, J., Kadis, C.; Gibson, R., Enright, P., Wilder, C.; Backus, W



HOME ROOM 234-ROW 1: Maier, F., McElray, R., Tanner B., Knowles, J., Harris, B., Harlow, N.; Conner, N.; Jones, S.; Hague, J.; Todd, D., Scheen, E. ROW 2: Lather, A.; Clarke, F.; Dragal, P., Dinsmore, W.; Wolker, J., Teller, T.; Stallworth, G.; Easley, D., Griess, B.; Sinning, M. ROW 3 Cann, B., Auer, J.; Leibowitz, B., Hornberger, R.; Pine, M., Wilson, R.; Perry, G., Schaffner, J.



HOME ROOM 236—ROW 1: Wright, C.; Carmel, C.; Draste, G., Weess, M.; Gettler, M., Buck, B., Ronsheim, E., Stonbra, F., Jones, P.; Bartel, P., Levy, S. ROW 2: May, P.; Hochhauser, B.; Anderson, S.; Stein, P., Cooper, M., Hellman, B., Payne, D.; Pink, M., Johnston, K., Goode, N. ROW 3 Schear, M.; Lawenstein, E.; Jennie, J.; Lininger, R., Bennett, R., Nixon, V.; Thoman, M.; Gradsky, M.; Hauss, B. ROW 4: Gumble, S.; Long, R., Perry, W.; Zeff, M.; Dovis, J.; Cohen, A.



HOME ROOM 326—ROW 1.Kraemer, J., Lieder, C.; Stockwell, S.; Tarwin, S.; Ehrenfeld, A.; Brown, K., Lowenthal, D.; Miller, J.; Pfeffer, J., Harrison, G.; Lindevall, V. ROW 2: Starr, G.; Poffenberger, J.; Hobart, J.; Schwartz, S., Gershany, I.; Wolf, L., Wolf, Z.; Schulzinger, E.; Herz, I., Jurgensen, J.; Bennett, L.; Byer, A.; Harbert, E., Faster, E. ROW 3: Henninger, J.; Solway, C.; Comey, D.; Cartis, C., Davis, J., True, W., Holmes, J.; Gert, B.; Smysor, W.; Bogdon, G.; Frees, D.



HOME ROOM 332 ROW 1: Spehngen, P.; Brewer, P., Rodcliff, N.; Glancy, M.; Crocker, J., Mitchell, E., Mandell, G.; Turner, P.; Spiegel, B. Werst, R.; Comer, M., Harrison, M. ROW 2: Sanders, P.; Shavzin, A., Flax, W.; Bucove, A.; Stoutemyer, P., Laeb, H.; Warth, A.; Treitel, R., Barrows, D., Rich, J., Koshover, J. ROW 3: Hillman, B.; Baum, D.; Cohn, C.; Green, T., Wermescher, J.; Copeland, D., Leaford, R



HOME ROOM 336—ROW 1. Weintroub, R.; Koodish, N.; Socrates, P.; Dilley, P.; Hoos, J., Durham, S.; Grossman, J.; Roth, M.; Potthaff, K., Scott N., Joeger, M., Unger, J., Torf, G. ROW 2: Liebmon, J.; Bluestone, S., Bornes, T., Berger, M.; Vitz, B.; Guttman, S.; Marx, N., McQueen, F. Oettinger, J.; Felix, R.; Smith, D.; Fryburger, D. ROW 3: Culver, G.; Meyers, M.; Rockel, D.; Fischer, R.; Sammet, J.; Krause, N.; Magrish, M., Salzer, J.; Stein, P., Sieber, S.; Shuchter, J.; Moss, S.

# Effies



SEVENTH-GRADE CLASS LEADERS—Clockwise Barbaro Hamilton, Patric a Everett, Dorothy Bidlingmeyer, Alan Clark

The first few hours, days, and weeks of the "effie" year at Walnut Hills are always a succession of bustle and seeming confusion to the novice. This year, as always, the "effies" first glimpse of high school life, of which they felt not yet qu'te a part, was of upperclassmen, wise in the ways of their new "world", running here and there, shouting greetings to their friends

The first thing they heard was a speech from Mr. Stewart that worried all of them a little and inspired most of them to work harder than they ever thought possible. The first sight of Mr. Stewart awed them to silence, later they learned to revere him for the wise and conscientious principal that he is

As they stepped into their first homeroom at Walnut Hills they entered into a whole new school life. They entered into rooms and halls wherein were new faces, new names, new num-

bers and combinations to learn, and yes—new and harder studies. Along with the declensions and conjugations, along with the ageless stories of "Rip Van Winkle" and "The Legend of Sleepy Hollow" came new responsibilities

They were expected to behave as they should in junior high school, and, if they didn't at first, in time they learned to accept these responsibilities and actually enjoy them

Then there were all the activities that were offered to them in such great variety. In intra mural sports they excelled and practiced for future positions on varsity teams. Some of them became team managers; many of the girls joined G.A.A. or the Dance Club. Midget Dramatics opened the glamor of the stage to them Many of the clubs bid them welcome, and they proved that they would in time be leading school citizens by their enthusiastic support

Mid-year exams came rushing up, and they

approached them with sick feelings of horror. Their Big Sisters and Big Brothers encouraged them and helped them feel a little more confident; but other students sounded a disturbing note in the midst of this determined optimism. They, therefore, faced exams not certain of the outcome and, generally, were pleasantly surprised.

Yes, they were the effies of 1947 48, and they aropped their trays in the lunchroom,

sometimes had a desperate express on in their eyes as they rushed here and there, forgot their locker combinations, and aid all the other little things that effices are supposed to do. They gradually began to know their way around All the time they were growing, becoming a part of Walnut Hills High School just as their new experiences and activities were making Walnut Hills a part of them.



HOME ROOM 225—ROW 1: Fiolco, M.; Vogt, A.; Gillespie, J.; Janney, S., Lazarus, B., Kassel, D.; Lee, E.; Atkinson, E.; Koulmann, C.; Marx, J.; Yoft, P., Peskin, W. ROW 2: Callis, G., Greenland, R., Friedman, M., Merrill, E., Berg, D.; Cohen, M., Flax, J., Mayer, C., Francis, M., Stevernager, C., Kirschner, D., Aplin, K. ROW 3: Frank, C., Sewell, M., Cohen, M.; Heines, J., Dean, D., Flinn, T., Woods, W., Eggenberger, T.; Kuyper, J., Thomas, G. NOT IN P.CTURE Harris, R.



HOME ROOM 235-ROW 1: Derrick, C.; Sunshein, J., Houser, J., Speed, S.; Jennings, N., West, M.; Oscherwitz, S., Everett, P.; McDaniel, B. Naefoch, L., Montgomery, R., Miller, L., Roosheim, S. ROW 2 Loesche, W.; Wright, V., White, J.; Klein, P., Siphron, J. Happer, C., McGiniey, J., Scheinbaum, R., Wasserman, N.; Gersenfish, G. ROW 3: Cramer, G. Taylor, J., Kyle, J. Bein, P., Atterton, R., Mandel, A., Bastian, B. NOT N. PICTURE Lee, J.; McFarland, 8



HOME ROOM 237 ROW 1: South, L., Thompson, R., Charkins, S.; Rhein, C.; Wilson, P., Smith, B., Adams, S., DeVore, D.; Misrach, B.; Kaplan, B., Hale, L., ROW 2: Ullman, J., Naugle, R.; Withers, C.; Disher, N., Hudson, V., Friedman, J., Gordon, C., Bakemeier, L., Clark, A.; Wood, W. ROW 3: King, C., Findsen, O.; Lang, F.; Rorick, J.; Davis, T.; Grim, S.; Unger, B.; Bruegman, D.



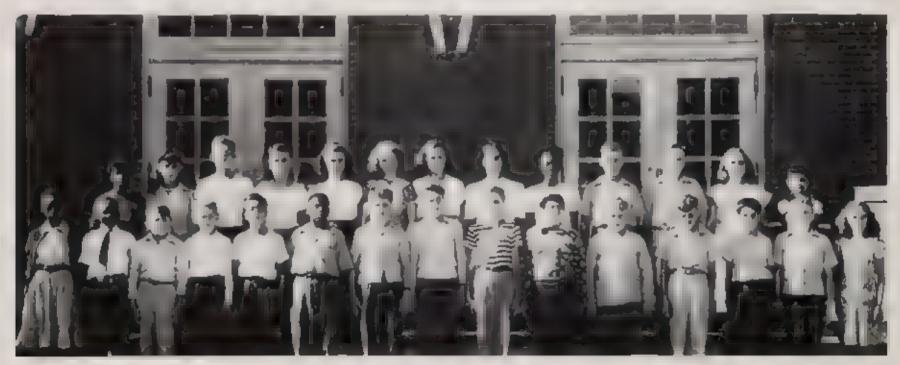
HOME ROOM 323-ROW 1- Martin, M., Brenner, E.; Silverberg, S., Par-kin, M., Frost, M., Toby J.; Carner, J.; Lowenthal, E., Browning, J.; Gaskins, W. Hoxie J. Bidlingmeyer, D., Lepsky, B. ROW 2- Maltz, R.; Vitz, P., Hurwitz, B., Rifkind, E.; Roberts, A., Rousseou, B., Kimbar, C., Trenhaft, M.; Williams, L.; McConnell, T.; Chambliss, H. ROW 3: Harrison, D.; Dine, J., Haygood, R., Welsh, R.; Ades, R. NOT IN PICTURE Russel, Nancy



MOME ROOM 334 ROW 1 Harn, H.; Rosenboum, L.; Hymans, J., Mandel, L.; Gates, M., Fraaz, M., Mayer, A.; Benge, N. Burgin, E., Sanders, E., D.Tullio, S., Fullman, B.; Klotter, S. ROW 2. Seltz, D.; Perez, R.; Rose, E.; Mohr, N., Burbacher, S., Maham, E.; Lewis, R., Foreman, D., Liberman, C., McClain, D.; VanValen, L. ROW 3: Roller, B.; Gerard, P., Wiley, G., Congleton, W.; Farrell, J.; Wels, S., Gaidman, G.; Traut, J., Gilbert, J.; Bennett, J., Willis, D.



HOME ROOM 335 ROW 1: Howell, R., Walker, T.; Hibbard, B., Troeger, R., Fischer, J.; Roellke, D., Ulland, S., Kullman, B., Skyrigh, G., Reis, H.; Arkins, C., Schaefer, R. ROW 2: Newburgh, A., Goode, L.; Tudor, N.; Heath, B., Smith, J., Zerges, R., Hoyes, B.; Erhart, J.; Cramer, P., Levinson, A., Massel, J. ROW 3: Winkler, R., Hughes, B.; Bamberger, L., Bradley, E., Herald, M., Perkins, W., Brown, S., Hughes, B., Williams, A., NOT N. PiCTURE Berman, C.



HOME ROOM 337—ROW 1 Sm th, A., Carter, T. Cohen H. Mussio, J.; Model, H.; Wilder, R., Soloway, L., Kirshanblatt, B.; Ailardyce, D.; Tash, J., Richman J., Sleman, W., Rosen, L., Mustin, L., Newman, M. ROW 2: Summers, N., Thomas, S., Sturn, G.; Ratcliff, M., Sandherr, N.; Griffin, S. Duncan, B. Post, S., Brown, E.; Ford, S.; Cramer, P., Gustin, L.; Farmer, E. NOT IN PICTURE Max, B., Dualy, R



HOME ROOM 338—ROW 1: Crail, J.; Parvin, W., Owen, G., Sampson, M.; Marcus, E.; Brooks, N.; Dappler, J., Fink, J.; Wrassmann, D.; Sanneman, S., Hardin, S., Holton, B., Preston, P., Hamilton, B. ROW 2: Latsche, E.; Boron, M.; Marquette, C.; Gomber, R., Smith, A., Wittstein, J.; Mallory, P.; Bryan, M., Bradner, G.; Sharnharst, J., Richey, D., Nedleman, P., Sevier, R., Dooley, R. NOT IN PICTURE Williams, F.; Reis, R.

# Teachers



ADMINISTRATION—Clockwise: Miss Olive M. Clarke, Dean of Girls; Mr. Leonard P. Stewart, Principal; Dr. Harry L. Senger, Assistant Principal

Working with our faculty has taught us more than language or science or mathematics—important as they are. It has taught us the value of cooperation, good sportsmanship, and diligence. And it has institled in us an appreciation and respect for our teachers whom we now see as individuals to whom unusual and amusing things happen exactly as to us. They're real people!

#### Administration

Mr. Stewart, Dr. Senger, Miss Clarke—how they awed us at first! Later we learned to appreciate the sense of humor for which all three are noted.

Mr. Leonard P. Stewart made a big splash his first day as principal of Walnut Hills. He found the main office full of flowers to wish him uck. Fustered by constantly shaking hands, Mr. Stewart stepped backward into the largest ase! Flowers and a gallon of water covered his office. Miss Shigley remarked as she wiped if up with her customary aplomb, "One would think you were launching a ship from the water you're spreading around!"

Any graduate will recall our Assistant Prince pal, Dr. Harry L. Senger, but one boy will assuredly never forget hmi. During lunch one day, Dr. Senger discovered this boy winning in a quarter game of chance. The spectators, seeing Dr. Senger, backed away, and gradually the other players became aware of his presence Find y the winter, too, realized the alien note of a figure beside him. Afraid to look, he raised his eyes from Dr. Senger's shoes to his belt to his face. Yes, that boy will certainly remember Dr. Senger

Once when Miss Olive M. Clarke, our Dean of G'rls, was buying some jewelry in Italy, the shopkeeper, who at first judged her to be American, suddenly changed trays and brought out a tray which she regularly showed the English Miss Clarke, declaring her Americanism, asked why she had been mistaken for English. The answer was, "You say 'yes', Americans say 'yeah'; English say 'yes'."

## Office Staff

A though the duties they perform in the of fice are often mechanical, the staff is far from machine-like, they have had happen to them such occurrences as these.

Just after her marriage this summer, Mrs. Lenore Lehmkuhl, secretary to Dr. Senger, wished to contact a boy from school, so asked him to call "Miss Meer," knowing he wouldn't know her new name. When the call came, her husband answered the boy's request with "Sorry, Miss Meer doesn't live here!" He never did call back

Ex Mayor Carl Rich and Miss Marguerite Shigley, Mr. Stewart's efficient secretary, were, one day in their childhood, floating sailboats in M ss Shigley's bathtub. The Mayor repeatedly sank his playmate's boats, until she, tired of h s nonsense, pushed him into the tub. Mr. R'ch related the incident to a Walnut Hills' assembly

#### English

English is unique in that its interest depends almost wholly upon the teachers who interpret it. If they are vital persons, then the subject lives. Perhaps in these stories will be found some of the reasons for the 'aliveness" of the teachers they portray

To Miss Esther Marie Cahill our traditional Christmas homecoming assembly is one of the loveliest programs she has ever seen. She enthusiastically states that the torchlight procession of the choir singing "Adeste Fidelis" in the dark ened auditorium has impressed her more than onything she has experienced at Wainut Hills.

In Mr. Harold Inskeep's first teaching days at Walnut Hills over twenty-five years ago, students entered the school by side entrances while faculty and guests used the front. Young Mr. Inskeep, with all the dignity of his profession, therefore came in by the front door. As he entered the first time, a teacher stepped up to him and, slapping his face, said, "You go in the side door where you seniors belong"

Miss Etta O'Hara tells of the time when teach ers were asked to requisition classroom furniture needed. The next day Dr. Senger strade up waving her request and quest aned, "An armchair! Why do you need an armchair?"

Miss O'Hara, astaunded, replied, "But I have 42 pupils and only 41 chairs!"

"Oh, an armchair desk," answered Dr. Seng er. "I thought you wanted an armchair to lounge in your room!"

Miss Beulah Purington, "Keeper of the Boys of 312," has several interests that cau didevelop into hobbies, but she says she is not enough of an authority in any one to consider it such. She believes in preserving what is useful and pleasant from the past, enjoying the present, and viewing the future without alarm.

Leaving the Remembrancer Room, Miss Mary Louise Schroth, journalism teacher and adviser to the publications, always locked the door to prevent anyone from seeing the 'dummy' for the annua. Once upon her return, she found two strange bays in the room and the window open. The dummy was safe, but now Miss Schroth ocks the window, too.

Miss Anne Sutherland, a member of Delta Kappa Gamma, honorary society for women teachers, has been president of the Ohio Class-room Teachers' Department and of the Cincin nati Teachers' Association, and editor of the Teachers' Bulletin. For 23 years she advised the Chatterbox. Her summers are spent attending refresher courses, going to teachers' conventions, or traveling

#### Language

A strong language department has always been one of Walnut Hills' autstanding features. A department, however, is no stronger than its teachers. In turn, the personality of the teachers is often shown by the tales they tell.

Mr. Arthur T. Condit, teacher of Latin, has the unusual nobby of visiting old cellar foundations in the hills of northwestern Massachusetts. He enjoys following dim wagon trails that lead to the ruins of abandoned houses built by early settlers.

Mrs. Laura Renfrow, a Latin teacher, helps spansor the Latin Club. As a sideline, she also advises the Chess Club.

The Misses Minnie and Alice Wilson, teachers of Latin, shared an interesting experience this summer when they were hostsses to a Danish girl whom they had met in Copenhagen ten years ago. About six months before the war ended a soldier helped them to find her again. The girl, invited to spend the summer here, flew to the United States where the Misses Wilson accompanied her on a tour of the United States and Canada.

"Come in at three o'clock for a D I" These words were not airected at an erring student, but at our Spanish teacher, Mrs. Marie-Louise Creelman. A mischievous fourth-period class reported that she was late from lunch. Imagine her surpr se when in serious tones the secretary doled out the time-honored punishment. She reported to Dr. Senger and served part time, being released early because of good behavior.

Mrs. Henriette Ashbrook and her husband were once having difficulties traveling from Algiers to Spain. Although they were warned not to take the boat they succeeded in finding, they had had enough experience to get along

on a second rate ship and engaged the only cabin. When they saw the dark and dreary looking ship, they were worried, but entered the cabin. Inside there were three women! The Ashbrooks sat up all night!

#### Social Studies

History is more than a matter of dates and kings. It is understanding the relation of the past to the present, the present to the future Helping us to that understanding were teachers wise and sympathetic, who show themse ves through the stories they tei

In the lobby of the Shrine Circus Miss Elda Baechle was approached by a clown who held a banquet of flowers on paper straws. He asked Miss Baechle if she would like one. She said yes, but when he handed it to her, he slipped the flower from the straw and warked away, leaving her clutching the empty straw.

Once during a flood Mr. Ray Farmham rowed a boat into the gymnasium of a school in which he was teaching and found the water up to the basketball hoops! Later he joined the other teachers in flushing the gym with fire hoses before the mud could dry.

Mr. L. Dean Giacometti, our part-time foot ball coach, will long remember a chemistry test for which he had not studied. In desperation he wrote as his answer, "Only God knows." When his paper was returned, he found the comment. "God gets a 100, you get a zero."

Miss Dorothy Levensohn, sponsor of the Debate Club, at one time wasn't interested in school or in anything about it. She recalls that her mother had to stuff her mouth so ful of caramels that she coulan't cry when she entered the first grade.

Mountain tops have made a lasting impression upon Miss Helen Sanford. Climbing the glacier to Mt. Ranter with pikes, "tin-pan pants," and ropes, one member of her party supped pulling the rest near a picturesque crevasse Nothing else startling occurred, but she came down with the sense of achievement peculiar to a person who has grown up in the flat lands

#### Mathematics

Two plus two equals five. No, mathematics was never that bad! Even when it seemed so however, its exactitude was tempered by the understanding of the teachers who show here their lighter moments.

Mrs. Fannie Barnett, who spent a year in

Germany after the war, says that the Munich people claim they "never knew" about concentration camps, although they admit there were sickening adors from the furnaces of nearby Dachau. When she asked them what they thought was burning in those furnaces, they would ook blankly at her and change the subject. She says they refuse to face the facts, let a one assume the responsibility.

Mr. D. B. Carpenter does not go to Europe, South America, or romantic Hawaii in the summer. No. He goes to his farm in northern Kentucky, which is devoted to dairy farming, production of beef cattle, sheep raising, and the growing of tobacco.

When Mr. Howard Luedeke bought a spare tire for his car, he asked the salesman to sell him a lock for it. "Why?" asked the salesman "I've sold you insurance; that covers it." Mr. Luedeke agreed. Later the tire was stolen. The salesman put in a claim for him, and Mr. Luedeke received a second spare. The following day 't, too, was missing. The salesman quickly sold him a lock.

Mrs. Elizabeth Nelson's first teaching assignment took her to the desert town of Needles, Ca fornia, where the natives called Los Angeles the "nside" and considered themselves "out side" the bounds of civilization. "And in many ways, they were, "Mrs. Nelson says, adding that often she listened to the haunting wails of Navajos on the nearby reservation mourning their dead in "cry houses."

## Science

Gants of the test tube and amoeba stalk our appratories. We should be over-awed by their knowledge were it not that we also know our teachers as the real people these incidents depict.

Mr. James Caldwell, biology teacher and adviser to the Bowling Club, once asked a student to put some golafish he had just received in the aquarium. The pupil, noting the cold weather and wishing to warm the fish, filled the aquarium with boiling water and put his charges in it. The affair resulted in the ordering of more golafish

This Christmas eve Miss Etta Elberg, zoology teacher, and her family were pleasantly surprised when a group of Walnut Hills students arrived caroling. For the price of some sweets they sang her favorite Christmas melodies. Miss Eiberg extends a cordial invitation to future carolers.

Going west to the High Sierras this past sum-

mer to collect botanical specimens and paint mountain scenery, Miss Christine Heis, teacher of natural science, met adventure. Expering a bear from her tent and observing a forest fire were exciting, but her biggest thrill came when she successfully panned gold in the Stanislaus River.

Teacher of physics and sponsor of the Radio Club is **Dr. Ray Lambert.** For the doctorate Dr. Lambert wrote his dissertation on "An Analysis of the Curriculum of the Teachers College of the University of Cincinnati". He made a study of what should and could be taught and then compared it with what was taught.

In the early years of the war when schools were alerted for air raids, Mr. Thomas E. Welsh, sponsor of XEM, then teaching at another school, had been given thorough instructions for air raid drills. Then the fire alarm sounded. Slightly confused, Mr Welsh led his class to the basement for shelter as from an air raid, while the others marched from the building as if to escape from a blazing infernal.

#### Speech -- Music

In the cultural line, our speech and music departments are justly famous. Natura ability alone has not been responsible; our success is due to the inspiration of teachers who here show their off-stage side

While Mr. Wayne Gregory was in the Navy, a typhoon covered the decks of his ship with deep sand. This occurrence, according to mariners' legends, foreshadows impending disaster to those aboard the ship and to their friends and relatives. The next day the first atom bomb was released on Hiroshima

In one of her first attempts at directing, Miss Frieda Lotze was asked by a nervous wark on character what she was to say. Miss Lotze replied, "Absolutely nothing." Anxious to follow instructions, the girl entered and shouted to the audience, "Absolutely nothing."

When Mrs. Nelle Custer Murphy, our choral music director, was leading a spring concert, the accompanist looked up in the middle of the piece and whispered that the next page of the music was missing. Mrs. Murphy quick y handed over her copy white the choir librarian got another. Meanwhile she continued conducting, with the audience unaware of the difficulty.

Mr. Ralph Woodward, teacher of choral music to the seventh and eighth grades, worked with the Eighth Army headquarters during the war. He was in charge of booking USO shows for Japan, Korea, and the Philippines and re-

lates many tales of his interesting experiences.

Mr. Zaner Zerkle, our instrumental music director, has had a long-standing, although purely friendly, feud with Miss Lotze. Mr. Zerkle has beginning pupils on bass horns which invariably play during Miss Lotze's tests a very sour 'boomp boomp, boomp-boomp." On the other hand, Mr. Zerkles harmony class always is disturbed during its tests by Miss Lotze's classes "how now ing brown cows."

#### Art

Art and applied art—the aesthetic and practical sides of the field—are both given meaning by the teachers who are shown in these anecastes.

The eaer brother of Miss Laura Bellville, art teacher, once received a pair of boots which M ss Bellville, then a little girl, tried on. As time for school approached, she attempted to remove the boots but soon discovered that she could not. At last she called her mother for help and the boots were pulled off. However, her mother worked so slowly that she was late to school and soon tearned not to meddle with other people's things.

When Mrs. Ida B. Carmichael was a young girl, she and some friends went fishing. The boys went across the harbor and the girls stayed on the pier, each bragging as to who would catch the most. After several hours—and the girls hadn't caught a fish, the boys called out, "How many fish have you caught?" The girls teasingly answered, "Two!", and pointed to a large box The boys promptly investigated and found two large lake trout! To this day Mrs. Carmichael doesn't know how they happened to be there.

A high point of college for Mr. Edward Dauterich, art teacher, occurred when his junior promises held in the Starlight Room of the Walderf Astoria. Although he enjoyed the evening, his pleasure was marred by a tight collar. As he listened to Phil Harris' band, the collar suddenly flew from his neck and across the floor. He scrambled among the dancing couples on his hands and knees looking for the collar, when Phil Harris stepped from the podium to hand it to him. Crimson, Mr. Dauterich rushed for an exit.

In Mr. Martin Peterson's shop class one day an efficient an opened can of walnut stain over his head to avoid being jarred by his classmates, busily working at their benches. He stooped to slide a saw-horse out of his way. The can tilted, trickling stain over him. Mr. Peterson was forced to remove it with turpentine, teaching the boy a painful lesson.

#### Physical Education

"Hep—two—three—four! Hep—two—three—four!" Yes, gym classes are really "hep." And so are these stories of those who teach it

Miss Myranda Gradolf was on board a small wood burning steamer on the Yukon when a boy said in matter-of-fact tones, "Oh, northern lights." Following his grance she saw flashing across the heavens a display of color so magnificent it was as though unseen hands were waving a grant scarf of many colors. When the play of lights was over, all who saw it were speechless, for the majesty of it was beyond human understanding

Two friends escorted Miss Frances Hanauer to the plane she was taking from New York to Cleveland for the first time. When they discovered that the plane stopped at Newark, they decided to accompany her that far just for fun. Later Miss Hanauer learned it had taken them longer to return to their car at LaGuardia Field than for her to get to Cleveland.

One of the outstanding events of the year for Miss Mary V. Sellers was the purchase of a jeep to navigate unpaved hilly roads leading to her form in Kentucky. Its performance in snow in Cincinnati has also proved it valuable in getting to school. "Just like a magic carpet in bumpy flying weather," she reports enthus astically

"The most interesting thing for a coach is winning," says Mr. Willard Bass. But the winning of the PHSL crown was doubly sweet to Mr. Bass since Mr. Stewart had told him that he could never beat Withrow, Western Hills, or Hughes Mr. Bass's boys beat all three

In addition to gym, Mr. George Allen Davis, familiarly known as "Whitey," conducts the senior boys' health classes. In this connection, Mr. Davis recently received the honor of having pictures taken by a popular monthly magazine for an article being written on "Health Education in the Public Schools"

Mr. Carl Varrelmann's greatest honor came in 1913 when he participated in a national athletic event in Denver. Diplomas were the only awards, given for outstanding work in a l-round activities, apparatus work and field and track events. Mr. Varrelmann's diploma is one of his most cherished possessions

# Administration



Mr. Leonard P. Stewart Principal



# Administration



Miss Olive M. Clarke Dean of Girls



Dr. Harry L. Senger Assistant Principal

Mrs. Lenora Lehmkuhl Secretary, Assistant Principal

Miss Morguerite Shigley Secretary, Principal





# Language



Miss Beulah Purington English



Miss Vivian Ross English



Miss Wilma Hutchison English

Miss Eleanor McDevitt English





Miss Esther Marie Cahill Eng ish

Mr. Harold Inskeep English



Mrs. Katherine Lappa English

# Language



Mrs. Hennetta Ashbrook French



Mr. Arthur Condit Latin

Mrs. Madge Galbreath

Miss Mabel Schweikert English

Miss Irene A. Steinau Spanish

Mrs. Marie-Louise Creelman Spanish

Ars. Marie-Louise Creelman Spanish

Miss Anne Sutherland English

Miss Minnie Wilson Latin

Miss Alice Wilson Latin

# Science



Miss Christine Heis Botany, Physiology, Biology

Dr. Ray Lambert Physics.



Mr. James Caldwell Social Studies, Biology

Miss Etta L. Elberg Zoology



Mr. Stanley Leeds Chemistry, Mothemotics

Mr. Thomas E. Welsh Chemistry



Mr. Howard Luedeke Mothemotics

# Mathematics

Miss Marie Becker Mathematics

Mr. D. B. Carpenter Mathematics



Miss Emma Kersting Mathematics

Miss Ruth Hartlieb Mathematics



Mrs. Fannie Barnett Mathematics

Miss Norma Stratemeyer Mathematics, German

Mrs. Elizabeth Nelson Mathematics

# History







Miss Elda Baechle History

Miss Dorothy Levensohn Economics, Sociology, History

Miss Helen Sanford History

Miss Margaret Dunphy History



Mr. L. Dean Gracometti Social Studies

Mr. Ray Farnham Social Studies

Miss Margaret Schwenker Social Studies

# Music -- Art



Mr. Ralph Woodward Music

Mr. Edward Dauterich

Mr. Zoner Zerkle Music



Mrs. Nelie C. Murphy Music



Miss Laura Bellville Art

Mrs. Ida Carmichael Art

# Special Fields



Miss Helen Wilkinson Library

Miss Helen Carson Library



Miss Edna Moorman Home Economics

Mr. Wayne Gregory Speech

Miss Frieda Lotze Speech



Mr. Martin Peterson Shop

Miss Mary Louise Schroth Publications

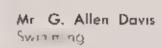
# Physical Education

Miss Frances Hanquer Girls' Physical Education

Miss Mary V. Sellers Gir s' Physical Education







Mr. Carl Varrelmann Track, Cross Country



Mr Willard Bass Football, Basketball

Miss Myranda Gradolf Girls' Physical Education

# Act III

Activities



# Clubs and Organizations

The three o'clock bell marks the end of school and the beginning of extracurricular activities. Those who catch the first bus miss much of the real value of school, the learning to work with others, sharing privilege and responsibility which we learn from activities.

#### Student Council

This year the Student Council decided to make each student feel that the efficient handing of affairs and the well being of his fellow students were his personal concern. Responsibility was added when the Council recommended the institution of student classroom leaders to assist substitute teachers.



Aside from this, the Student Council successfully sponsored weekly magazine drives, collections for the March of Dimes, and C.A.R.E. packages, and took a large part in Walnut Hills' te evision program

#### Senior Council

Senior Council is composed of five girls chosen for their scholastic standing and interest and participation in school activities. Under the supervision of Miss Olive M. Clarke, Dean of Girls, each girl has charge of one to five main functions: Student Aid, Red Cross, Big Sisters, Ushers, and Miss Clarke's office assistants. Through their weekly talks with Miss Clarke, these girls learn much of human nature and methods of dealing with people, through their own duties they gain experience which will be useful all their lives.

#### Student Court

The Student Court, supervised by Dr. Harry

L. Senger, is composed of seven boys of the junior and senior classes. It acts as the judic all body of the Student Council, trying boys' disciplinary cases and carrying out certain executive functions in connection with the boys' activities. Their impartial judgment and fair hand ling of the problems which come before them have won them the respect of both faculty and students

#### Cum Laude

The greatest honor given to Walnut Hills students is membership in Cum Laude. The soci ety was founded to reward scholastic achievement in a manner similar to Phi Beta Kappa in college. A key, much like that of the older society, is awarded. Members are admitted at the mid-year and close of their senior year with an average of 92 and 89.5 respectively in their last four years and a senior-year average of 88 or above. This year Miss Marie Becker and Mr. Wayne Gregory computed the averages needed to determine the students' eligibility.

#### Guill and Scroll

The Walnuts Hills chapter of Quill and Scroll, a national honorary society for high school journalists, was founded by William Henry Venable in 1926. It is composed of juniors and seniors who have shown outstanding ability in journalism. The pupils are in the upper third of their class and have an English average of 85. Members are privileged to contribute to the Quill and Scroll magazine and are expected to maintain fine standards of high school journalism.

#### "Remembrancer"

The Remembrancer Room was a scene of confusion as the various staffs prepared the 1948 "Remembrancer", striving to make it a factual and interesting account.

At about eight o'clock the adviser, Miss Mary Louise Schroth, or Frank Lazarus, our editor, would unlock the door. Crowds would mill in; staff-members with their assignments, the make-up staff with picture schedules, and anyone eise with a hundred and-one excuses.

The three o'clock bell, however, was the sign for the real hub-bub as a mob descended upon the room. Amid the cries of "Where's the dummy?" and "How many s's in inconsequential?" the workers moved, dodging books, feet, and flash buibs. The casual by-stander probably wondered how anything was accomplished. But behind the confusion, he might discern the careful planning and organization which produced this book.

#### "Chatterbox"

Work on the "Chatterbox" lasted from Mon day to Monday with a little pause only upon Sunday and other legal holidays

Monday, ambitous reporters began to look up their sources. On Tuesday, the business staff held the floor as problems of distribution and the collection of money were approached. To others it was a day of reckoning in which they saw their work in print Wednesday, deadline for news articles, found the editorial editor wrocking her brains for a subject. Thursday, nowever, was the big day. Phyllis Shapiro, the first girl editor in "Chatterbox" history, was everywhere at once, giving instructions and encouragement, while Miss Mary Louise Schroth competently advised the proceedings. The editorial staff tried to produce the paper by 9 p.m. while downing hunger with a drugstore sandwich. Friday brought a sigh of relief that the paper was out. Saturday the copyreaders met to "proof" the articles. On Monday it began ogain

## "Gleam"

The "Gleam", our literary magazine, gives every student an opportunity to display his talents in writing stories, essays, or poetry

The magazine was first published in January, 1896. Because it was the only publication in the school, it was printed once a month. Until a few years ago "Gleam" was united with the "Chatterbox". Now since our school paper is published weekly, the "Gleam" appears but three times a year. Thus it is able to accentuate and maintain a high literary standard and encourage students in creative writing.

## "Sportscaster"

In its second year the "Sportscaster" again proved itself to be an outstanding and popular publication. Created to promote school spirit by keeping everyone posted on the progress of the football team, it had the well-deserved support of the student body. Not only aid it achieve its goals, but contributed to the "Chatterbox" and Athletic Fund. The "Sportscaster" grew to an eight-page program, which included the lineups, songs, and cheers of both teams, besides interviews and pictures of the Eagle squad A new feature this year was a poll of predictions of the scores for the week's game. Much of the credit for the year's success belongs to John Zeigler, the editor, and to the advice of Mr. Howard Luedeke, the athletic director

## Big Sisters

Big Sisters, sponsored by Miss Olive Clarke and composed of thirty-four girls, endeavor to help new girls adjust to their surroundings



Each senior chosen is given five or six "little sisters" whom she is to advise. During the first week new girls are officially welcomed to Walnut Hills by a Big Sister party. Throughout the year the little sisters are helped in their subjects by advice on proper study methods or by other necessary counseling

## Big Brothers

To the newly arrived effice or freshman boy, the most important organization in Walnut Hills is the Big Brothers. The Big Brothers help to make the transition between grade school and high school easier. The duties of the Big Brothers consist of welcoming each new pupil and helping acquaint him with the school, and encouraging the pupil to get high grades in his subject. The Big Brothers are also called upon to act as counselors or tutors for pupils who are defi

cient in grades or erring in discipline Led by Mr. Edward Dauterich, the Big Brothers are now in their sixth year of invaluable service

Current History Club

The Current History Club, sponsored by Miss Helen Sanford, meets every other week to discuss, in debates or town meetings, problems of local, national, and international interest



Discussions, red by students, centered this year on topics such as the Taft Hartley Labor Bill, the granting of federal aid for schools, and the problem of Displaced Persons. At various times outside speakers are procured and, at the conclusion of their talk, members are encouraged to quest on the speaker

### Radio Guild

'Good morning, this is the Radio Guild bringing you the ---- edition of the news". Familiar words, those! To the student body they mean a concise summary of the affairs of interest, to the members of the Guild, practice in script writing and speaking over a microphone. Thus, sponsored by Mr. Wayne Gregory, the Radio Guild serves both the school and the members

#### Hi-Y

Hi Y meetings under the guidance of Dr. Harry Senger, Mr J. Stanley Leeds, and Mr. D. B Carpenter have been a bright spot in the week. The Minstrel show of the seniors, the toys sent to Europe, and the "Sportscasters" sold by the juniors and seniors served the school. Since

the sophomores were new this year, they had to concentrate chiefly on getting organized

## y-Teens

The Y-Teens, a club having its activities based on the three phases of life: spiritual, mental, and physical, has as members all girls of sophomore age or above. Many prominent speakers discussed various topics on the general theme for the year. "You, Your Personality, and Your Relations With Others." Spansored by Miss Irene Steinau, through the useful projects it undertakes, the Y-Teens carries out its slogar, "Face life squarely, giving and finding the best"

## Girls' League

An opportunity for girls of every grade to get together on a social basis is offered by Girls' League, sponsored by Miss Olive M. Clarke Each month the girls of one grade present a program including skits of all types, musicals, and fashion shows



Every year six senior girls are chosen, for their ability and hard work, as cap leaders of a grade. They are to help arrange and put on the program and assist in the various other activities in which the Girls' League takes part.

## A Cappella Choir

A Cappella Choir, directed by Mrs. Nelle C Murphy, is noted for its fine musical renditions and is often asked to sing before various organizations. This year the choir was honored by visits from an English headmaster and from one of fred Waring's charal directors. Caraing at the hotels at Christmas, singing for a city-wide Thanksgiving service, and taking part in the May Festival and our own spring and instrumen-

tal concerts, were others of the choir's engage-



ments. Their lovely blue and gold robes were designed exclusively for Walnut Hills by Miss Elizabeth Geiger, a former art teacher, and, despite many requests, have never been copied.

#### Octette

The excelence of the singing of the boys' Octette, led by Mrs. Ne ie C. Murphy, whether at assemblies, Parent-Teachers Associations, or private groups, has made our double quartet noted throughout the city.

#### Triple Trio

High on the 1st of outstanding assemblies and programs are the spring concert and the Christmas festival, in which the Triple Trio plays such an important part. This group of three part harmony, under the direction of Mrs. Nelle C. Murphy, represents the finest of the girl singers.

#### Glee Club

Gee Club, under the direction of Mrs. Nelle C Murphy, gives upper school girls the opportunity of working as a group to learn how to carry parts. At times the rehearsals are tiring, but when the strains of the "Hallelujah Chorus" from Handel's "Messiah" at the Christmas Assembly, or fresh spring songs of the annual spring concert fill the auditorium, all hard work is forgotten

#### Orchestra

Mr. Zaner Zerkle has guided our orchestra through a very successful season. It played a prominent part in such school productions as "The Taming of the Shrew", "Harriet", and the "Walnuts of 48" and was featured in the Christmas assembly and the instrumental and spring concerts.

#### Band

Directed by Mr Zaner Zerkle, our bigger and batter band, decked out in the new uniforms, has played not only at the games and civic functions, but also in both the instrumental and pring concert

## Music Appreciation Club

Students who assemble one Tuesday in each month hear and discuss every type of music at the Music Appreciation Club, sponsored by Miss Margaret Dunphy. The pupils themselves often display their musical talents and knowledge and sten to guest lecturers.

#### "The Taming of the Shrew"

Walnut Hills can indeed be proud of its excellent record of fine Shakespearean plays put on each year by the Senior Dramatic Club. This year the organization, under the direction of Miss Frieda Lotze, presented "The Taming of the Shrew" All members of the cast turned in sterling performances, but perhaps the most outstanding of the evening were Tany Caldwe is enactment of Petruchia and Betty Ann Davis' portrayal of the fiery shrew, Katherine

#### "Harriet"

This year the play selected by the Junior Dramatic Club was "Harriet", directed by Mr Wayne Gregory. An able cast, led by Joyce Foster, made the evening a memorable event Nearly professional was her performance as Harriet Beecher Stowe

The play, telling of the "battling Beechers", revalves around the writing of the book, "Uncle Tom's Cabin."

## "Walnuts of '48"

The Wainuts of '48 were unfolded to capacity houses in a manner worthy of any Broadway production. The orchestra under Mr. Zaner Zerkle's direction performed numbers ranging from a Cole Porter medley to the "Nutcracker Suite". Miss Nelle Custer Murphy led the boys'

and gins' singing choruses through many numbers, including "Jalousie" and "Anchors Aweigh". The pony chorus, under the supervision of Miss Marian LaCour, danced a samba, a Russ and ballet, and an exotic Persian number

Specialty acts included an imitation of the Ink Spots, the "Warsaw Concerto", a shipboard concert, magic ans, jugglers, tumblers, and a snake charmer. Miss Frieda Lotze and Mr Wayne Gregory directed the continuity

## "Peanuts of '48"

"This is all, the 'Peanuts' are over" brought down the final curtain on a very successful "Peanuts of '48"

Differing from previous junior class productions, this year's show, directed by Doug Cherry, had a theme: Love through the ages, which was illustrated by the continuity, the specialties, and the chorus. Yes, the "Peanuts" are over, but this year's performance has set a new standard

## Stage Crew

The stage crew prepares the sets and the ighting for all Walnut Hills' productions. They must be thoroughly acquainted with the intricacies of stage mechanics, the hanging of the curtains, the building of the sets, and the setting up of the scenery.

#### Scenery Painters

Scenery painters again this year proved invaluable to Mr. Edward Dauterich, who guides them, and the directors. The attractive sets, designed and painted by the scenery painters, form vivid backgrounds for the various productions of the year

### Backstage Workers

on what is seen behind the footlights. Costumes are planned and made by members of the costuming staff. The property committee supplies the needed props. The make-up staff is responsible for daubing grease paint on the faces of the faces of the actors. The prompters serve faithfully as stand-ins and coaches.

## Motion Picture Operators

Hard-working motion picture operators, under the direction of Mr. Thomas Weish, make it possible for movies to be shown in school. They show the films to the various classrooms, as well as noon movies, during their study halls.

## Traffic Squad

Members of our school traffic squad brave sleet, snow, and rain to be at their posts day after day. This year, again under the guidance of Dr. Harry Senger, they maintained excellent safety records by preventing traffic accidents and congestions

#### XEM

Chemistry Club, sponsored by Mr. Thomas Welsh, boasts of one hundred and fifty members, making it one of Walnut Hills' most popular activities. At their meetings members of the club



demonstrate various practical aspects of chemistry, such as pyrotechnics, liquid aid, and cosmetics

#### Latin Club

Latin Club is one of the most populous of the school's activities. Its advisers, the entire Latin department, work hard to make each meeting interesting. The climax of the year is a spring banquet at which Roman food is featured and Roman customs observed

# Le Cercle Français

Members of the French Club put what they have learned to use at the monthly meetings at the home of the club's adviser, Mrs. Hen-

riette Ashbrook. These meetings are carried on entirely in French.

#### Crafters' Club

Crafters' Club, sponsored by Mrs. Ida Car michael, holds an annual exhibit and enter work in important contests. This year they sold all the department's unclaimed ceramics in order to purchase equipment. Members of the Cincinnati Ceramic Guild poid a visit to the club and showed great interest in this organization.

#### Debate Club

Debate Club, sponsored by Miss Darothy Levensohn and closely affiliated with the Current History Club, presents debates before its own members and those of Current History Club and a so provides the Junior Town Meeting speakers

#### Student Jederalists

Student Federa ist division of the United World Federalists seeks to promote a lasting world peace by informing members on world affairs and bringing about interest in a world federation.

#### Chess Club

"Check and mate!" can be heard every Tuesaay afternoon, as, sponsored by Mrs Laura Renfrow, the Chess Club plays its skilled game Their object is to engage (successfully) in tournaments with other schools and to purchase new sets of chessmen.

#### Stamp Club

Guided by Miss Helen Carson, Stomp and Coin Club members pursue their hobby, holding exhibits and auctions of both stamps and coins.

#### Radio Club

The Radio Club, whose official name is the Richard Stoane Memorial Station in honor of a past president, is sponsored by Dr. Ray Lambert. It operates as a "ham" station with call letters W8QIH

#### Camera Club

Sponsored by Mr. J. Stanley Leeds, the Camera Club is again in existence after a number of years' inactivity. Keen interest is maintained by programs such as that featuring Mr. Dan McTamney, "Remembrancer" photographer who discussed photography, and by contests such as that for snapshots for the "Remembrancer".

### Bowling Club

The Bowling Club has provided physical recreation for many of our boys. Under the guid ance of Mr James Caldwell, the kegters, in their yearly match with the members of the faculty, trounced them by a high score and entered into a full schedule of competition.

# Student Council



EXECUTIVE COMMITTEE ROW 1—Calvert, H., Heekin, K., Gradison, J.; Markgraf, H., Mutchell, K., Faster, J., ROW 2—Geist, B.; Shapiro, P., Williams, B., Goldsberry, J., Baumes, H.; Avril, J., Zeigler, J. DeCamp, J.; Yee, B., Pease, J.

#### Student Council



SEN OR STUDENT COUNCIL- ROW 1—Ross, J.; Saks, S.; Gradison, J.; Pease, J.; Bidlingmeyer, M.; Foster, J., Shapiro, R., Joffe, B., Duffy, M., Pogue, O.; Geist, B., Traut, J., Calvert, H. ROW 2- Yen, B.; Rich, B. Docter, C., Mitchell, K., Nicholfs, M., Avril, J.; Goldsherry, J., Stirsman, D., Heekin, K., Markgrof, H., Chalak, B. ROW 3—Williams, W., Brill, R.; Zeigler, J., Pinel, T.; DeComp, J.; Holmes, L., Whitney, J., Bournes, H.; DeComp, C.; Hebble, C.

JUNIOR STUDENT COUNCIL: SEATED—Henninger, J., Doppler, J.; Cooper, M., Stein, P.; Loeb, H. STAND-ING ROW 1—Wassermann, N., Dinsmore, W.; Ott, A., Day, P.; Schuchter, J., Atkins, C., Dine, J., Sandherr, N. ROW 2—Mitchell, K.; Deon, D.; Woodruff, G.; Dovis, T

### Senior Council -- Student Court



SENIOR COUNCIL—Geist, B., Shapira, P., Miss Olive M. Clarke, Dean of Girls; Danner, R., Carrolt, N.; Pease,

STUDENT COURT ROW 1—Morkgraf, B., Trabert, T.; Meekin, K.; Williams, B. ROW 2: Cherry, D.; Avril, J. Hebble, C.



## Big Sisters -- Big Brothers



BIG S STERS ROW 1 Pfau, L., Danner R., Starnboch, H.; Wollace, P. ROW 2 Varkony, B., McCue, J. Longnaker J., Spencer D. Shapiro P., Shapiro, B. Calvert, H., Schiller, ROW 3—Goldman, B., Weihl, A. Itkoff, T. Foster, J., Craig, L., Nierman, J., Pease J., Kroeger, I., Miss Olive M. Clarke Friedlander M., Bachroch, J., Dovis, B., Cohn, M. ROW 4—Sebastian, N., Weimer B. J., Ellington J. Grusd, B., Rinsky H. Gradison, J., Jaffe, B.



BIG BROTHERS ROW 1 Markgraf, H. Heekin, K. Hebble, C. Washs, B. DeCamp, J., Sieck, P., Maehr, B., Zeigler J., Himes, R., Magnus, J. ROW 2—DeCamp, C., Mendelsohn, J., Pinel, T., Bover, D., Caldwell, T., Ehrenteid, J., Trobert, T., Rice J., Bracksom, D. Williams, B. ROW 3—Whitney, J.; Avril, J., Storgel, B., Mirchell, K., Stevenson, J., Mault, B., Senger, H., Goldsberry, J., Swenty, P. Lazarus, F.

# Radio Guild





RADIO GUILD ROW 1—Behrendt A, Kohn S Fox S Barrows, N Toffer, J Grodsky F Byer F K bble, B, agget B Rinsky G, Taylor, C ROW 2—atfe B Longnoker J Werthern, B Fred ander, M. Davis, B Shap ro, B Heyroth N Itkoff, T Payton R, Bettman , ROW 3—Lewin D, Magnus, J, Pastor S. Bronstein H. Avril J Jaeger, Roth D Wohl A, Mendelsohn J, Williams, B ROW 4 Dacter C, Levy, S Blumberg, G, Brodhead J, Fredman J Abroms, N, Thompson G Ehrenteld J Adler, P, Mann D

Stornbach H. Mr. Wayne Gregory adviser Mr. 1. P. Stewart principal

# Cum Laude



CUM LAUDE (F.RST SEMESTER ROW 1 Shapiro, P.; Danner, R., Fechenbach G. Koulfman, P. ROW 2 Yorkony, B., Faster J. Levine M.; Freytag, C. ROW 3— Altman, L., Birkmeier, B., Markgraf, H.; Mitchell K. Noson L.

# Current History Club



CURRENT HISTORY CLUB. ROW 1 Gradison, J., secretary ROW 2— Doctor, C. president McG.L., B., treasurer Wohl, A. vice president



CURRENT HISTORY CLUB ROW 1 Bettman, L. Bradbury S. Ach J. Bachrach J. Bilman M. Brown M. Cadman N. Dine, L., Bakemeier M. ROW 2 Coates, A., Dartor C. Friedman J. Bufe O. Adler W. Fish L. Cark, J. Boyd A. ROW 3 Bernstein, M. Ehrenfeld, J. Friedman, J. Bowling, J. Dovies, S. Frank, J. DeComp. J.

# Current History Club





CURRENT HISTORY CLUB: ROW 1: Heiman, N.; Jaffe, B., Holl, P.; Magarian, J., Heines, J.; Hendricks, J.; Kinsberg, V.; Magrish, K. Levine, M. ROW 2:—Littman, D., Levy, S.; Mann, D., Grossman, J.; Heyman, R., Groen, C.; Lewin, D. ROW 3:—Goodman, S., Mandelboum, H., Heusinkveld, K.; Magnus, J.; Fagel, E.

CURRENT HISTORY CLUB ROW 1 Saxe, M., Silver, P., Uphom, B.; Woeste, J.; Schwartz, R., Starabach, H., Rice, P.; White, 1., Walker, M., ROW 2 Sewell, D., Ungar, C., Workum, L.; Segal, M., Mendelsohn, J., Tennenboum, J.; Pryor, B. ROW 3—Seigel, A.; Wolf, R. Striker, L.; Rothchild, E., Sachs, B., Wohl, A., Rich, B

## y-Teens



Y TEENS: ROW 1—Cohn, M., Aub, C., Dine, L., Burkett, K., Geist, N.; Brigham, D., Harland, J., Brown, C.; Goldman, B., Foster, J., Batsche, M., Cohen, J.; Drewry, J., Codman, N. ROW 2 Corbly, V.; Geist, B., Longnaker, J.; Colvert, H. Edington, J. Ilse E. Baksebom, F.; Blank, E.; Heiman, E., Bakemeier, M.; Berman, C., Cohen, S.; Echstein, J. ROW 3—Cone, B.; Bradbury, S., Horris, L., Barraws, N. Borrer, C. Craig, L. Berman, L. Henke, J. Graller, C. Goeb, C., Jaffe, B., Carroll, N. ROW 4 Cragg, A., Garrison, C., Bailey, V., Hill, J., Heines, J., Hendricks, J. Ellman, M. Gabriel, S., Heyroth, N. Brown, S. Blakemore, A., Heath, N., Gamoron, J., Bockhorst, J., Jantz, J.



Y TEENS: ROW 1—Levine, M.; Kirtley, J.; May, B., Levine, M.; Pochat, B., Kinsburg, K.; Lipp, C., Okrent, L., Levy, C.; Popperheimer, A., Kirschner, M.; Noll, N. ROW 2—Pobst, D.; Jung, M., Moeller, L., Motthes, A.; Meierjohann, J.; Nierman, J.; Kroeger, J.; McCue, J., Pfou, L., Pistler, C., Payton, R., Junker, J. ROW 3- Patten, S., Duffy, M., Jensen, C.; Nierman, J.; Lontz, M.; Mehlhope, J.; Pogue, O., Kirstein, A., Magarian, J., Pease, J.

YTEENS: ROW 1 -Schaengoid, A., Van Hessen, C., Schwartz, E.; Taylor, C., White, 1., Ronsheim, M., Sampson, B., Ronsheim, B. Sasser, B.; Rice, P., Schwartz, H., Rose, J., Sage, N.; Ross, J. ROW 2-Saks, S.; Ziv, F.; Salevay, B., Sebastian, N.; Woeste, J.; Stockdale, S.; Shorten, B.; Reisner, A.; Varkany, B.; Upham, B.; Weitheim, B., Toby, J. ROW 3-Wigser, O.; Rippey, S.; Stochach, H.; Waters, D., Weihl, A.; Wallace, P., Templar, J.; Shopiro, B.; Thornbury, M., Ulmer, N. ROW 4-Steinharter, J.; Springton, P.; Ross, M.; Shopiro, P.; Campton, C.; Schiler, I.; Stemmer, B., Zwick, N.; Schneuer, B.; Walker, L.; Unger, L.; Weimer, B.

# Hi-Y



SENIOR H3-Y ROW 1-Zeigler, J., Merke, B., Halstein, M., Rockel, C., Heekin, K., Wachs, B., Levine, H., Himes, R., Heiman, J. ROW 2-Tritschler, D., Kisker, J.; Sieck, P., DeCamp, J.; Birkmeier, B., Blocksom, D.; Davison, L., Bouer, D., Caldwell, T., Chalak, B. ROW 3-Adler, P.; Helfon, J., Gartsas, L., Christy, T., Wormus, B.; Keck, L.; Neely, H., McMillan, B.; Reid, F., Silver, K



SOPHOMORE HLY ROW 1—Hitchcock, G., Aronoff, S., Martz, R., LePere, W., Helms, G., Love, S.; Lazarus, D., Reece, R.; Murphy, R., Silverman, L. ROW 2—Schubert, J.; Bullock, J.; Friedman, J.; Simons, D.; Homer, J.; Lukens, J.; Iretan, P., Rich, S., Grazier, D.; Schmidt, J.; Workman, J. ROW 3. Motthews, D.; Martz, G.; Baer, D., Byers, R., Ulmer, J.; Friedlander, W., Rauh, J., Hall, R., Burrer, F. ROW 4—Burrer, D.; Holmes, L.; Romaine, M.; Hill, D.; Nicholts, M.; Spitz, M.; Ferguson, R., Murphy, S.; Congelliere, J.

JUNYOR HI Y: ROW 1: Head, J., Bernstein, D., Hebble, C., Maehr, B., Brown, D., Callaghan, J.; Cooper, L., Cromer, D., Sond, R., Bishap, B. ROW 2—Pinel, T.; Stirsman, D.; Miller, D.; Cherry, D., Byers, A.; Ronk, W.; Dalzell, J., Jercher, J., Ehrenfeld, J., Goldsberry, J.; Spangenberg, A

### "Remembrancer"





CIRCLE—Miss M. L. Schroth, adviser, Lazarus, F.; editor STAFF EDITORS: TOP 18FT Blacksom, D., art. Weiner, I., make-up; Wolf, R., photography. TOP RIGHT Sebastian, N., literary; Cohn, M., typing, Fechenbach, G., literary. LOWER 18FT: Gradison, J., business, Silver, P., advertising; Not Present—Ottenjohn, T., advertising. ASS STANTS TO THE EDITOR Haas, N., seniors; Behrendt, A., artiletics; Lourens, S., soles; Levine, H., classes, We'hl, A., artiletics; Not Present—Weimer, B. J., teachers.

TYPING STAFF: ROW 1 Pappenhamer, A., Cohn, M., Weihl, A., Barrows, N. ROW 2—Rice, P., Wertheim, B. Ostrom, S., Eriedlander, M., Aub, C.; Itkoff, T. ROW 3 Mende sohn, J.; Schwab, D.; Williams, B., Kirstein, A.

## "Remembrancer"



ART AND MAKE UP STAFFS: SEATED Eckstein, J.: Utrecht, M. Behrendt, A., Rinsky, H., Crocker, A. ROW 2-Weiner, I., Blocksom, D. Foster, J., Sewell, D.: DeCamp, C., Lozorus, D., Levide, H.

UTERARY STAFF: ROW 1—Sebastian, N., Bettman, L., Ronsheim, B., Wiley, I.; Ronsheim, M., Steinharter, S.; Kleesattel, J.; Woeste, J. Varkony B. ROW 2 Calvert H., Zvick N. Buen et A. Sciwartz, R. Lontz M. Jaeger I. Rocke C. Minor E. Dut y. M., Jacobs, H. ROW 3—Branstein, H., Pastar, E., Todd, T.; Head, J., Kraeger, L., Henke, J., Frieder, S., Kinsberg, V.

ADVERTISING STAFF ROW 1-Hous, N.- Brown, S. Pfou, L. Jensen, C., Pistler, C.; Shorten, B. ROW 2-Silver, P., Pastor, S., Frank, J., Ottenjohn, T., Cromer, D., Brown, C.

# "Chatterbox"



C RCLE: Shap ro, P., editor. STAFF EDITORS: TOP LEFT— Postor E and Jaffe, B., make-up. TOP RIGHT—Varkony, B., feature, Pease, J., editorial, MIDDLE LEFT—Avrd, J., sports; Shapiro, B., news. MIDDLE RIGHT—Zeigler, J., art, Wolf, R., photography. LOWER CENTER Brodhead, J., advertising, Travis, A., business.

#### Chatterbox





FD TORIAL STAFF: ROW 1 Behrendt, A., Bakemeier, M., Barsman, M., Routt, N., Bidlingmeyer, M., Eckstein, B., Itkoff, T., Grusd, B., Ronsheim, S., Starobach, H., Beltman, L., Fox, S., Kohn, S., Kleesatte, J.; Galdman, B. ROW 2—Geist B., Root P.; Weimer, B., Pease, J., Jaffe, B., Pister, C. Duffy, M.; Junker, J.; Weitheim, B., Pochat, B., Sebastian, N. Cohan, C. Woeste., Pastor, F. ROW 3. Kountz, D. Giuseff, V. Craig, L.; McCoe, J.; Pfou, L.; Schiller, L., Kroeger, I.; Ellman, M., Heines, J.; Henke, J., Abrahms, N., Shorten, B.; Heilbrun, S.; Walloce, P., Branstein, H. ROW 4—Lipp, S., Halstein, M., Silver K. Segal, M., Bernstein, M., Ehrenfeld, J., Robinson, G., Avril, J.; Cromer, D.; Jaeger, J. Walf R.; Head, J., Segel, A., Zeigler, J.



TYPING AND MAILING STAFFS ROW 1 Borrows, N., Hymon, J., Wiley, L., Dine, L., Ronsheim, B. ROW 2 Postler, J., Taylor, C., Ostrom, S., Bachrach, J., Burrer, C., Schreiner, W. ROW 3—Demakes, T., Sewell, D.; Gabriel, S., Mahlhope, J., Nierman, J.; Joffe &

BuSINESS AND ADVERTISING STAFFS: ROW 1-Spangenberg, A., Reisner, A., Uphom, B. ROW 2-Levy, S.; Travis, A., Sibbaid, W. Brodhead J.

# Gleam



GLEAM EDIFORS Dine, L., Literary, Birkmeier, B., advertising, Brodhead, J., assistant editor; Jaffe, B., editor-in-chief; Mault, B., business; Geist B. make-up

GLEAM STAFF ROW 1 Pushin 2 Taylor C Behrendt A Fox 5 Ross, J Saxe M, Saks S, Iskoff, T, Weiner, 1 Fechenbach G Bellman, L., Freytag, C ROW 2—Pappenheimer A Heinlis, M West P, Cohn, M Wertheim, B, Botsche M, Brown C Hellrun, S., Rinsky, H.; Kuyper, C Nierman J Drogul, C, Lontz M ROW 3—Jatte E Williams B Caldwell T, Berman, C, Shaprio B, Lipp, C., Miller, D., Fredfander M. Bronstein H Birkmeier B ROW 4 Zeigler, 2 Thompson, K Heekin K, Markgraf H, Cramer, D

# Sportscaster



SPORTSCASTER EDITORS: ROW 1—Seige Al, business. Zeigler J., editor-in-chief Rockel C., business ROW 2—Head . literary. Cramer, D. statistics; Kountz, D., associate editor

LOWER LEFT SEATED—Zeigier, J., Travis, A. STANDING, Seigel, A.; Kountz, D., Spongenberg, A. LOWER RIGHT Rockel, C., Kountz, D., Zeigler, J.

## Chemistry Club



CHEMISTRY CLUB ROW 1—Fassnacht, R., Kauffman, P., Kuyper, C., friedlander, M., Birkmeier, B., Brunsman, T.; Calvert, H., D.amond G., Heilbrun, S., ROW 2—Eckstein, B., Levine, M., Ellington, J., Joffe, B., Itkoff, T., Goldman, B., Ilse, E., Bachrach, L., Fox, S. Dine, L., Borsman, M.; Kohn, S., ROW 3—Groller, C., Carroll, N. Cohn, M., Aub, C., Irwin, M., Edwards, M.; Bohe, V., Coach, J., Guseffi, V.; Heiner, J., Craiq, L.; Boyd, A.; Lingo, R., Henke, J., Longnaker, J., ROW 4—Bugliane, S., Dorfman, M., Holstein, M. DeCamp, J.; Heiman, J.; Branner, J.; Kennedy, E.; Haller, R. Blocksom, D., Altman, L.; Danner, R., Kraeger, L., ROW 5—Himes, R., Crepps, J., Levy, M., Erke, B., Forsis, R., Gartsas, L., Friedman, J.; Laurens, S., Davidson, I.; Bauer, D.; Cholak, B.

CHEMISTRY CLUB (second picture) ROW 1-Schiller, 1., Toffler, J. Rinsky, H., Zwick, M., Schuman, E., Sebastian, N., Wallace, P., Vorkony, B., Sponsel, M., Weimer, B.; Sander, S., Robinson, E. ROW 2-O'Neal, K., Miller, D.; Mitchell, K.; McCue, J.; Schneuer, B., Weihl, A., Nierman, J., Wertheim, B., Warkum, L., Schwartz, J., ROW 3-Byers, H., Minor, E., Roth, D., Mendelsohn, J., Rhodes, K., Wachs, B., Vatter, H., Wormus, B.; Wolf, R., Mauch, J.; Schutz, C. ROW 4-Merke, B.; Magnus, J.; Seigel, A.; Rockel, C.; Nason, 1., Travis, A., Strikman, L.; Markgraf, H.; Williams, B., Neely, H. Postor, E., MacMillan, B.



# Girls' League

GIRLS' LEAGUE OFF(CERS-Behrendt, A., treasurer, Burrer, C., vice president, Pease, J., president; Shapiro, B., secretary

GIRLS' LEAGUE CAP LEADERS: Joffe, B.; Kroger, L.; Schiller, L.; Grodison, J.; Vorkony B





## A Cappella Choir



A CAPPELLA CHOIR: ROW 1—Kohn, S.; Ashtraft, J., Spencer, D., Richardson, G.; Bailey, V.; Ellington, J.; Glicksburg, S.; Ligget, B., Upham, B.; Isle, E. ROW 2—Lingo, R.; Stockdole, S.; Sonder, S.; Van Wye, S., Kroeger, I.; Pfau, L.; Payton, R., Groban, J., Wallace, P.; Calmeise, J., ROW 3—Bidlingmeyer, L.; Birkmeier, R., Cooper, L., Caldwelf, T., Silver, K.; Brill, R., Zegder, J., Hickman, B., Wengler, H., Strikman, L. ROW 4—Altman, L.; Stirsman, D.; O'Neal, K.; Pollack, B., Moult, B.; Haynes, G., Warmus, B., McMillan, B.; Meharnay Neil, E.

REPERTOIRE—"Hallelujah, Amen!", Handel; "Hallelujah Chorus," Handel; "Listen to the Lambs," Dett; "Dark Water," James; "Stardust," Carmichael, Strickling; "High Barbary," arranged by Christy; "Jingle Bells," arranged by Charles; "What Can This Mean?", Staley; "I Hear Along Our Street," McKinnon; "Lullaby on Christmas Eve," Christiansen, "Lend Thine Ear to My Prayer," Archangelsky; "Thee, God, We Praise," Tkach; "Ave Maria, Stabat Mater," Verdi; "Sunrise," Taneyef.

## A Cappella Choir



A CAPPELLA CHO.R. ROW 1 Pease, J., Carbly, V., Sebastian, N.; Calvert, H., Freytag, C.; Varkony, E.; Lux, J., Brown M., Cadman, N., Schuman, E., Wigser, O. ROW 2 Jaffe, B., Carroll, N.; Schüller, I.; Irwin, M., Henke, J., Boyd, A., Vallies, A., Snider, L.; McCue, J.; Graller, C. ROW 3. Pinel, T.; Yee, B., Wohl, A.; Anderson, J.; DeCamp, J., Hoerr, B., Bouer, D., Le Pere, B., Flynn, A. ROW 4--Russak, G.; Botlew, R., Schwab, D., Mitchell, K. Mitchussan, G., Cherry, D.; Vatter, H., Cholak, B., Neely, H., Williams, B.

ENGAGEMENTS—Ohio Congress of Parent Teacher Organization; Demonstration for Fred Waring's choral conductor, Lara Hoggard; Concert for English headmaster, Mr. Fred Beal, Christmas Concert; Instrumental Concert; May Festival; Spring Concert; Church services.

#### Music



MUSIC APPRECIATION: ROW 1 Ross, J., Levine, M., Kirtley, J., Gradison, J.; Starnbach, H., Seigle, C.; Bettman, L., Rinsky, G.; Flock, P., Stackwell, S., Sage, N., Wright, C., Pfeffer, J. ROW 2—Gettler, M., Hellman, B., Magrish, K., Steinharter, J.; Aub, C., Cohn, M., Berman, D., Levy, C.; Okrept, L.; Nisner, S.; Brawn, M.; Schneuer, B.; Weihl, A. ROW 3—Crocker, A.; Kinsburg, V., Bachrach, J.; Wesley, M., Pryor, B., Rain, A., Day, P.; Schall, M.; Wertheim, B., Batsche, M.; Goldman, B. ROW 4—Shelton, R.; Smith, P., Grassman, J.; Rogers, E.; Zwick, N., Schwartz, R., Rhodes, M.; Schoder, J.; Sampson, B.; Heiman, E., Salkover, J.; Jurgensen, J., Hochhauser, B.; Coates, A., Johnson, K.

BAND CLARINET-Holmes, L., Salzer, C.; Cohen, M., Schuman, M.; Leonard, L., Gerard, P., Miller, H., Heck, L., Green, P.; True, W., Riegert, T., FLUTES-- Berg, J.; Weiner, J., Strohbach, J., Burkett, K.; Heiman, E., OBOE Donohae, D.; Foster, E., BASSOON Gatch, M. SAXOPHONE-CLARINET Guertier, C.; Stein, P.; Brooks, J., Mairs, C., BARITONE-Geasman, R., Kimber, C., TRUMPETS--Haerr, B., Cohen, L., Schadler, H., Feldman, F., McCrary, T., Wigser, M.; McLaughlin, P., Brown, D., Barnes, T., Wood, C., Harbert, E.; Fessler, T., Van Fossen, B., Fagel, E., Davidson, D. TROMBONE. Carroll, H.; Hapf, H., Konkle, K., Bishop, C., Komer, M., Kirchmaier, T., Fruechtemeyer, A.; Callaway, C., BASS-- Callaway, D., Green, T., STRING BASS: Beady, A., DRUMS--Hoyer, R., Mack, T., Karp, J.; Thornbury, M., Burton, E., Bernardins, P., Seigel, C.; Gamaran, J., FRENCH HORNS: Hitchcock, G.; Shadd, P., Poffenberger, J., Crebs, P., Weils, M.

ORCHESTRA: FIRST VIOLIN—Schuman, E., Gamoran, J.; Lux, I.; Boksenborn, F., Lohm, G.; Bernardini, P.; Bush, R., Marmet, J., Stopper, A., Schulzinger, J. SECOND VIOLIN—Gumble, S.; Tansey, B.; Vogt, H., Striffer, F.; Hymans, J.; Shock, J.; Kimber, C.; Wright, C., Eberty, M., Wilson, D.; Ungar, R. CELLO—Rogers, E., Burkett, K.; Hauss, B.; Cozine, S. PIANO Van Wye, S. STRING BASS—Knight, B., Beatty, A., Geeslin, R., Kankle, K., FRENCH HORNS—Hitchcock, G.; Shadd, P., FLUTE—Berg, J.; Weiner, J., OBOE Danahoe, D. BASSOON—Gatch, M., CLARINET Salzer, C., Holmes, L., Cohen, M.; Gerard, P., TROMBONES—Carroll, H.; Hopf, H., TRJMPETS—Haerr, B., Cohen, L., Schodler, H., PERCUSSION—Hoyer, R.

## Glee Club





GLEE CLUB-ROW 1—Ilse, E., Carroll, N., Krager, 1.; Chadburn, P., Graffer, C. ROW 2—Gardon, M., Click, D.; Honeysuckie, M.; Lux, J., Brown, C., Jung, M., Corbiy, V., Cunningham, B., Fittro, S., Hudt, F. ROW 3—Kreesattel, J.; Barrows, N.; Coon, J., Codman, N.; Fern, K.; Kirschner, M.; Jarrels, B.; Graban, J.; Glicksberg S.; Heiman, N., Cazrne, S. ROW 4. Ashcraft, J.; Kibble, B., Burrer, C., Junker, J., Fink, N., Bockhorst, S. H.I., M., Frankel, P.; Baron, J., Balley, V., Kimball, M., Brown, R., Bernardini, P., Haok, G. ROW 5—Demokers, T., Cameise, J.; Kirstein, A.; Horris, L.; Jones, V.; Ellington, J., Craig, L., Andrond, A., Cohn, M. Anderson, K.; Cary, J., Carter, S.; Jacobs, H.; Koultz, B., Boke, B., ROW 6— Kleinman, J.; Friedman, E., Irwin, M.; Gabriel, S., Boyd, A.; Heyroth, M.; Bobe, V.; Lipp, C.; Chambers, J.; Hendricks, J.; Buenger, A., Gabriel, A., Grove, S.

GLEF CLUB: ROW 1-Van Hessen, C., Pfau, L., Varkony, B. ROW 2-Wiener, J., Rose, J.; Bates, M., Sage, N.; McKibben, V.; Ross, J.; Word, J.; McCoy, N.; Sosser, B., Taylor, C.; Wolf, B.; Wolface, P., Villensky, A. Sieman, N. ROW 3-Lipham, B.; Stockdale, S.; Pistler, C., Pogue, O., Siegle, C.; Zwick, N.; Sanders, S., Welsh, A., Noll, N., Root, P., Routt, N.; West, P.; Se dier, H., Seal, B. ROW 4-Saks, S., Waters, D., Smith, P., Schadler, J., Toepfert, M., McKewen, B., Schmidt, M., Mehlhape, J., Schiller, I., Wesmer, B., Steams, M., Pr.or, B.; Wurst, J., Richardson, G

# Octette -- Triple Trio





BOYS OCTETTE Schwab D. Mitchell, K. Williams B. Fynn, A. Zeigler, J., Hickman, B., Coldwell, T.; Mault, B. AT THE PIANO-Junker . and Streem. D.

TRIPLE TRIO: ROW 1—Ellington, J.; Pease, J.; Ilse, E.; Groban, J.; Calvert, M.; Corroll, N. ROW 2-Van Wye, S.; Kroeger, I.; Irwin, M. AT THE PIANO—Junker, J.

## Quill and Scroll -- Debate Club





QUIL AND SCROLL ROW 1 Gradison, J. Joffe, B., Shapiro B. Shapiro, P., Peose, J. Varkony B. ROW 2. Weiner 1. Dine L. Geist B., Kuyper, C. Fechenbach G. Schulzinger P., Bettman, L. ROW 3, Zeigler J., Pastor E., Wolf R., Blocksom, D., Travis, A., Birkmeier, B., Branstein, H., Kountz, D.

DEBATE CLUB ROW 1—Saxe M., Mauch, J. Mann, D., Shannon, R., Joffe, B. ROW 2—Doctor, C. Root, P. Hiudt, F., Bawling, J., Davies, S.

# Stage Crew -- Properties



STAGE CREW: ROW 1—Altshoot, J., Anderson, J., Goodman, S., Weiser, N., Shubert, J.; Ferguson, R. ROW 2—Cullen, G., Weil, R. Hobart, E., Wolf, R., Byers, A., Cherry, D., Sieck, P. Mensing W.



PROPERTY COMMITTEE ROW 1—Fecter back, G., Puhsin J. Coates, A., Friedrander, M. ROW 2—K bble, B. Brighom D. agget, B. Michelson, P. ROW 3—Valles, A., Schneuer, B. Stein D., Braverman M., Abrams, N., Rinsky, G. Rinsky, H., Toffer J., Steinberg, A.



# Visual Aids -- Painters -- Chess Club



MOTION PICTURE OPERATORS: ROW 1—Helms, G., Borriett, R.; Lowenstein, E., Rhades, K.; Spraque, H. ROW 2—Magnas, J.; Peck, A.; Goodman, S.; Jaeger, I.; Rosenberg, R., Anderson, J.; Wolf, R. ROW 3—Lion, J.; Matthews, D., Moskowitz, M.; hobart, E. Guertler, C., Mensing, W



SCENERY PAINTERS—Cooper, L.; Moss, A., Pappenheimer, A.; Christy, T., Milfer, O., Shank, B



CHESS CLUB: ROW 1—Unger, R., Epstein C., Dean, D., Kullman, B., Littman, D., Fish, L.; Lininger, R. ROW 2: Mancell, A., Mr. ler, B., Castle, D., Bowling, J., Krauss, N., Stein, P.

## "Harriet"



STANDING — Foster J Brown, B., Ehrenfeld, J., Ostrom S., Avr., J. Pauly, G. Mann D., Lipp C Rice, J. Hersch B. SEATED —Caldwell, G., Brown, C Love, S

Cutten, G and Wille V



Becker, D. McKibben, V. and Aranoff, S.



# Junior Dramatic Production



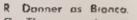
LEFT TO RIGHT Rinsky, G. Becker, D. Ostrom, S. Rice, J., Foster, J., Cramer, D. Pauly, G. McKibben, V., Buenger, A. Utrecht, M., Dacter, C., Lipp, C.



# "The Taming of the Shrew"



# Shakespearian Production



G Thompson, Lucentia, N Abrams as Hartensia



G. Thompson and J Magnus



N Abroms and Friedlander

# "Peanuts of '48"



TOP TO BOTTOM Sexter singing. I'm an Indian too part of sextet singing. All or Nothing. The singing. Kiss the Boys Goodbye. Finale. The Peanuts Are Over

# "Peanuts of '48"



TOP TO BOTTOM—The panies pase, a scene from Love Through the Ages seatet singing. The Lost Chard , Boys seatet singing. Dry Bones '

# "Walnuts of '48"



THE FINALE-The entire cost of the "Walnuts of '48"; the Walnut Hills High School archestra; the faculty directors; and the stage crew



TOP, LEFT TO RIGHT—Girls' singing and dancing charas in "In a Persian Market"; Ballet dancers in the Persian scene LOWER LEFT TO RIGHT—N. Abrams, D. Cramer, J. Ehrenfeld crossing the Atlantic; B. Wolf in Orpheus in the Underworld

# "Walnuts of '48"



TOP LEFT TO RIGHT -B. Williams singing. When Irish Eyes Are Smiling", B. Varkony playing. Warsaw Concerto. the pany charus danking to High ringing and MIDDLE, LEFT TO RIGHT Dancing charuses in "El Relicano", Boys charus in the Russian Sailors' Dance" LOWER, LEFT TO RIGHT-Girls singing charus in "Waltz of the Flawers", H. Markgraf and H. Starnback, "Backstage New York,"

# Federalists -- Bowlers -- Crafters



STUDENT FEDERALISTS ROW 1 Levy I Bucove A, Harris M ROW 2 McCu lam A, Reid F Haynes, G Keck, L, Espey, M

BOWLING CLUB ROW 1 Wochs, W Gagenheim, D Dragul P, Diamand, G ROW 2 Siege A Mc Crary, T Joeger 1 Magnus, J ROW 3 Neff W O Neal, K, Laurens, S Levy, M, Gortsas, L





CRAFTERS BOARD ROW 1 Ge st, B, Richardson, G. Trout, J. Rhoades, N. ROW 2 Fern, D. Goldman B., Meierjohan, V., Schneuer, B., Miller, D. Pastor, E., Cullen, G.

# Traffic Squad



TRAFFIC SQUAD: ROW 1-Barrows, D., Finney, C.; Craig, J., Robinson, B., Heutenant ROW 2-Workman, J., Guertler, C., major, Potts, J., captain

## Latin Club



ATÍN CHIM FOW 1—Cavert, N., Grusd B., Bradbury, S. Gifbert D. Demakes, T., Haas J. Grossman J. Flax J. Greensand R. Frank, C. Atkinson, E. ROW 2. Corme, C., Droste G. Bartel P. Bettman L., Heiniz, M. Bochrach, C. Gessiler, M. Cooper, M., Day P., Hopper, C. Gabe, C. Freeman, M., Flax, J. Hattendarf, N. Berg, D., Herlands, B. ROW 3—Cunningham, B. Drewry, J. Craig, A., Gotes, B. Boice, B., Craig L., Hellmon, B., Foster J., Cohen, R., Carroll, N. Eckstein, J. Maddox, E. Apple, J., Berman, D., Cohen, S., ROW 4. Heines, J. Dean, D. Bucove, A. Helmes, S., Friedman, J., Fe man, R. Bullock, J., Daelling, A., Clark, J., Aronoff, S., Goode, N., ROW 5—Burrer, D., Brown, R., Frank, J., Ferguson, R., Goldsberry, J. Byers, D. Bear, D. Epstein, L. Ehrenfeld, J., Bortz, N., Griffith, J.

LATIN CLUB ROW 1—Honeysuckle, M., Kleinman J., Kirshner, M., Jarrells, B., Levine, M., Lacefield P., Kibbie, B., Pryor, B., Payton, R., Kirtley, J., Pink, M., Mckibben, V., ROW 2. Jensen, C., Plotnick, P., Lisner, S., Okrent, L., McCullom, A., Covingtan, J., Klebanow, M., Meierjahann, V., Pochat, B., Kirstein, A., Matthes, A., McAfee, J., Pushin, J., ROW 3. Pogue, O., Miller B., Joffe, E., Liwin, A., Klein, J., Mothews, D., Meyers, P., Moehr, B., Loeb, H., Magrish, K., ROW 4—Love, S., Krause, N., Costle, D., Lukens, J., Lininger, R., Nixon, V., Martz, T., Lozarus, D.



### French Club -- Radio Club





FRENCH CLUB: ROW 1-Dine, L., Gradison, J.; Weihl, A.; Glicksberg, S., Wigser, O.; Heintz, M. ROW 2-Graller, C.; Young, R Lantz, M.; Laurens, S.; Buenger, A.; Hendricks, J

RADIO CLUB, 1-Noltner, M., Heck, L.; Lion, J.; Weller, H. ROW 2-Adler, B.; Poschal, E.; Altmon, L.; Konkle, K., White, 8

LATIN CLUB ROW 1—Toft, P.; Marx, J.; Ross, J., Ronsherm, M.; Walker, M.; Steinharter, S.; Knowles, J., Toby, J., Welsh, A., Ronsheim, E.; Schaengold, A., Saxe, M., Ward, L., Thomas, J., ROW 2—You Hessen, C., Sage N. Villensky, A.; Saks, S., Utrecht, M.; Schmidt, M., Reisner, A., Joffe, B. Roins, A., Stanbro, F., Share, M., Schulzinger, J., Reis, B., Rouh, J., ROW 3—Varkony, B., Weiner, I.; Stillpass, B., Ulmer, N., Toepfert, M.; Stemmer, B., Guttman, S.; Ruffin, M., Zwick, M.; Smith, O.; Todd, O.; Zwick, N.; Wesley, M., ROW 4—Hudsin, J.; Statman, N.; Senger, H.; Schubert, B.; Stein, J.; Young, D.; Spindel, W.; Romaine, M.; Wilhams, B.; Sands, R.; Sanders, D. Schubert, J.

### Camera Club -- Stamp Club





CAMERA CLUB: ROW 1 Rhodes, K.; Proger, J.; Wolosin, S.; Bucove, A., Oscherwitz, M., Lew, N.; Jacobs, L.; Siphron, J.; Rose, D. ROW 2 Cohen, L., Workum, L., Lahm, G.; Helms, G., Browne, S.; Guertler, C., Rothchild, E., Goodman, B.; Altshool, J. ROW 3—Spievak, A., Behr, H., Mauch, J.; Geeslin, R., Bishop, C.; Brown, D.; Busch, J.

STAMP CLUB: ROW T-Rich, B., Gutkecht, P.; Littman, D.; Mack, T. ROW 2-Clork, J., Laurens, S.; Lotz, E.

# Snapshots



1 Competition for Mault 2 Miss Lotze directs: Kill the baby and hang the legs. 3 Lindo makes Squill and Cral 4 Current History in action 5 Are they reakly that funny, Yatz? 6. Sursum ad summum 7 Walnut Hills being televised

# Act III

Athletics

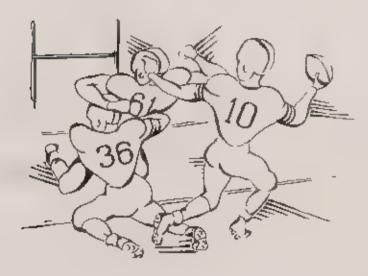


### Sports and Games

Many thrills are to be found on the athletic fields of Walnut Hills, whether in stiff P.H.S.L. competition or intramural girls' sports; in the swimming pool or on the tennis courts. Besides promoting physical fitness, participation in sports teaches good sportsmanship and teamwork, at tributes essential for fine character.

pectations, Joe Compton, and Vaughn Meiling; ocross the line, not so heavy as could be desired, John Goldsberry played excel ently until he was put out of play late in the season, with Bob Maehr, Don Tritschler, Bill Gieason, Ed Ischan, Bob Wuerful, Rhodes Farris, and Dick Simons all playing creditably throughout the season

#### Varsity Football



The football season this fall was not so spectacular as some of the previous ones. The Eagles won three and lost six games, finishing last in the P.H.S.L. But despite the facts that Coach Willard Bass had only four lettermen from the '46 champonship squad, and that compared with the other schools our team was light and inexperienced, the nine contests provided good football, good sportsmanship, and many thrills for Walnuts Hills' rooters

The eleven which Mr. Bass and his aides, Mr. George Allen Davis, Mr. Ray Farnham, and Mr. L. Dean Giacometti, produced was captained by Alan Travis. However, a leg injury soon took him off the active roster, and junior Bob Maehr took over Al's duties in mid season Quarterback Hodge Markgraf, in his last year at Walnut Hills, called signals, while Don Greiwe, Rich Hailer until benched by an injury, Charlie Taylor, Don Haarmeyer, Jim Brenner, and Gene Toepfert did the rest of the backfield chores Eagle wing positions were ably filled by junior Bob Stargel, who lived up to all previous ex-

W.H. 0

St. Xavier 20

The old story of lack of weight piagued the Eagles in a contest that saw Bomber backs cross the Walnut Hills goal three times. Although the Eagle attack began to roll in the final minutes, they were unable to put over a score

W.H. 14

Wyoming 8

In a thrilling up-and down game in which the Eagles entered the third period with an eight point deficit, John Goldsberry intercepted a pass and raced 48 yards for one tally. Late in the last stanza a pass from Haarmeyer to Stargel provided the victory margin.

W.H. 0

Roger Bacon 18

The Eagles never threatened in this, their second inter league game, as the Spartans scored on a run,pass, and blocked punt. Nevertheless the defensive play of Charles Taylor was a welcome sight to Walnut Hills' adherents

W.H. 7

Norwood 0

Late in the last period, Eagle back Dan Greiwe raced 85 yards for a score to pull this game out of the fire. Up to this moment the outlook had been dark for the Blue and Gold as the offensive play had see sawed throughout the game

#### W.H. 7 Woodward 0

n a close game Charlie Taylor, recently moved from the line to the backfield, climaxed a dr ve by Eagle backs Toepfert and Greiwe and scored from the eight-yard line for the win.

#### W.H. 0 Hughes 30

Accurate passing by the Big Reds was the feature of the Eagles' defeat in the annual double-header at U.C. In this game the Blue and Gold made their paorest showing of the year as pass after pass was completed by Hughes.

#### W.H. 2 Withrow 14

Walnut Hills staved off the vaunted Withrow attack until late in the final period when the Tigers scored. In a fine game the Eagles played neads-up football as the right side of the line blocked a punt and we scored on a safety

#### W H. 0 Western Hills 19

A strong Maroon pass attack spelled defeat for the Bassmen in the final game of the season although Markgraf, Greiwe, and Broughton snowed up well for Walnut Hills.

#### Reserve Football

On the other hand, the reserves provided the bright spot on the football picture. The Eaglets finished as P.H.S.L. champs undefeated and unscored upon, only field by the Withrow junior squad. The able signal-calling of Don Bear, who also showed up well in the varsity games in which he piayed, paced the Blue and Go d with Barry Bishop, Don Haarmeyer, and Dave Broughton giving the ball-carrying punch. Much also can be said of the forward wall which proved a tough nut for the opposition to crack.

#### The Reserve Record

WH.	6	Western Hi s	0
WH.	42	Norwood	0
WH.	33	Woodward	0
WH	6	Central	D
WH.	ó	Hughes	0
WH.	0	Withrow	0

#### Basketball

The basketball quintet that Coach Willard Bass put up against regional apponents in the winter months of 1947 and early '48 was one of the better teams in Eagle history. For the third straight year, the Blue and Gold basketeers copped the Public High School League championship and also defeated a strong Norwood five to win the district crown.

Nevertheless, the Bassmen aropped six games, all to opponents that the Eagles especially wanted to beat. Probably the most disenhearting of these were the last minute victory of Pur-



cell's Cavaliers and the defeat at the hands of Xavier for the fourth straight year. Also the Walnut Hills hoopsters stumbled before Norwood twice, Hamilton Catholic, and Western Hills. The Maroon victory marked the first P.H.S.L. loss in thirty-one starts for the Blue and Gold, while in the first contest against Norwood, the defeat meant disqual fication in the annual Norwood tourney

However, these were only the black spots of what was really a very bright season. The won

lost record up to tourney-time stood at fourteen victories and six defeats. In the season opener, the previous year's district champions, Roger Bacon, were taken in hand, and, as the season progressed, Woodward, Withrow, Hughes, Central, and Plainville were each beaten twice, while Western Hills, Wyoming, and Elder fell once before our boys.

Co-captains this year were Tony Trabert and Mel Fisher, each of whom, a consistent scorer h mself, kept the team on the move and full of pepper. Leading the Eagles in the scoring column, however, was juntor Don Greiwe who performed very well in the guard post. His specialty was the mid floor long shot, and there were few games in which his scoring record did not break into two figures. Filling out the starting quintet were the two tallest boys on the squad. jumping center, Ted Price, and flankman John Stevenson. Both constant scoring threats, they were game long worry for opposing defensemen. Ken Heekin, Bob Mault, and John Goldsberry turned in fine performances, and Ben Yee and Don Tritschier also saw a good deal of action on the court

#### Swimming

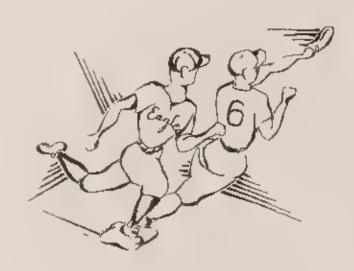
Under the consistently excellent coaching of swimming mentor, "Whitey" Davis, the swimming team fought their way to a close and hardwon City Championship. As a result of the first two meets our team compiled a total of six points. In the third meet, however, we fared not so well, losing by five points. Our team did retain the one point lead necessary to capture Neptune's crown.

Don Hill proved to be the team's oustanding swimmer as he splashed his way to two firsts in each city meet. Alexander, racing for the juniors, who also took City Championship, fied the breast stroke record made in 1944 by another Walnut Hills student

#### Baseball

Simultaneous with the advent of spring was the call of Mr. Ray Farnham for baseball players. The day of registration for the team found the study hall packed with boys, ranging from the smallest freshman to the brawniest senior, each with eager plans, visualizing himself starring in

an Eagle uniform. The first day of actual practice saw about half the original number of candidates working out under Coach Farnham's watchful eye. Then came the usual deluge of spring rain and more rain, which further dampened the spirits of the would-be stars. Thus by the time the first game rolled around, the Eagle team was composed of twenty boys who had worked hard, stuck to their task, and shown a necessary skill on the diamond



Now the real work began for the chosen twenty. Every afternoon, often until well after six o'clock, the team went through hours of batting practice, base-running tactics, and fielding practice, chasing flies and grounders. The thris and fun of the season came as the boys made their first hit, second, and then the first run Now there were the feelings of satisfaction of a hard game played well

#### Gym Team

Members of the gym team were, as a whole this year, very skillful, although the team itself did not come out very well. In the three city wide meets, the senior team finished third, the juniors second. Coach Carl Varrelmann was handicapped by incomplete teams, for the gym team is not so popular as basketbal or swimming, both of which happen in the same season Captain Paul Sieck of the senior team and captain Homer Sprague of the junior team were high point men for their respective teams, with Homer copping junior city championship

The greatest recognition the gym teams received from the school was the appearance of Paul and Homer on the Walnut Hills televis an broadcast in which they exhibited some of their skills

#### Volleyball

From the members of the basketball team, Mr. Carl Varrelmann again comprised a successful valeyball squad captained by Tany Trabert, and composed of Bob Mault, Paul Sieck, Mel Fisher, Ted Price, Don Tritschler, and Don Cark. The Walnut Hills boys went all the way to the finals. Then within reach of the finals, they dropped the last contest to Woodward, rounding out a season that, while not completely successful, was nanetheless satisfactory

#### Track

The track team was, as usual, coached this spring by Mr. Carl Varrelmann, dean of Cincinnati track coaches. With the opening of practice on March 15, emphasis was placed on the conditioning necessary to take the cinder men through the grueling schedule of dual meets before their bid for state wide recognition through city, district, and Knights of Columbus meets. The Eagles were captained by Hodge Markgraf, a dash man. The main point getters for the Walnut Hills cause were Gil Schiff, in the dashes; Bop Stargel, shot put, Don Tritschler, d scus throw; Charles Taylor, the hurdles; and Randy Himes and James DeCamp in the middle d stances. The principal weakness of the team was its depth in man-power. While having a good man in just about every event, the Eagles suffered severe losses in points to the better balanced track squads of other schools. In sp te of these difficulties, however, Walnut Hills did enjoy a fairly successful season

#### Tennis

L. Dean Gracometti, our new tennis coach, has proved a competent leader for our net men. This year's squad will long be remembered for its active schedule and for the splendid record it made. Tony Trabert, the leading player and captain of the team, ranked as the number one singles player in the state for the third consecutive year. With about thirty boys trying out, including more than six lettermen, Mr. Giacometti had little trouble picking two fine squads to compete. Although next year's team will miss. Tony Trabert, Ted Price, and Bob Mault, who are graduating, there will still be many letter-

men coming up from the junior squad. In the metropolitan, district, and state tournaments, the Walnut Hills netmen fared very well against stiff competition from the other schools

#### Golf

The golf team, resuming its policy of carrying both reserve and varsity teams, played a full season this year. Under the competent leader ship of Coach Caldwell, the golf team kept swinging their clubs consistently through both autumn and spring tournaments

Teeing off on our home course at Losantiville were Irv Jaeger, John Bullock, Bill Rank, and Bill Robinson, with the entire squad combining their best efforts in this competitive and enjoyable sport

#### G.A.A. Board



Every other Wednesday brings a meeting of the G.A.A Board With Miss Mary V Selers, their adviser, these girls, elected by members of G.A.A., plan all girls' sports activities. It is their job to select managers for the various sports, to make plans for the Fall Sports Banquet and for "Playdays" when the Amazons from Walnut Hills display their athletic prowess. It is due to their excellent planning that all G A A activities are so popular

#### Hockey

Hockey is unquestionably the popular fall sport for girls. Crisp, clear days find them thoroughly enjoying themselves as they run up the field carrying the hockey stick which the boys often refer to as "lethal weapons". The boys, however, will never know the excitement of a bulley, the feeling of triumph as a goal is made, or the sound of a sharp crack of wood on shin. These are never to be-forgotten experiences

#### Soccer

Soccer, the fall sport of the lower school, is as exciting as hockey, the upper school's corresponding sport; the main difference between the two is that in soccer a ball, which is larger that a hockey ball, is passed and kicked rather than hit with a stick. Offering a chance for entoyable competition, soccer provides opportunity for girls of the lower school to learn something about the games they will play in the upper school

#### Girls' Basketball

After school, sounds of excitement can be neard from the girls' gym where many girls, members of the G.A.A., and non members too, stay to play basketball. First come the after noons of practice, when all girls have the opportunity of developing skill and speed before the actual games. After three or four practices, teams are chosen and girls receive their schedules. Then comes the real fun. Every girl does her finest playing since the best players from the intramural teams are chosen for class teams, where the grades play for the championship

#### Girls' Volleyball

This year volleyball attracted a very large number of girls in the after-school games. There were nine teams divided into two tournaments. The winners of each tournament then played the final games, before the class games started. Volleyball not any gives an apportunity for a large number of participants, each team having eight to twelve members, but, more important, teaches teamwork. This sport also affords each girl an apportunity to play every position on the court, because of its rule of rotation. Those in terested in improving their skill still further in

volleyball had a chance at the mid year interhigh school playday where Walnut Hills made a fine showing.

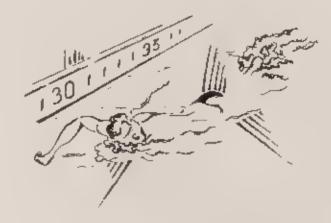
#### Girls' Baseball

Baseball is a popular sport, not only for the GAA members who play it, but also for every Cincinnation who has thrilled to the sharp crack of ball against bat that spells a "homer" for the Reds. Although the girls play softball rules, using ten instead of nine players on a team, they still learn the rules as well as the skills so they need not ask their escort to a game, "But if he stole the base, why is it still there?"

#### Dance Club

Among the more popular activities at Walnut Hills is Dance Club Every Wednesday afternoon the girls who have been chosen at try outs for membership troop down to the locker room, don their leotards, and in their bare feet gingerly make their way up the stairs to the gym There they find Miss Frances Hanauer awaiting them and, to the accompaniment of the victrola or piano, the group is soon engaged in learning the fundamental principles of dancing They practice leg swings, body bends, to s, jumps, and arm movements, which are eventually built into definite routines. Every spring Dance Club gives a demonstration in the auditorium at the annual Mothers' and Daughters' Tea, the highlight of the year

#### Life Saving



Running showers, laughing voices, spashes from the pool, and wet hair to low the Red

Cross Life Saving course under the direction of M ss Mary V. Sellers The first few lessons teach the proper mental attitude toward a drowning person and certain cautions in the handling of various situations. Then come the different approaches, breaks, and holds. The breaks have been so perfected that skill rather than strength is required in their employment. Next come the different ways in which the victim can be transported from the water to a place where artificial respiration can be administered if necessary. Those who have been awarded life saving badges are justly proud of them and have never regretted the time and effort given to learn this very useful art

#### Table Tennis

The GAA, holds table tennis tournaments for upper school G.A.A. members every spring, singles and mixed doubles. The winners of these contests receive not only 100 GA.A points, but also loving cups. Atthough ping pong seems a simple game, those who have played it realize the precision and alertness required

to hit one little ball on a certain few inches of the table.

#### Girls' Tennis

Each spring G A A, members en by playing tennis in a tournament sponsored by the G A A. Matches are held on different courts throughout the city. No definite date is set for these matches, but they are arranged by the individual players. For the past several years only singles have been scheduled because of the rainy weather.

#### Archery

"To bow, to stand, to aim, to archery to shoot, this is archery." Under the leadership of Miss Myranda Gradolf, the G.A.A. members interested participated in this ancient and unique sport during the invigorating weather of the spring and fall. The only comment offered by one of the lady archers was, "We lose so many arrows".

# Varsity



Melling, V. End

Farris, R. Guard Greiwe, D. Fullback Bear, J. Quarterback

Moehr, 8. Guard Brenner, J. Quarterback Compton, J End





### Jootball.



Gleoson, B Guard



Goldsberry, J. Guard



Tritschler, D. Tockle



Stargel, B End



Woerful, B Center



Markgraf, H Quarterback



Taylor, C. Fullback

Travis, A. (Captain) Halfback

# Eagles in



### Action



### Reserve, Freshman Football



RESERVE FOOTBALL: ROW 1—Bear, D.; Davies, C.; Wise, T., Taofe J. Boering, T. Small, P., Ronk, B., Simon, T., Romaine B. Fried lander, B. ROW 2—Jercher, J.; Bishop, B.; Smith, A.; Shurte, D., Meyers, P.; Ferguson, R., Nichalis, M., Fisher, J. Treton, P. Utter P., Stirsman, D. ROW 3—Broughton, D.; Spindel, B.; Spitz, M.; Byers, D.; Homer J., Ulmer, J. Simons, D. Martz, N. Whitney J., Statman, N.



FRESHMAN FOOTBALL ROW 1—Schwartz, M. Gettleman, I., Goadman, B., Collins, C., Strubbe, H. McGoadwin, R. Carpenter J., Mark T. Alexander, A. ROW 2—Rogoff, D., McCampbell, J., Murphy, B. Fletcher, S. Finchpaugh, L. Koenig, D. Ellis, B. Venables, R. Britton S. ROW 3—Postler, J., Evons, D., Todd, T., Mills E., Pandeletis, P., Galtra, D., Markham, T., McKinney, E., Davidson, D.

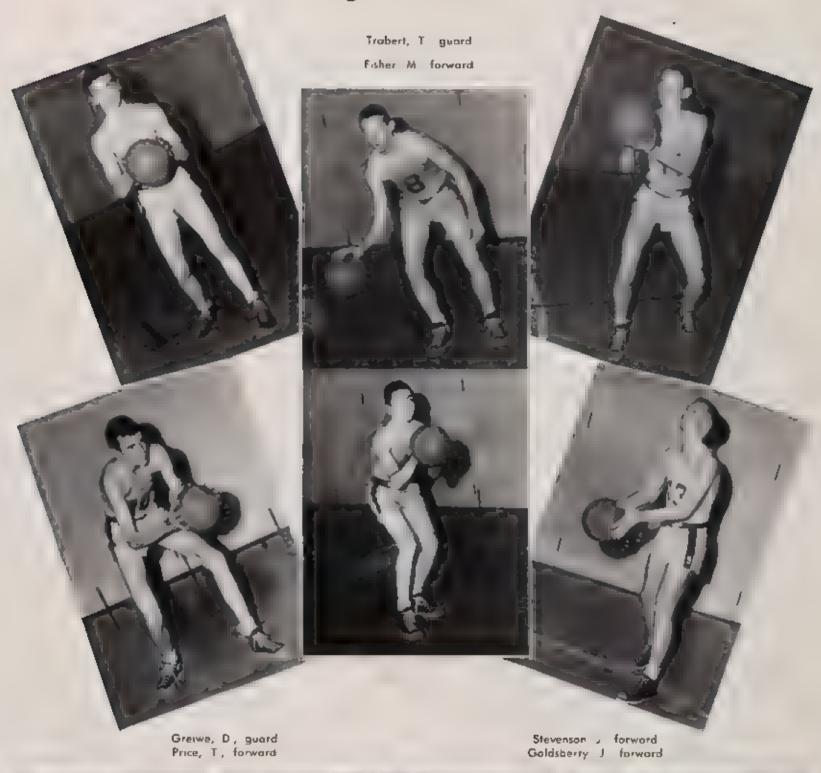
### Cheerleaders -- Double Header



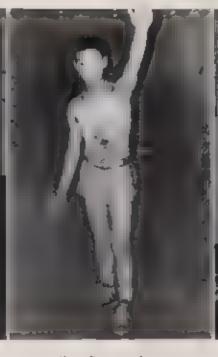
CHEERLEADERS-Steck, P., Kleinman, J., Thompson, B., Spencer, D.; Ross, J.; Iaciafana, J.; Longnaker, J.; Neety, H

LOWER Walnut Hills' band joins the other bands of the Cincinnati public high schools to spell out "Cincinnati, Ohio" at the annual double-header football game played at Nipper! Stadium, University of Cincinnati

# Varsity Basketball









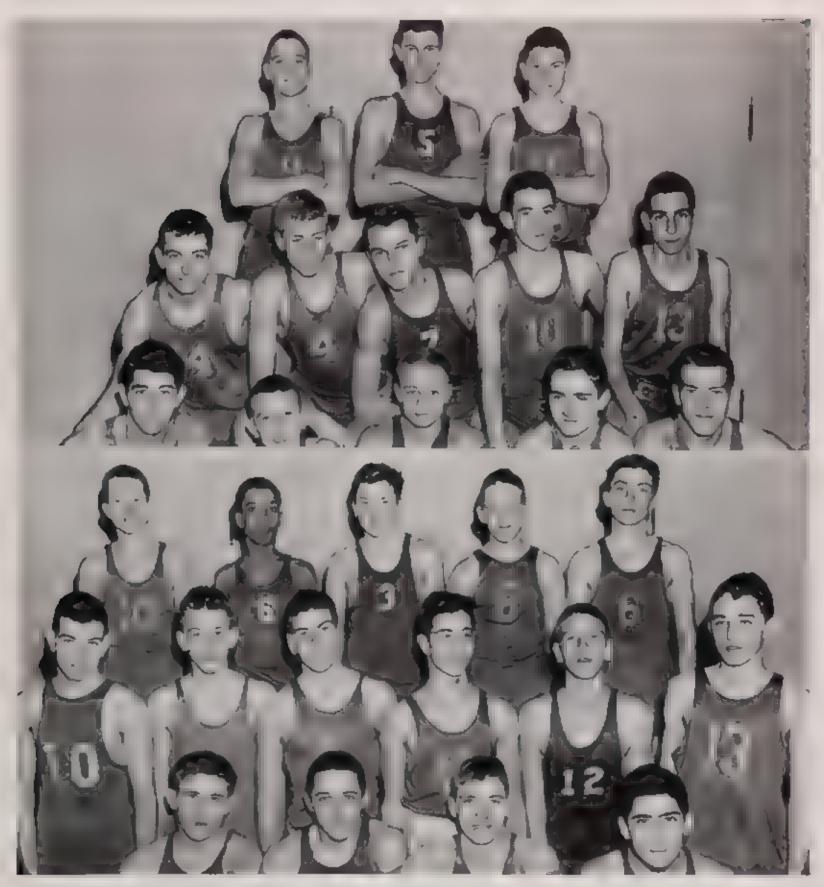
Maylt, B., forward

Tritschler, D., forward

Yee, B., guard

Heekin, K., guard

### Reserve, Freshman Basketball



RESERVE BASKETBALLL TEAM ROW 1 Chocket E, Murphy D, LePere, B Sands, D Rodenberg, D ROW 2 Toepfert, G, Wuerfel B Nichalls, M., Dunaway E., Cohen, B. ROW 3-Barrer, F Byers, D Bear D

FRESHMAN BASKETBALL TEAM ROW 1—Davison, D., Venables, R. Mills, E. Feldman B. ROW 2: Behr, H., McCampbel, J. Baumes, H., Rogoff, D. Greenlee, T., Siphron, J. ROW 3: Smoot, T. McGoodwin, R., Brandenburg, J. Taepfert, A., Flinchpaugh, L.

# Champs of the



### District Hardwood



# P. H. S. L. Swimming



SENIOR SWIMMING TEAM. ROW 1—DeComp. C. Kennedy, E., Swenty, P., Congelliere, J., Avr.l. J., Sonders, D., ROW 2: Heymon, R., Schwartz, J., Schwab, D., Haller, R., Cherry, D., Hill, D., Byers, A., McGill, B., Manager



### Champions





JUNIOR SWIMMING TEAM, ROW 1 Head, J.; Greenberg, R. Gettleman, L., Hottenbauer, S., Murphy, B.; Rase, D. Schmidt, S. ROW 2 Alexander A Ullmer J., Grossman, J., Segal, M., Holmes, L. Thie R.



### Baseball

LEFT—Mr Ray Fornhalm, coach; Melling, V., captain, Litwack, J., manager

<code>BELOW Pitchers</code> and Catchers; Erke, B.; Chaikin, E.; Milier, O., Gleason, W., Brenner, J



RIGHT-Melling, V.; captain, Infielders: Fisher, M., Hill, D.

 $\mbox{BELOW-Outfielders.}$  Murphy D. Sanders, D., Schwartz, J., Senger, H.



# Track -- Cross Country

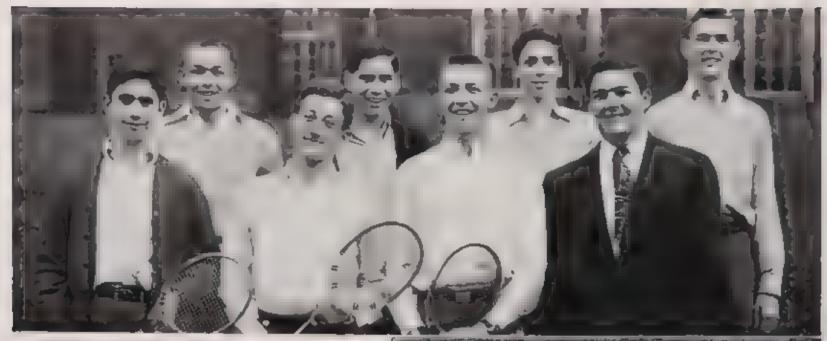


TRACK TEAM ROW 1—Martin, T. Taylar, C. Lewis, D., Markgraf, H. Schiff, G. ROW 2 Nicholls, M. Oscherwitz, M., Haarmeyer, D. Rondenburg, D.; DeCamp, J.

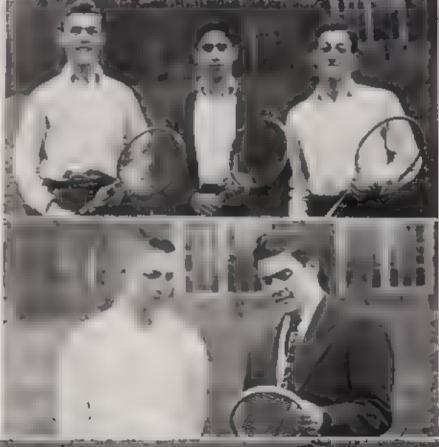
CROSS COUNTRY ROW 1 DeCamp, J. Sands, D., Silver, K., Spangenberg, A. Mitchusson, G., Sprague, H., ROW 2—Himes, R., manager Stubbe, N., Neely, H., McGill, B., Dalzell, J., Litwin, A.

SHOT PUT Storgel, R. ROLE VAULT Steck, P.

# Tennis -- Golf



TENNIS TEAM ROW 1—Routh, a Seigel, A Trabert T. Mr. L. Dean Glacomethic coach ROW 2-Galdsberry J., McG.I., B. Brown, D. Mault, B.



GOLF TEAM—Robinson, J.; Jaeger, I.; O'Neal, K., Upson, I.; Rhein, C.; Mr. James Caldwell, coach.



# Gym -- Volleyball



SENIOR GYM TEAM ROW 1—Taylor C Smith T, Anderson, J ROW 2: Clark M., Senger, H. Oscherwitz, M., Sieck, P. JUNIOR GYM TEAM. ROW I: Greenfield P. McGoodwin, R., Murphy B. Hamill, S., Mann, B., Spivak, A. ROW 2—Harns, R. Schuman, M. Wilson, D., Burton, E., Bush J., Martin T. Sprague, H.

VOELEYBALL TEAM ROW 1 Seck P Trobert, T, Coork, M Tritschler, D ROW 2-Price, T, Stevenson, J. Fisher, M. Moult, B.

### G. A. A. -- Dance Club -- Hockey



GIRLS' ATHLETIC ASSOCIATION BOARD. SEATED, ROW 1 Mehlhope, J.; Burrer, C.; Ellington, J. ROW 2—Foster, J., Carvert, H., Knight, B.; Leader, C., Magrish, M. STANDING—Wallace, P., Schiller, I; Sander, S., Lingo, R., Edwards, M.; Sponset, M., Schneuer, B., Weiss, M., Miss Mary V. Selfers, sponsor

DANCE CLUB ROW 1—Click D. Lindeval, V., Ross, J. Pastar M. Ronsheim, M. Parker, M. Harris, M., Roth M. Wolf, B. Sampson B., McCry, N. ROW 2. Springston P. Este M., Cann J. Cunning hom. B. Grossman J. Honeysuckle M. Heintz M., Cragg A. Brown, C. Garrison, C. Harrison, G. ROW 3— Janes, G., Grace S. Claussen J. Berman D. Hkoff, T. May B. Grischy J. Andrond A., Gaeb, C., Pague, O. Siemon, N. ROW 4. Scholer J. Fury S., Wurst, J., Robinson, C. Zwick, N., Toepfert, M. Meierjohan J., Nierman, J., Johnson, K.

HONOR HOCKEY TEAM: Irwin, M.; Coach, J.; Danley, S.; Unger, C.; Ley, D.; Calmeise, J.; Boyd, A.; Craig, L.; Lingo, R.

### Volleyball -- Basketball



G'RLS' VOLLEYBALL TEAM ROW 1— Kibble, B. Pushin J. Foster J., Engo, R. ROW 2. Valles, A., Boyd, A. Freytog, C., Zwick, M.



GIRLS' BASKETBALL, ROW 1—Zwick, M., Foster, J. Kibble B. ROW 2—Lingo, R., Edwords, M., Irwin, M., Craig

### Lifesaving



GIR.S' tiFESAVING SQUAD ROW 1 Brenner, E Mandell, L. Miller, J. Pink, M. Ebrenfeld A. ROW 2 Wort B. Guttman, S. Geltier, M., Wolf, L. Gershuny, I. May, B., Levy, C., Mayer, C. ROW 3—Dettinger, J., Heldman, E., Sch.H., E. Rauh, E. Magnish M. Lingo, R. Zwick, N., Backharst, S.



# Racquet Sports



TOP LEFT Girls tennes champion for 1947, Ellington, J

TOP RIGHT -Girls badminton champion for 1947, Spansel, M.

LOWER-Mixed table tennis champions for 1947, Foster, J. and Sieck, P.

# Popularity



LEFT TOP—"Most Likely To Succeed," Mitchell, K. and Gradison, J. CENTER: "Best Looking," Mault, B. and Henke, J. BOTTOM—"Best Dressed," Rath, D. and Robel, S. CENTER: TOP—"Nicest Smile," Trabert, T. and Calvert, H. CENTER—"Most Popular," Markgraf, H. and Longnaker, J. BOTTOM—"Most Talkative," Pastor, E. and Danner, R. RIGHT—"Withest," Heekin, K. and Bettman, L.

### Contest



LEFT: TOP— 'Friendliest," Carroll, N. and Williams, B. CENTER—"Best Athlete," Trabert, T. and Ellington, J. BOTTOM "Best Dancer, Wertheim, B. and Bauer, D. RIGHT: TOP—"Best School Citizen," Mitchell, K. and Gradison, J. CENTER—"Best All Around," Markgraf, H. and Pease, J. BOTTOM—"Most Studious," Levine, M. and Birkmeier, B.

# Snap



1 What class did you miss? 2. "I'm my own grandpa"—neat trick if she can do it! 3. "Go 'way from mp, boy!" 4. For future min strel shows! 5. The Kilties are coming. 6. Up and over. 7. He flies through the air

### Shots



1 It's not after of rases has making! 2 It's a great day! 3 The New Icak 4 No eight-bol for Bass 5 Well, it was a good try! 6 Boo-hoo, too! 7 Said one batan to another. Let's go around together. 8. The blues of the Blue and Gold



1 The Marks of a Man 2 Everyane to their own taste 3. I'm 94 today 4 Welcome home, alumnil 5. Get your tickets here while they ast 6 upt Up and away!

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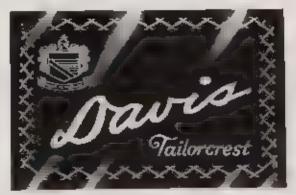
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We, the staff of the 1948 Remembrancer, wish here to express our thanks to the many people who have helped make this book

Mr. James Oldham of Jahn and Ollier Engraving Company has assisted us in many ways, both with advice and technical information

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To all these persons, therefore, goes the sincere and grateful appreciation of

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